

**LOVE AND FRIENDSHIP REFLECTED IN THE NOVELS OF AHMAD  
FUADI'S "*THE LAND OF FIVE TOWERS*" (2011), ANDREA HIRATA'S  
"*THE RAINBOW TROOPS*" (2009) AND ANDREA HIRATA'S  
"*EDENSOR*" (2011)**

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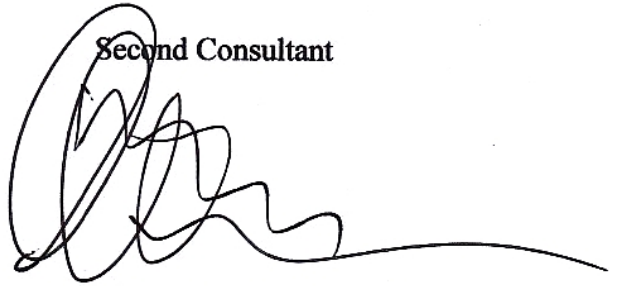
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***Abstract***

Sri Jamiati, "Love and Friendship Reflected in the Novels of Ahmad Fuadi's *The Land of Five Towers* (2011), Andrea Hirata's *The Rainbow Troops* (2009) and Andrea Hirata's *Edensor* (2011)". Thesis. English Department. Graduate Program. Muhammadiyah University Surakarta. 2014.

*The objectives of the research are 1) to describe how love is reflected in the novels of Ahmad Fuadi's The Land of Five Towers, Andrea Hirata's The Rainbow Troops, and Andrea Hirata's Edensor, 2) to describe how friendship is reflected in the novels of Ahmad Fuadi's The Land of Five Towers, Andrea Hirata's The Rainbow Troops, and Andrea Hirata's Edensor.*

*The type of the research that is used by the researcher is qualitative research. In this study, the researcher wants to describe systematically, factually, and accurately an interest of one of the extrinsic factor of novel that is love and friendship reflected in the novels. The researcher uses the descriptive method to analyze love and friendship.*

*The results of the research showed that in the novels there are three types of love that can be noticed. They are companionate love, infatuation love, and romantic love. The elements involved in the forms of love above are passion, intimacy, and commitment.*

*Friendship in the novels is based on four values, solid foundation; communication; respect differences; and enjoy togetherness. They are reflected through analysis of theme, characters, and setting. A good friendship is beneficial in all areas of their life*

*Keywords: love, friendship*

**A. Introduction**

Love is an emotion of a strong affection and personal attachment. Love is also said to be a virtue representing all of human kindness, compassion, and affection "the unselfish loyal and benevolent concern for the good of another".

Love may describe compassionate and affectionate actions towards other humans, one's self or animals (Price, 2004). As a species whose survival depends on the ability to build mutually beneficial relationships with others, human beings have a deep-seated need to feel connected, to be trusted and loved, and to trust and love in return (Baumeister & Leary, 1995, in Hutcherson, et.al., 2008). Studying about love, its relationship and romantic feeling is interesting.

A study of romantic relationship among human beings have been carried out by several experts. Rubin (1970:265-273) conducted a study of romantic love. He reported that the concept of romantic love included three components: affiliative and dependent need, a predisposition to help, and an orientation of exclusiveness and absorption. Love-scale scores were only moderately correlated with scores on a parallel scale of "liking," which reflected a more traditional concept of interpersonal attraction.

The findings showed that the attitudes and behaviors of romantic love may differ, for example, depending on whether the most salient rewards exchanged are those of security or those of stimulation. Some of the behavioral variables which might be focused on in the attempt to distinguish among such patterns are in the areas of sexual behavior, helping, and self-disclosure.

On the other hand, Sternberg (1986:119-135) presented triangular theory of love. According to the theory, love has three components: (a) *intimacy*, which encompasses the feelings of closeness, connectedness, and bondedness one experiences in loving relationships; (b) *passion*, which encompasses the

drives that lead to romance, physical attraction, and sexual consummation; and (c) *decision/commitment*, which encompasses, in the short term, the decision that one loves another, and in the long term, the commitment to maintain that love. The amount of love one experiences depends on the absolute strength of these three components, and the kind of love one experiences depends on their strengths relative to each other (Sternberg, 1986:119-135). The quality of romantic relationships in love can have long lasting effects on self-esteem and shape personal values regarding romance, intimate relationships, and sexuality (Sorensen, 2007).

