

LEGAL MALPRACTICE REFLECTED IN JOHN GRISHAM'S *THE LITIGATORS* NOVEL (2011): A SOCIOLOGICAL PERSPECTIVE

THESIS

**Submitted as a Partial Fulfillment of the Requirements
for Getting Master Degree of Language Study
at Muhammadiyah University of Surakarta**



Written by:

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2015

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The director of Magister of Language Study Post Graduate Program

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SOCIOLOGICAL PERSPECTIVE

I agree that this thesis is approved to be examined by the board of the examiner in
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Surakarta, 28 February 2015

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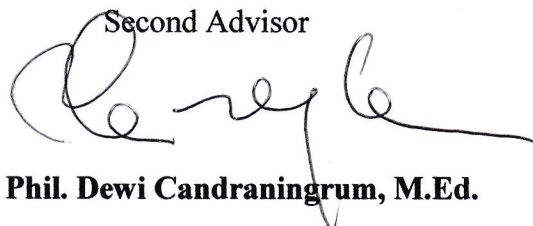
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APPROVAL OF THESIS FOR SUBMISSION
LEGAL MALPRACTICE REFLECTED IN JOHN GRISHAM'S
***THE LITIGATORS* NOVEL (2011): A SOCIOLOGICAL**
PERSPECTIVE

submitted by

NURINDAH KHUSNUL KHOTIMAH

has been examined for all revisions and corrections recommended
by the board of examiners on February 25th, 2015
and is certified to be accepted for submission

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I certify that this thesis is certainly my own work. It is not plagiarism or made by others. Anything related to other's work is written in quotation and the source of which is listed on the bibliography. If then this pronouncement proves wrong, I am ready to accept any academic punishment.

Surakarta, 06 Februari 2015

The Writer



NURINDAH KHUSNUL KHOTIMAH

S 200130012

MOTTO

❖ *Strive and endeavor is the key to a success. Never be afraid to try.*

(The Writer)

❖ *Knowledge is valuable legacy. Be grateful for the knowledge that you*

have and share your knowledge to others. (The Writer)

❖ *More people would learn from their mistakes if they weren't so busy*

denying them. (Harold J. Smith)

❖ *Sesungguhnya sesudah kesulitan itu ada kemudahan. Maka apabila*

kamu telah selesai (dari sesuatu urusan) tetaplah bekerja keras (untuk

urusan yang lain). (QS Al-Insyiroh: 6-7)

DEDICATION

This thesis is dedicated to:

- *Allah the Almighty and her Prophet Muhammad SAW,*
- *Dr. M.Thoyibi, M.S. as first advisor and Dr. Phil. Dewi Candraningrum, M.Ed. as second advisor,*
- *Her beloved parents,*
- *Her beloved brother,*
- *Her beloved boy friend,*
- *All of her families and friends.*

SUMMARY

Nurindah Khusnul Khotimah, S200130012. 2015. LEGAL MALPRACTICE REFLECTED IN JOHN GRISHAM'S *THE LITIGATORS* NOVEL (2011): A SOCIOLOGICAL PERSPECTIVE. Thesis. Magister of Language Study. Muhammadiyah University of Surakarta. Advisors: (1) Dr. M.Thoyibi, M.S. and (2) Dr. Phil. Dewi Candraningrum, M.Ed.

The major problem of the study is how legal malpractice is reflected in John Grisham's *The Litigators* novel (2011). The objectives of this study are (1) to describe the reality of American society in the late twentieth century and the early twenty-first century, (2) to identify the characteristics, causes, and effects of legal malpractice in John Grisham's *The Litigators* novel (2011), and (3) to reveal the relation between the novel and the reality of American society in the late twentieth century and early twenty-first century.

In analyzing *The Litigators* novel, the writer uses descriptive qualitative research and sociological perspective. The primary data source is *The Litigators* novel (2011) and the secondary data sources are taken from some books, journals, articles and other matters that support this analysis. Data is used in this study is text of *The Litigators* novel. The technique of data collection is documentation and the technique of data analysis is descriptive analysis.

