

CHAPTER I

INTRODUCTION

A. Background of the Study

It goes without saying that there are many valuable things in this life in the world. Love is one of them. Love is a valuable thing which someone gets from God when he/she had been born by his/her mother. According to Walker (2012), love is everlasting and seeks expression. Love is deep and incomprehensible. True love has external, unfailing depth, and worth. Based on previous explanation, the meaning of love in way that is interesting, intense, clear logical and meaningful (Garlikow, 2010).

The meaning of love has been restricted in the modern age to the love relationship between a man and a woman. Love is something that can make people feel happy, safe, and get appreciation from others. Love is important needs to every one, and people need to be love by some body, parents, relatives, and so on. Need for love is needed to have interaction with family, friends, society, relatives, and religious group. Love and belongingness are the right of people as human being. Without love people can not do and be anything. Love is universal; it means that love is not only between the man and woman who get fall in love. But love can be reflected in the relationship between parents and children.

Love is an emotion of a strong affection and personal attachment. Love is also said to be a virtue representing all of human kindness, compassion, and

affection "the unselfish loyal and benevolent concern for the good of another". Love may describe compassionate and affectionate actions towards other humans, one's self or animals.

Love between a man and a woman is often called romantic relationship. According to Lee (1973) in Karandhasev et.al (2010), there are six love styles: intense passion (Eros), love playing (Ludus), friendship and care relations (Storge), practicality and suitability of love (Pragma), obsession and possession (Mania), and altruism and selfless concern (Agape). Eros, Storge, and Agape love styles would be characterized by a gradual decrease of avoidance and anxiety coming to more a more secure relationship. Ludus and Mania love styles relate to insecure attachment, so they were expected to display more uncertainty and consequently the retention of relatively high avoidance and anxiety. Pragma, the most practical of all of the love styles, should demonstrate stability of these feelings (Karandhasev et.al, 2010).

The life and love cannot be separated with interaction with others. Humans have always been social creatures and in need of friends and companions. The existence of a friend is significant for human. A friend cannot be considered a friend unless he is tested on three occasions: in time of need, behind back and after death. Friendship and companionship are important.

It is important to choose friends carefully. Prophet Muhammad warned the believers about this. He said in *At Tirmidhi, Ahmad, Abu Dawood* (n.d) that a person would be influenced by his friends, and he warned that everyone should look carefully at those they consider to be their friends. It is easy to take on their mannerisms and qualities without even being aware of it. When these

are good qualities then it is a good thing. Everyone can be a friend and we should think that that our friends must have good behaviors to support good friendship. Good friends have positive influence on it.

Here the researcher is interested to analyze love and friendship reflected in the novel. The researcher takes two Andrea Hirata's novels, *The Rainbow Troops* (2009) and *Edensor* (2011) and Ahmad Fuadi's novel *The Land Of Five Towers* (2011) to be analyzed. This research investigated love and friendship reflected in the novels "*The Land of Fives Towers*" by Ahmad Fuadi, "*The Rainbow Troops*" and "*Edensor*" by Andrea Hirata.

The writer of *The Land of Five Towers*, Ahmad Fuadi was born in Bayur, a small village on the edge of Lake Maninjau, West Sumatra, in 1972. Fuadi traveled to Java to fulfill his mother's request that he attended a religious school. At Pondok Modern Gontor (Gontor Modern Pesantren), he met *kiai* and *ustad* who were blessed with sincerity to teach knowledge of this world and the next. Gontor also taught him the simple yet powerful mantra, *man jadda wajada*, he who has his all will surely succeed. *The Land of Five Towers* is based on the true story. Alif in the novel as the major character is the author himself. He was born in a small kampong on the edge of Lake Maninjau. He never had a chance to set his feet outside his tribe land, Minangkabau. He spent his childhood hunting for ripe Durians at Bukit Barisan forest, playing football on a muddy paddy field and swimming in Lake Maninjau.