A study by Sorensen (2007) shows that the risks associated with romantic relationships in love can be minimized by helping young people develop skills that support healthy relationships. In this study, the authors used a brief loving-kindness meditation exercise to examine whether social connection could be created toward strangers in a controlled laboratory context. Compared with a closely matched control task, a few minutes of loving-kindness meditation increased feelings of social connection and positivity toward novel individuals on both explicit and implicit levels. These results suggest that this easily implemented technique may help to increase positive social emotions and decrease social isolation.

The balance among Sternberg's three aspects of love is likely to shift through the course of a relationship. A strong dose of all three components found in consummate love-typifies, for many of us, an ideal relationship. However time alone does not cause intimacy, passion, and commitment to

occur and grow. Knowing about these components of love may help couples avoid pitfalls in their relationship, work on the areas that need improvement or help them recognize when it might be time for a relationship to come to an end (Regan, 2002).

Moreover, humans have always been social creatures and in need of friends and companions. Friendship and companionship are important (French and Case, 2009). A good friend is one who accepts our shortcomings, but at the same time guides and supports us. A good friend is one who accommodates our faults but corrects them where possible. A good friend is one who will love and forgive us for the sake of God. It is important to choose friends carefully (Helm, 2009).

Huddle (2014:3-7) presents that friendship helps someone define direction in life and to develop productive life goals. To build friendships, it helps to understand the elements of a positive and successful friendship such as solid foundation, take-and-give relationship, communication, and enjoy togetherness. Friendships help shape self-esteem, while building a sense of worth within society. These relationships also help develop respect for others. The right friendships provide positive role models, help someone make good choices, develop social skills and cope with life's problems.

In *ukhuwah Islamiyah*, being in the friendship of the righteous and sharing mutual love for the sake of Allah is the only type of friendship worth having, as the severe consequences of befriending wrongdoers will only be

truly appreciated on the Day held to account for human actions (Bosnee, 2010:1-3).

Andrea Hirata's *The Rainbow Troops* (2009) and *Edensor* (2011) and Ahmad Fuadi's *The Land Of Five Towers* (2011) are novels about love and friendship. Love and friendship in the novels are narrated through the story flow of the characters in their life struggle. The novels present the struggle of gaining dreams, the process of hard working, study hard, and supporting among friends each other.

The researcher observed love and friendship reflected in the three novels for the following reasons. She observed that the author of the three novels illustrated the major characters' behaviors mostly reflect those features. Love and, friendship are analyzed through structural elements of the novel such as theme, settings, characters and characterization, tone and style.

## **B. Research Methods**

The objects of the research are the novels of Andrea Hirata's *The Rainbow Troops* (2009) and *Edensor* (2011) and Ahmad Fuadi's *The Land Of Five Towers* (2011). In conducting the research, the researcher used a descriptive study, particularly library study. Literary study belongs to descriptive study. By means of this study, the researcher analyzed how the structural elements make a single unity It was done by collecting the data, and then analyzing and interpreting them on the basis of certain criteria, namely the characteristics of love and friendship in the novels. The data included the novels themselves covering; the narration, the dialogues of the characters, and

the events. They became the primary data for the analysis. The secondary data included the information, critics, review about the novels.

In order to analyze the novels, the researcher used psychological, sociological and structural approaches. The researcher analyzed love and friendship of the characters through extrinsic and intrinsic aspects of the novels.

### **C. Research Findings and Discussion**

Since the researcher has the purpose to disclose the love within Andrea Hirata's and Ahmad Fuadi's work, within this chapter she presents her analysis about this theme. However, to make the analysis become clearer, the analysis is focused on Steinberg's love theory which is characterized by two criteria such as: (1) the elements of love including intimacy, passion, and commitment; (2) forms of love including nonlove, liking, infatuated love, empty love, romantic love, companionate love, fatuous love, and consummate love.

Moreover, the researcher will analyze love through intrinsic elements of the novels as theme, characters and characterization, setting, tone and style. The novels of *Rainbow Troops*, *Edensor*, and *The Land of Five Towers* presents a prototype of Steinberg Triangular Love theory. Sternberg proposes that love can be conceptualised as consisting of three primary components: passion, intimacy and commitment. These can be conceptualised as a 'love triangle' with the three components forming the vertices.