Based on the analysis of all chapters, the writer finds characteristics, causes, and effects of legal malpractice. The things which are most talked about law because it is the major conflict in America by the late of twentieth and early twenty-first centuries. There are many forms of unlawful acts that were done by the lawyers because they want to be rich people. The unlawful acts include making false advertisement and testament, giving a lot of money to the regulatory agencies in order the cases run smoothly, and consuming alcohol, ect.

Keywords: Legal Malpractice, *The Litigators* Novel, Sociological Perspective

RINGKASAN

Nurindah Khusnul Khotimah, S200130012. 2015. MALPRAKTEK HUKUM TERCERMIN DALAM NOVEL *THE LITIGATORS* KARYA JOHN GRISHAM TAHUN 2011 MENGGUNAKAN PENDEKATAN SOSIOLOGI. Tesis. Magister Pengkajian Bahasa. Universitas Muhammadiyah Surakarta. Pembimbing: (1) Dr. M.Thoyibi, M.S. dan (2) Dr. Phil. Dewi Candraningrum, M.Ed.

Masalah pokok yang dikaji dalam penelitian ini adalah bagaimana malpraktek hukum dalam novel *The Litigators* (2011). Tujuan dari penelitian ini adalah (1) untuk menggambarkan realita masyarakat Amerika di akhir abad kedua puluh dan awal abad kedua puluh satu, (2) untuk mengidentifikasi karakteristik, penyebab, dan efek dari malpraktek hukum dalam novel *The Litigators* karya John Grisham (2011), dan (3) untuk mengungkapkan hubungan antara novel dan realita masyarakat Amerika pada akhir abad kedua puluh dan awal abad kedua puluh satu.

Dalam menganalisis novel *The Litigators*, peneliti menggunakan metode deskripsi kualitatif dan pendekatan sosiologi. Sumber data primer adalah novel *The litigators* tahun 2011. Sumber data sekunder diambil dari beberapa buku, jurnal, artikel dan hal-hal lain yang mendukung analisis ini. Data yang digunakan dalam penelitian ini adalah teks di dalam novel *The Litigators*. Metode pengumpulan data yang digunakan adalah dokumentasi dan teknik analisis data adalah analisis deskriptif.

Berdasarkan analisis semua bab, peneliti menemukan karakter, penyebab, dan efek dari malpractice hukum. Masalah yang banyak dibicarakan dalam novel *The Litigators* yaitu tentang hukum karena itu merupakan pokok permasalahan yang terjadi di Amerika pada akhir abad kedua puluh dan awal abad kedua puluh satu. Ada banyak bentuk tindakan pelanggaran yang dilakukan oleh para pengacara karena mereka ingin menjadi orang kaya. Tindakan pelanggaran meliputi membuat iklan dan surat wasiat palsu, memberikan uang kepada pengadilan agar kasusnya berjalan lancar, mengonsumsi alkohol, ect.

Kata kunci: Malpraktek Hukum, Novel *The Litigators*, Pendekatan Sosiologi

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3. **Dr. M. Thoyibi, M.S and Dr. Phil. Dewi Candraningrum, M.Ed** as the advisors of this thesis, for their helpful and guidance in finishing this thesis,
4. **Prof. Dr. Endang Fauziati, M.Hum** as the examiner of this thesis,
5. Her beloved father '**Miskan**', mother '**Supami**', and brother '**Arizal Duta Akbarani**', who always give support, prayer, love, finance to her to finish this thesis,
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7. The one special '**Mz Hilal**' for love, support, motivation, and patience,

8. **All her friends in English Language Study 2013.**

The writer realizes that there are still many weaknesses in this thesis caused by her limitation of knowledge. Therefore, suggestion and criticism are accepted. She hopes the result of this thesis will be useful for the readers.

Wassalamu'alaikum Warohmatullahi Wabarokatuh

Surakarta, 28 February 2015

The Writer

A handwritten signature in black ink, appearing to be 'Nurindah Khusnul Khotimah', with a stylized flourish at the end.

NURINDAH KHUSNUL KHOTIMAH

S 200130012

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