CHAPTER I
INTRODUCTION

A. Background of the Study

As social beings, human always communicates with other human beings. Communication is an event in which humans express feelings or express their desire to another man. Humans communicate directly, or sometimes indirectly. In direct communication, people talking to another people. While indirect communications conducted through certain media such as using the telephone, letter, or anything. The term good communication is when the listener or reader is able to determine the intention of the speaker or writer well. Human being use language as a means of communication, both verbal and written. For the example, by using language an author is able to convey the message, wishes, or feelings through writing or books.

The communication is not only uttered orally but people can apply it in a form of written work such as novel, script, short story, poem, song etc. Those entire works also called as literary work. Within those literary works, the writer can explore their linguistic skill related with symbol, figurative language, or deixis. In linguistics, deixis is a type of reference constituted by the meaning of a linguistic sign being relativized to the extra-linguistic context in which the sign is used refers to words and phrases that cannot be fully understood without additional contextual information (Bohnmeyer, 2009: 1). Words are deictic if their semantic meaning is fixed but their denotational meaning varies depending on time and/or place (Wikipedia). It is also stated that deixis is a part of pragmatics that has connection with certain word or sentence that changes because of the context. The change of context is often caused by the change of situation including personal, time, and place (Levinson, 1983: 9).

Deixis concerns the ways in which language encode or grammaticalized features of the context of utterance or speech event, and thus also concerns ways in the interpretation of utterances on the analysis of that context on utterance

(Levinson, 1983:54). According to Levinson (1983: 62-85), there are five major types of deixis. They are Person Deixis, Place Deixis, Time Deixis, Discourse Deixis, and Social Deixis. Person Deixis is a deixis realized with personal pronoun, if its reference which is used appropriate with the context when the word is used. Place Deixis is a deixis refer to the location by the people who is doing communication. Time Deixis, according to Levinson, is code of time refers to the time in which relative to the time of speaking or an utterance was spoken. Discourse Deixis, Levinson states that discourse deixis concerns the use of expressions with in some utterance. Social Deixis, Levinson states that social deixis used to code social distinctions that are relative to participant roles in social relationship between speaker and addressee or speaker and some referent.

By using deixis, the researcher wants to analyze one of the literary work in a form of novel entitle *The Twelfth Card* by Jeffery Deaver. *The Twelfth Card* by Jeffery Deaver published by Pocket Books in 2005 and have 576 pages. This novel tells the story of Lincoln Rhyme, a detective in New York who is solving the attempted murder case against Geneva Settle, a teenage girl who lives in the city of Harlem. The incident took place in the museum when Geneva was studying the history of his ancestors, namely Charles Singleton. The killer, Thompson Boyd was the heartless, professional killer who suspected to execute terrorism, then aiming Geneva Settle because she could frustrate his intentions. With the help of his friends, Rhyme uncovered that Thompson Boyd hired to kill Geneva because the secret of his ancestors Charles Singleton.

Jeffery Deaver is the author who best known for his thrillers starring quadriplegic criminalist Lincoln Rhyme, Deaver has a new mission: Bring Bond into the 21st century in a new 007 novel, means that Jeffery Deaver always involved the crimes and detective on his novel. Deaver always cheated to keep the suspense alive. He always does that in *The Twelfth Card* not revealing things his main characters have thought about until they actually do it, so there's always a scene with a bad guy sneaking up on the good guys, and at the climax

we find out it's a carefully-constructed ambush, set up by the good guys with seconds to spare. Then once the bad person is caught, we get the explanation. On the plot, Deaver always use the figurative language especially deixis to make the reader involved within the story. The deixis will give contextual information to convey any meaning on every sentence or utterance, so the reader will convince with the situation. Therefore, because of the previous explanation about the novel and the deixis within, the researcher interested to analyze *The Twelfth Card* novel by using deixis on this research entitled **DEIXIS ANALYSIS OF THE NOVEL *THE TWELFTH CARD (2005)*.**