Triangular theory of love has been presented that attempts to explain and characterize a variety of love-related phenomena. The theory analyzes love in



terms of three components; intimacy, passion, and decision/commitment, attempting to provide at the same time both a descriptive and an explanatory framework for how these components can combine into different forms of love. Passion is the drives that lead to romance, physical attraction, sexual consummation, and related phenomena. Intimacy is feelings of closeness, connectedness, and bondedness in loving relationships, and commitment is the decision that one loves someone else and the commitment to maintain that love.

In addition, whereas people possess a great deal of conscious control over the commitment that they make to relationships and possess at least some degree of control over their feelings of intimacy, they actually have very little conscious control over the amount of passion that they experience for their partners. The three components also differ in terms of their experiential salience. Specifically, an individual is usually quite aware of the passion component, but awareness of the intimacy and decision/commitment components can be extremely variable. That is, a person may experience feelings of intimacy (e.g., closeness, connection, warmth) without explicitly being aware of those feelings or even being able to identify what he or she is feeling. Similarly, a person might not consciously realize the full extent of his or her commitment to the relationship and the partner.

Love in *The rainbow Troops* is a kind of irony. The love are in the forms of: (1) Love of parent to the children as in the case of Ikal's father to his son; (2) Love of a child to his family as in Lintang's case of drop out as he has to

make a living after his father's death; (3) Irrasional love as in Taprani's case of mother complex so that he has to be cared mentally in Mental Hospital; (4) Romantic love as in the case of Ikal and A Ling; and (5) Love for the sake of knowledge as in a cases of Bu Mus', Pak Harfan's, and Lintang's love for education.

Love in *Edensor* is the reflection of the author's dream when he was child and his experiences as backpacker in two continents. The author was successfully wrote this novel with simple language, therefore it is easy to understand and very entertaining. Even that, this novel also gives some information with easy words, so that the readers can imagine how Edensor is very beautiful, and can get involved in the story when reading the novel, as if the readers is in the story and s/he can see in front of their eyes.

This novel is suitable for all people, especially for young people who have a dream or people who do not have any dream. After the readers read this novel, the spirit of the story will motivate them to go to abroad and reach their dream. This novel opens the readers eyes that there are many things out there, which they must learn and see. The novel can make them cry, laugh, entertained, and motivated.

Love in *The Land of Five Towers* is love in Islam and *ukhuwah*. Through the character Ustad Salman, author inserted catchphrase that contain work ethic messages. The essence of the message is overstate the effort and use the time more than others on typically, this is a requirement to gain the success and privileges than the average people.

Among the principles that affect their lives were *man jadda wajada* (He who gives his all will surely succeed), *icmalū fauqa mā amilū* (going the extra mile), *ictimadu alā nafsik* (stand on their own feet), *man thalaba al-u'lā sahira layāli* (He who wants glory will work late into the night), and *Man sabara zhifira* (He who patient will be fortunate). Among the five principles that affect them the most prominent and often raised each perform activities was *man jadda wajada* especially if the activities require extra struggles and challenges.

The analysis of friendship is focused on Huddle's theory of elements of friendship which is characterized by five criteria such as: (1) solid foundation; (2) communication; (3) respect differences; and (4) enjoy togetherness. Friendship in novel *The Rainbow Troops* is based on four values, solid foundation; communication; respect differences; and enjoy togetherness. They are reflected through analysis of theme, characters, and setting. A good friendship is beneficial in all areas of their life. Valuable friends provide emotional support, assistance in times of crisis, positive experiences, and numerous health benefits.

Friendship in *Edensor* indicates that intensive communication becomes important to friendships and cements the foundation blocks of respect, trust and honesty. Friends do not put their friends down, and they don't talk about each other behind their backs. Friends communicate by listening to what each other has to say and treating the ideas and beliefs of each other with respect. Friends also develop a give-and-take relationship, where they compromise and

negotiate, allowing each other turns, and the freedom to be right, even if you think they're wrong.

