

CHAPTER 1

INTRODUCTION

A. Background of The Study

Literature is about presentation of human life. Literary work is reflection of the authors's imagination that shows the phenomenon in their life. It means when that the authors make their literary works, there is an expression of problem from the author's point of view. Literary work has relation with human life, it is appropriate to use psychology as an approach in understanding human being from psychological point of view. An understanding literary work also has connection with human being.

Patience is a good human characteristic or a positive psychological attitude, by virtue of which we refrain from doing that which is not good. Human beings cannot live a proper, healthy life without patience. Psychology expert, Ibn Qayyim al-Jawziyya (1997:8) in the spiritual sense, patience means to stop ourselves from despairing and panicking, to stop our tongues from complaining, and to stop our hands from striking our faces and tearing our clothes at times of grief and stress.

Ibn Qayyim al Jawziyya [1997:10] from the same resource entitled Patience and Grateful, stated that:

Patience has many other names, according to the situation. If patience consists of restraining sexual desire, it is called honour, the opposite of which is adultery and promiscuity. If it consists of controlling one's stomach, it is called self-control, the opposite of which is greed. If it consists of keeping quiet about that which is not fit to disclose, it is called discretion, the opposite of which is disclosing secrets, lying,

slander or libel. If it consists of being content with what is sufficient for one's needs, it is called abstemiousness, the opposite of which is covetousness. If it consists of controlling one's anger, then it is called forbearance, the opposite of which is impulsiveness and hasty reaction. If it consists of refraining from haste, then it called gracefulness and steadiness, the opposite of which is to be hotheaded. If it consists of refraining from running away, then it is called courage, the opposite of which is cowardice. If it consists of refraining from taking revenge, then it is called forgiveness, the opposite of which is revenge. If it consists of refraining from being stingy, then it is called generosity, the opposite of which is miserliness. If it consists of refraining from being lazy and helpless, then it is called dynamism and initiative. If it consists of refraining from blaming and accusing other people, then it is called chivalry. Different names may be applied to patience in different situations, but all are covered by the idea of patience.

In psychological science, patience itself can be categorized as super ego in Psychoanalytic approach by Sigmund Freud. There are many literary works that reflect patience, one of them is reflected in Okky Madasari's novel entitled *Bound*. As the example, when Sasana, as the main character in this story, is forced to keep playing the piano by his parents though he dislikes to do it. Then, during his school time, he is also forced by a group of punk to pay much money every day. Another example is while Sasana be Sasa, she gets a sexual crime from the soldier but she kept herself to not give a revenge anymore. Honestly, a process to be Sasa from Sasana needs a huge struggle and patience from Sasana's character itself. Those kinds of feeling from Sasana can be categorized as a reflection of patience.

The author of *Bound* novel, Okky, was born on October 30, 1984 in Magetan, East Java, Indonesia. She graduated from Gadjah Mada University's International Relations Department in 2005 with Bachelor Degree in Political Science. She has chosen to become a journalist and writer ever since her

graduation. In 2012, she took sociology for her Master's degree from the University of Indonesia, and graduated in July 2014 with a thesis on Genealogy of Indonesian Novels: Capitalism, Islam and Critical Literature. Okky's novels consistently voice human rights and freedom, and are always against any form of repression. Okky is a realist, with all of her novels attempting to portray the face of Indonesia. While she tells mostly about Indonesia and its people, the issues she carries in her novels showcase basic and universal humankind's problems. (<http://sembilanbelasjuli.blogspot.com/2013/08/pasung-jiwa-sebuah-kebebasan-yang.html>)

Okky's first novel, *Entrok* (2010), tells a story about how Indonesians live under the ruthless dictatorship of Suharto's regime and how they struggled to survive under oppression of the military's dominance. Her second novel *86* (2011) vividly describes the prevalent corruption within the country and especially among its civil servants. The novel was shortlisted as top five in the Khatulistiwa Literary Award in 2011. Her third novel *Maryam* (2012) which describes how Ahmadis are violently thrown away from their own home and homeland without any protection from the government won the 2012 Khatulistiwa Literary Award. The novel has been translated into English under the title of *The Outcast*, and it's available in bookstores since March 2014. *Pasung Jiwa* is her latest novel, released in May 2013. It addresses individual struggle to break free from his or her own individual limitation as well as the containment of norm, tradition, religion, state and economic dominance of the few rich. The novel was shortlisted by the Khatulistiwa Literary Award in

2013. *Pasung Jiwa* has also been translated into English under the title of *Bound* in July 2013. (Bound: 2013)

Bound is one of novels written by Okky Madasari which describes the real life. The novel tells the struggle and patience of Sasana/Sasa to be freedom. The story begins with the story of a man named Sasana is trapped in his own body, even since he was still in the womb. Nothing unusual except he heard piano. Later when Sasana was born, both parents Sasana forced him to play the piano. He obeys his parents willingness to play the piano and choose to be a bright child, for the parents as well, not for himself. Out of the body is an answer, it is even more terrible turmoil, when Sasana enjoys *Dangdut* music accidentally. He feels this is what he was looking for, freedom and sway along with the music dangdut not it was too old, classical music. This is how the passion of Sasana increase visibly (Bound:2013)