When Alif graduated from Islamic junior high school, instead of going to a state high school, he was asked to take a three-day journey across Sumatra

and Java Island on a bus. The destination was another small kampong in East Java. His mother wanted him to be like renowned clergy Buya Hamka, while Alif wanted to become Habibie, a popular national aeronautical scientist. Halfheartedly, he obeyed his mother to study in an Islamic boarding school. On his first day in class at Pondok Madani (PM), Alif was awed by a "magic spell" man jadda wa jada. One who tries hard will find his reward. He was stunned by football commentators who reports in Arabic and students mumbling in English in his sleep. He was goose-bumped when he heard his friends chant an Abu Nawas famous poem. And every dawn, he always felt the sensation that his school was floating.

He learned to be an engaging orator just like Bung Karno, forced himself to learn both English and Arabic. He enlisted himself in the football team although most of the time he only served as a substitute.

Slowly, he fell in love with his new school, to the wise clergy and to the league of inspirational teachers. United due to ear-pinching punishment, Alif made friends with Raja from Medan, Said from Surabaya, Dulmajid from Sumenep, Atang from Bandung and Baso from Gowa. Together with his friends, Alif learned to become a tough and confident young man.

However, deep down, his dream to become Habibie never dies. Under the tall sturdy mosque tower, the six of them often spent their late afternoon. While waiting for Maghrib, evening prayer time, they looked at the clouds on the crimson sky above them. In their youthful eyes, the shapes of these clouds made up the shape of the country and continent of their dreams.

Fifteen years later, faith brought them to five different countries. Their dreams have been fulfilled. Baso, Atang, Raja and Alif are experiencing the hustle, bustles and modern life of London and Washington DC and the exotic Cairo and Medina. While Dulmajid and Said decided to go back to their hometown and took the quiet path to teach people how to recite the Qur'an at small mosques and Islamic schools.

The writer of *The Rainbow Troops* and *Edensor*, Andrea Hirata, is an Indonesian author best known for the 2005 novel *Laskar Pelangi* (*The Rainbow Troops*) and its sequels. He was born in Gantung, Belitung on October 24th.

The second novel, *The Rainbow Troops*, contains a unique, new way of telling a story. Set on the Indonesian island of Belitung, *Laskar Pelangi* conveys a sad tale with laughter and lightheartedness. It tells of oppressed people protesting in admirably good humor, without swearing, without violence, without a divisive political movement, and without anyone to take up their cause. The vicissitudes of growing up are depicted brilliantly; the reader will be touched by an absurd yet pure first love, and one can't help but smile at the innocence of the children as they earnestly plan their futures.

Above all *The Rainbow Troops* tackles serious issues, such as the right to education and corporate exploitation, while framing them within the tale of a beautiful childhood journey and friendship. *The Rainbow Troops* is a story of 10 children whose were poor but had their own special personality.

The story was told by young curly boy names "*Ikal*". With *Lintang*, his best friend who was the smartest boy, they studied together in an old wracked school, *SD Muhamadiyyah*. The other 8 children who were in same class with *Ikal* were *Trapani*, a Chinese boy *A Kiong*, *Syahdan*, the smallest kid, *Mahar*, *Borek* aka *Samson*, *Kuca*, *Harun*, and *Sahara*. And it also had addition of a tomboy girl, *Florence (Flo)*.

With his friends, he made his own troop which names given by his teacher, Mrs. Muslimah, "The Rainbow Troops". They have made many adventures around their small islands which separated by oceans. Include journey to searching Flo which lost in woods because she ran away from home. And also a special performance art dance in school's tradition culture fair. In this book also included his loving experience to Chinese girl, *A Ling*, where he met her in small ware store. But her father never let him to get a chance to dating her but he did it.

Edensor told about the courage to have dreams, the power of love, finding self and the struggle to make the dreams come true. In this novel there were a lot of funny story, sad story, romantic, social and religion. *Edensor* is the third novel written by Andrea Hirata after *The Rainbow Troops* and *The Dreamer*. This novel was published for the first time in May 2007. *Edensor* told about the life of Andrea Hirata and Arai in happiness and sadness.

Edensor encouraged the readers to have dreams. It brought the readers to enjoy the adventure of the characters to go along their journey around Europe with a lot of amazing adventures that grasping, laughing and even tearing.