Friendship in *The Land of Five Towers* is friendship in *ukhuwah Islamiyah*. They make friendship for the sake of Allah. A true friend is not just sympathetic, they are empathetic. They share feelings, weeping when a friend and rejoicing with him when he rejoices. A close friend won't defriend if one disagrees. Friendships are tested when there is a disagreement. But true friends don't cut him off because of it. They may tell one what they think one needs to hear and vice versa. But they will do it in such a way where one can receive it. The reason is because one knows they love him unconditionally more than they love their views.

## **D. Conclusion, Pedagogical Implication and Suggestions**

### **1. Conclusion**

Based on the data analysis in the previous chapter, the writer comes to the conclusion of this research. Love in Andrea Hirata's *The Rainbow Troops* are three types of love can be noticed. They are companionate love, infatuation love, and romantic love. The elements involved in the forms of love above are passion, intimacy, and commitment. Moreover, the love are in the forms of: (1) Love of parent to the children as in the case of Ikal's father to his son; (2) Love of a child to his family as in Lintang's case of drop out as he has to make a living after his father's death; (3) Irrational love as in Taprani's case of mother complex so that he has to be cared mentally in Mental Hospital; (4) Romantic love as in the case of Ikal and A

Ling; and (5) Love for the sake of knowledge as in a cases of Bu Mus', Pak Harfan's, and Lintang's love for education.

Love in Andrea Hirata's *Edensor* is love of passion and companionate. Edensor encouraged the readers to have dreams. Love in *The Land of Five Towers* is love of being succeed. A high work ethic and discipline in the novel were shown in various descriptions of student activities at *Madani Pesantren*. And linked to the principle of life imparted by teachers *man jadda wajada* means he who gives his all will surely succeed.

Friendship in *The Rainbow Troops* is based on four values, solid foundation; communication; respect differences; and enjoy togetherness. They are reflected through analysis of theme, characters, and setting. A good friendship is beneficial in all areas of their life. Valuable friends provide emotional support, assistance in times of crisis, positive experiences, and numerous health benefits.

Friendship in *Edensor* is true friendship. Respect, honesty and trust form a solid foundation for their friendships. True friends develop a respect for each other that guides their friendship. In addition, friendships require honesty.

Friendship in *The Land of Five Towers* is friendship in *ukhuwah Islamiyah*. They make friendship for the sake of Allah. A true friend is not just sympathetic, they are empathetic. They share feelings, weeping when a friend and rejoicing with him when he rejoices.

## **2. Pedagogical Implications**

In this study, the researcher finds that the relationship among those parts of analysis, that are structural, psychological, and sociological analysis, makes a wholeness and coherence. It is very important because the wholeness and the coherence are the basic measures to evaluate the relatedness of the whole elements.

This study also indicates that Andrea Hirata and Ahmad Fuadi obeyed the rules of writing fiction. The rules of writing is called the convention. And the convention becomes the important foundation for all writers in their writings. In words, the convention is guidance in writing.

This study wants to create authentic material for the world of teaching literature, as literary works are not material fashioned for specific purposes. Hence, this study also provides cultural enrichment for the readers, especially about the sociology of education, love, and friendship. Besides, by reading the novels, literature students also can get language enrichment. It means that the students can gain vocabulary related with education, literature world and fictions, and they also can be creative and adventurous to appreciate literary works.

The researcher hopes that this study will give contribution to the world of literature teaching, especially Andrea Hirata's and Ahmad Fuadi's works. The readers will study the rules of writing fiction from structural, psychological, and sociological point of views.

### 3. Suggestions

The suggestions given for other researchers who are interested in literature in general, and in Indonesian novels in particular are:

- a. The structural approach is very important for the students of literature to master because it is the primary approach. They can analyze any literary works such as: novels, short stories, and dramas. What they analyze is the text by making careful analysis of the plot, the characters, the setting, the tone, the theme, and so on. Hence, they can make further analysis of the literary works on the basis of structural approach.
- b. The novels of Ahmad Fuadi's *The Land of Five Towers*, Andrea Hirata's *The Rainbow Troops*, and Andrea Hirata's *Edensor* which analyzed by the writer may a good source of information for the other researcher who are interested in it and want to make the same and different analysis. As we know, there are many approaches in analyzing literary works. The writer suggests that the next researcher will make analysis of Ahmad Fuadi's *The Land of Five Towers*, Andrea Hirata's *The Rainbow Troops*, and Andrea Hirata's *Edensor* with other approaches.

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