Sasana often swayed when *dangdut* played. *Dangdut* teaches the meaning of freedom he said. But it did not last long, because his parents scolded Sasana when he likes this kind of music. However, he did not care about the words of his parents, secretly Sasana enjoys dangdut by his own radio. In the room, he felt free and could sway as much. During the periode of soul_searching, Sasana has a younger sister named Jasmine, he was envious because he saw the body of jasmine, beautiful and funny reflect the beauty and art, while his own is so boring (Bound: 2013)

Living in the midst of his own trap, Sasana feels uncomfortable. He tied his own body, so painful. The story continues when he graduated from school

and continue to Malang. This is the freedom that is being fought Sasana. In Malang, he met with Jake Wani commonly called Cak Jack. Cak Jack is the one who found who Sasana is to support the Sasana personality according to the normal deviate, there is Sasa, the new of Sasana, another part of the personality. (Bound:2013)

Sasana was off for period of time from his lecture in campus. He with Cak Jack of course to place in the streets, until finally they've got a job for singing in a big celebration party. They love their freedom, sing and being them self. Nothing else is stuck. Although, the society around them is usually think that Sasana is abnormal because he has two sex identities.

But his freedom is no longer exist and acceptable. When Sasana and his friends in a demonstration, fight for Marsini's right, an arbor who was disappeared. That demonstration cause Sasana get into a prison/jail, torturing, and also gets sexual insulting. Then finally Sasana was put on the mental hospital. (Bound: 2013)

In mental hospital Sasana is among the people who are crazy because of misbehavior, including himself. Sasana did not want to lef himself being trapped on that hospital. So, he decided to run off with his other friends. In the outside of the hospital he become Sasa. (Bound: 2013)

Based on the explanation above the researcher wants to analyze patience which is reflected in Bound novel by using psychological approach. Therefore the researcher conducts the research entitled PATIENCE

REFLECTED IN OKKY MADASARI'S BOUND (2013) NOVEL: A PSYCHOANALYTIC APPROACH.

B. Literature Review

The researcher is the first person that chooses this novel to be analyzed by using psychoanalytic approach. There is no other previous research that takes this *Bound* novel as the subject or object of the study.

C. Problem Statement

Based on the previous background of study, the writer aims at analyzing the problem "How is patience reflected at Okky Madasari's *Bound* Novel?"

D. Limitation of The Study

To limit the study, the writer focuses on Sasana as the major character at Okky Madasari's *Bound* (2013) on a Psychoanalytic approach..

E. Objective of The Study

Conducting the research, the writer formulates the objectives of the study, as follows:

1. To describe Okky Madasari's *Bound* novel based on structural elements of novel.

2. To analyze the patience of Sasana major character in Okky Madasari's *Bound* based on psychoanalytic approach.

F. Benefit of The Study

The researcher expected a lot that the research which investigates the issue "Patience reflected in Okky Madasari's novel" bears many benefits. The benefits of this study will be differentiated into two benefits:

1. Theoretical Benefits

The result of this study is expected to be able to give information and contribution of knowledge to the academic reference. It can be also as a reference for other researchers who want to conduct further research and particularly the literary studies on this *Bound* novel.

2. Practical Benefits

The study is expected to enrich knowledge and experience for the writer in many things and for other students of Muhammadiyah University of Surakarta or for other universities which have the same interest in literary study on the literature from a psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research, the researcher uses a qualitative research. It is a library research while data sources need literary data. This kind of research has purpose to analyze literature using feminist approach. There are some steps

to conduct the research. They are (1) determining the type of the study (2) determining the object of the study (3) determining data and data source (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is Patience reflected Okky Madasari's *Bound* novel (2013) It is analyzed by using a psychoanalytic approach.

3. Type of the Data and Data Source

There are two data sources which are needed to conduct this research. They are primary data sources and secondary data sources.

a. Primary Data Sources

The primary data source in this research is the novel of *Bound* by Okky Madasari published in 2013.

b. Secondary Data

The sources of secondary data are taken from other sources related the study, such as: website, dictionary, and some books which support the research.

4. Techniques of Data Collection

The technique of collecting data are reading novel and note taking, the steps are as follows:

a. Reading the original *Bound* novel several times.

b. Determining the characters of novel.

- c. Taking notes of important things for both of primary and secondary data source.
- d. Classifying data by determining the relevant data.
- e. Technique of Data Analysis

H. Paper organization

This research paper organization of Patience reflected Okky Madasari's *Bound* (2013) is as follows: chapter I is introduction, which consists of the background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. Chapter II is underlying theory that consists of psychoanalytic perspective and structural element. Chapter III deals with the structural analysis and discussion of the novel. Chapter IV is psychoanalytic analysis of the novel, and the chapter V is conclusion and suggestion.