The story of this novel started with an event when Ikal and Arai got a scholarship from Sorbonne University in French. They wanted to pursue their dreams, Adventure the world, get more knowledge and achieve higher education in other country. The dream begins from their teacher, Mr. Balia who suggested them to study until Sorbonne, France.

The complication took place when Ikal and Arai decided to go around Europe. They must go around thirty one countries and also Rusia from Europe until Africa without bringing money, take care of oneself become singing beggar in public road by disguising to be the mermaid idol. From there the life must go on, they must eat leaves and even almost the bag and provisions are robbed by unidentified person. But fortunately, an Indonesian from Purbalingga helped them. The climax was the journey of Ikal and Arai is also aimed to find A Ling. A Ling was Ikal's first love when he was still in Junior High School. The story of this this novel ended when Ikal and Arai arrived at a village named "*Edensor*" and Ikal finished his research.

The research observed love and friendship reflected in the three novels for the following reasons. Firstly, the researcher observes that the author of the three novels illustrated the major characters' behaviors mostly reflect those features. For example; in the novel "*The Land of Five Towers*" the friendship feeling is obviously portrayed by 'Alif' as the major character and his friends; Raja, Baso, Said, Dulmajid, and Atang. His groups were called 'Sahibul Manara'. Sahibul is Arabic which means friendship. Under the shadow of the tower, they spent time sharing their dreams, discussing the afternoon lessons,

snacking on roasted peanuts. Under the manara, they planned their good deeds, discussed the shape of Trafalgar Square, tried to understand advice of Plato, and admired the tale of Tariq bin Ziyad.

Secondly, love is shown by Alif's parents when they asked their son, Alif, to continue his study to *Madrasah*. Alif's mother wanted her son to become a great religious leader. She was imploring Alif not to go to public school not because of money, but so that it was a seed of quality that enters the *Madrasah* High School. She said studying religion is the same as upholding Islam on the path of Allaah. She tried to show strong face. She said, a mother's love is life long, and separating from her son for years was not easy matter.

Besides that, the researcher also presented the following reasons; for the researcher herself, to understand the work of her better besides giving her deep knowledge about the author of the story and familiar with her typical way of writing. For the students, it is hoped to help them to have better understanding about Andrea Hirata's and Ahmad Fuadi's work and make them easy to understand the three novels of them. Besides that, the students are able to pick out the moral values of the stories and make them interested in reading novels for the sake of their own, for an instance to have entertainment and as a way to practice their reading skills. For the teachers; this research is expected to help the teachers understand the three novels of Andrea Hirata and Ahmad Fuadi and make use of them to be one of the materials in their teaching and learning activities, especially in teaching a narrative genre, and make them able to give the religious teaching based on those stories. Besides, it is also hoped to make

the teachers make use all the three novels as the media to give a story telling material for their teaching. For the Institution; it is hoped that the research give benefits for the institution, namely Muhammadiyah University of Surakarta, which is to enrich the amount of library research on literary work; on the other hand, the research is also intended to deepen the ability of writing skill of the students of English language department.

B. Problem Statements

Based on the above background, this research focuses on love and friendship reflected in the novel “*The Land of Five Towers*” written by Ahmad Fuadi, “*The Rainbow troops*” written by Andrea Hirata, and “*Edensor*” also written by Andrea Hirata.

The problem statements were as follows:

1. How love is reflected in the novels of Ahmad Fuadi’s *The Land of Five Towers*, Andrea Hirata’s *The Rainbow Troops*, and Andrea Hirata’s *Edensor*?
2. How friendship is reflected in the novels of Ahmad Fuadi’s *The Land of Five Towers*, Andrea Hirata’s *The Rainbow Troops*, and Andrea Hirata’s *Edensor*?

C. The Objectives of the Study

The objectives of this research were as followed:

1. To describe how love is reflected in the novels of Ahmad Fuadi's *The Land of Five Towers*, Andrea Hirata's *The Rainbow Troops*, and Andrea Hirata's *Edensor*.
2. To describe how friendship is reflected in the novels of Ahmad Fuadi's *The Land of Five Towers*, Andrea Hirata's *The Rainbow Troops*, and Andrea Hirata's *Edensor*.