B. Previous Study

Previous study is some references used by writer in this research to show the originality of the writer's study. First researcher is Chuswatul Hasanah(2006), had conducted a previous research on the subject of deixis entitled "*The Use of Deixis in Gladiator Movie Manuscript*". In her research, she found out the forms of deixis and clarified the reference of deixis used in the movie script. The data were taken using technique of reading, signing, and writing. In collecting data, she used the documentation method. The data source was Gladiator movie script. In finding out the forms of deixis, she employed the theory of meaning on pragmatics. The result of her research was she found some forms and references of deixis in the Gladiator movie script.

The second research conducted by Purnasari (2007) entitled "*A Discourse Analysis of "Your Letters" in the Jakarta Post Newspaper*". The result of her research shows: First, the most configurations that the researcher found in those letters are subject line, body of letter, and the sender. Second, the most deixis that used in discourse "Your Letter"I the Jakarta Post are personal deixis, place deixis, time deixis, and discourse deixis.

The third research has done by Haryanto (2008), entitled "*Pragmatic Analysis of deixis in Jane Austen's Novel "Pride and Prejudice"*". From this research, the writers conclude there are two result. Firstly, there are types of

personal deixis, namely first personal deixis, second personal deixis, and third personal deixis in Pride and Prejudice novel. Secondly,three kinds of the referents in personal deixis, namely, the referent that refers to first person, the referent that refers to second person, and the referent refers to third person.

According to the research above, there are similarities of the writer research, but the writer takes *The Twelfth Card* novel as the object focusing in the use of deixis and its reference of each deixis found.

C. Limitation of the Study

The Twelfth Card novel has four parts, each part contains seven or eight chapter. In this research, the writer only discusses the first part that contains seven chapter. The first part of the novel is an essence that introduces major actors in the novel, and tells of the beginning of a mystery to be solved by the main character namely detective Lincoln Rhyme. This part also leads the minds of the reader to try solving the mystery. The researcher finds that it is an interesting phenomenon, so the writer will analyze the deixis found in first part of the novel.

D. Problem Statement

Based on the background of the study, the writer arranges the problem statements as follows:

1. What are types of deixis used in *The Twelfth Card* novel?
2. What are the meaning of each deixis used in *The Twelfth Card* novel and which one is the most dominant?

E. Objective of the Study

Based on the problem statements above, the objectives of this study are:

1. To identify types of deixis used in *The Twelfth Card* novel.

2. To describe the meaning of deixis used in *The Twelfth Card* novel and the most dominant one.

F. The Benefit of the Study

The writer hopes the research has some benefits. The benefits of the study are:

1. Academic Benefit

    a. For English Department Student

    This study can give additional material and valuable contribution to the attempt of study in deixis.

    b. For Academic Reference

    The result of the study can enrich the study of deixis and the writer hope for these who are interested in deixis analysis can used this research as reference.

2. Practical Benefit

    a. For the reader

    This result of the study can improve the knowledge especially in deixis analysis.

    b. For Other Researchers

    This study can help the researchers to add their reference and improve their comprehension in their research that is interested in deixis analysis.

G. Research Paper Organization.

This research paper is divided into five chapters. Where in CHAPTER I Introduction, consists of; background of the study, previous study, limitation of the study, problem statement, objectives of the study, benefits of the study, and research paper organization.

In CHAPTER II underlying theory the researcher formulates the sub consists of, notion of discourse, discourse analysis, text and context, notion of deixis, the types of deixis.

In CHAPTER III research method the researcher formulates the sub consists of, Type of the Study, Object of the Study, Data and the Data Source, Method and Technique of Collecting Data, and Technique of tThe Data Analysis.

The next chapter, CHAPTER IV is research result and discussion where it is consist of, data analysis and discussion.

The last chapter is CHAPTER V conclusion and suggestion where it is consists of conclusion and suggestion.