

**CRITICISM AGAINST MATERIAL - ORIENTED LIFE REFLECTED IN OSCAR  
WILDE'S *THE IMPORTANCE OF BEING EARNEST* DRAMA (1895):  
A SOCIOLOGICAL APPROACH**



**THESIS**

**Submitted as Partial Fulfillment of Requirement for  
Magister Degree of Education  
in English Postgraduate**

**Written by:  
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2015**

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Official Note on Rini Wijayasari's Thesis

Dear,

The director of Post Graduate Program of Muhammadiyah University of Surakarta

Having read, examined, corrected, and necessarily revised towards the thesis of:

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DRAMA: A SOCIOLOGICAL APPROACH**

I access this thesis is approved to be examined by the board of the examiner in the Magister of Language Study of Muhammadiyah University of Surakarta.

Surakarta, Januari , 2015

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Surakarta, Januari , 2015

Second Advisor



Dr. Phil. Dewi Candraningrum, M.Ed

**APPROVAL OF THESIS FOR SUBMISSION  
CRITICISM AGAINST MATERIAL - ORIENTED LIFE  
REFLECTED IN OSCAR WILDE'S *THE IMPORTANCE  
OF BEING EARNEST* DRAMA (1895):  
A SOCIOLOGICAL APPROACH**

submitted by

**RINI WIJAYASARI**

has been examined for all revisions and corrections recommended  
by the board of examiners on February 25<sup>th</sup>, 2015  
and is certified to be accepted for submission

**THE EXAMINER BOARD**

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Surakarta, March 3<sup>rd</sup>, 2015.....

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Director,



**Prof. Dr. Khudzaifah Dimiyati**

## PRONOUNCEMENT

I am the writer of this thesis,

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CRITICISM AGAINST MATERIAL - ORIENTED LIFE REFLECTED IN OSCAR  
WILDE'S *THE IMPORTANCE OF BEING EARNEST* DRAMA (1895):  
A SOCIOLOGICAL APPROACH

I certify that this thesis is certainly my own work and completely responsible for its content. Citation from other writers has been conducted accordingly. When there is an indication that this thesis is a kind of plagiarism, I will accept the cancellation of my master degree given by Muhammadiyah University of Surakarta.

 Surakarta, Februari 2015  
RINI WIJAYASARI  
S 200130011

## **MOTTO**

- ❖ *Politeness is the oil which reduces the friction against each other. (Dekoritus)*
- ❖ *The man who says he never has time is the laziest man.(Lichterberg)*

## DEDICATION

I dedicated this thesis to:

*My beloved Father,*

*My beloved the deceased Mother,*

*My beloved Bayu Kusuma W*

*My beloved Sister,*

*And my friends.*

## SUMMARY

Rini Wijayasari. S200130011. **CRITICISM AGAINST MATERIAL - ORIENTED LIFE REFLECTED IN OSCAR WILDE'S *THE IMPORTANCE OF BEING EARNEST* DRAMA (1895): A SOCIOLOGICAL APPROACH.** Thesis. Muhammadiyah University of Surakarta. 2015.

*The major problem of this study is how criticism against material - oriented life reflected in *The Importance of being Earnest* drama by Oscar Wilde on 1895. The objective of this study is to analyze the drama based on the sociological analysis. In analyzing *The Importance of being Earnest* drama, the writer uses qualitative method and Sociological approach. The data sources consist of primary data and secondary data sources. The primary data source is *The Importance of being Earnest* drama and the secondary data sources are books or any information related to material - oriented life. The method of the data collection is library research. The technique of data analysis is descriptive analysis. The outcome of the study is shown in the following conclusions. First, based on the social historical background of the English society at the end of the 19<sup>th</sup> century, it shows that Oscar Wilde wants to express his idea about difference habit and lifestyle between upper and lower classes. Second, based on material - oriented life, the conclusion is that there is material - oriented life in *The Importance of being Earnest* drama. Oscar Wilde shows that nature of material - oriented life cannot be separated from the material, so the people justify any means to get what they want. Such as lies and hypocrisy to get their love as portrayed in the drama. Third, based on the play related to the English society at the end of the 19<sup>th</sup> century, Oscar Wilde shown the issues raised in this works are about marriage and social norms, which are social class distinctions made the Victorian society at that time weak so they justify a variety of ways to get what they want included in the wedding. Social class differences make the separation between the rich and the poor.*

**Key words:** Material - Oriented Life, *The Importance of Being Earnest* drama, Sociological Approach



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8. Her friends in the class of 2013 Language Study Department of Muhammadiyah University of Surakarta who can't be mentioned one by one, and has given helps and supports until the final thesis.

The researcher realized that the thesis is still far from being perfect. She expects some suggestions for improving this thesis. The reseacher hopes that it will give a real contribution to the improvement of teaching and learning English.

Surakarta,

Rini W

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