D. Benefits of the Study

The results of the research provided the following benefits.

1. Theoretical Benefits

This research is expected to contribute knowledge, accurate and scientific information about love and friendship. And from this research is also expected to be the foundation and input to inspire the next research.

2. Practical Benefits

The significances of this study are to inform the readers to know more about novel. The study on these three novels is also hoped to give benefits to the readers of their works, grasp the moral value illustrated within the characters as well as give better understanding on Ahmad Fuadi's and Andrea Hirata's typical way of writing. The other significances are increase and add new vocabularies, and improve English Comprehension through these three novels.

E. Research Methods

1. Type of the Study

The type of the research that is used by the researcher is qualitative research. George (2008: 6) states that qualitative research is designated any research whose results are captured in words, images, or nonnumeric symbols. Furthermore, Glesne (1999: 8) states that:

“Tesch (1990, 72-73) organizes and categorizes types of qualitative research by four areas of research interest: characteristic of language (i.e., discourse analysis, ethnoscience, symbolic interactionism, and others), discovery of regularities (grounded theory, critical research, ethnography, and others), discerning meaning (phenomenology, case study, life history, and hermeneutics); and reflection (educational connoisseurship, reflective phenomenology, and heuristic research).”

In this study, the researcher wanted to describe systematically, factually, and accurately an interest of one of the extrinsic factor of novel that is love and friendship reflected in the novels.

The researcher used the descriptive method to analyze love and friendship. Nawawi and Martini (2005: 73) say that descriptive method is a procedure of solving problems by describing the condition of the objects of the study at the present moment based on the appearing facts. In this case, the researcher wants to describe love and friendship reflected in the three novels.

Library research as the method of research is also applied in this research. George (2008: 5) states that library research involves identifying and locating sources that provide factual information or personal/ expert opinion on a research question; necessary component of every other research method at some point. In this research, it is applied to find some relevant theories that support the writing especially from all references deal with love and friendship.

2. Object of the Study

The objects of this study are utterances containing love and friendship reflected in the novels. The novels are as follow:

- a. *The Land of Five Towers* by Ahmad Fuadi.
- b. *The Rainbow Troops* by Andrea Hirata.
- c. *Edensor* also by Andrea Hirata.

3. Type of the Data and the Data Source

Bogdan and Biklen (1991: 28) state that the data in qualitative research is in the form of words or pictures rather than numbers. In this study, the data are texts that consist of words, phrases, clauses and sentences containing love and friendship reflected in the three novels.

4. Technique of the Data Collection

Marshal (2006: 97) states qualitative researchers typically rely on four methods for gathering information: (a) participating in the setting, (b) observing directly, (c) interviewing in depth, and (d) analyzing documents and material culture.

The method of collecting data that is used in the thesis is documentation. The steps are as follows:

- a. The researcher collected and recorded the data from several sources.

Several ways of collecting data are going to apply in this study.

- b. Reading the novels several times for getting the data and information.
- c. Identifying the data based on the topic.
- d. Reading various relates sources and theory.
- e. Writing notes of the essentials part. The fifth is to classify the data into specific category.
- f. The last one is arranging and developing the selected data refers to the topic.

5. The Data Validity

Guion (2002: 1) states that triangulation is a method used by qualitative researchers to check and establish validity in their studies. Furthermore, Meijer et al. (2002: 146) define the term triangulation as the procedure that entails carrying out three measurements to determine the exact position of a point in the landscape research findings are supported by the evidence.

Guion (2002: 1) proposes types of triangulation in qualitative research as follow:

- a. *Data triangulation* involves the use of different sources of data/information.

- b. *Investigator triangulation* involves using several different investigators/ evaluators in an evaluation project.
- c. *Theory triangulation* involves the use of multiple professional perspectives to interpret a single set of data/information.
- d. *Methodological triangulation* involves the use of multiple qualitative and/or quantitative methods to study the program.
- e. *Environmental triangulation* involves the use of different locations, settings and other key factors related to the environment in which the study took place, such as time of the day, day of the week or season of the year. Concerning with this research, the researcher applies data triangulation.