

MARRIAGE REFLECTED IN HENRIK IBSEN'S *A DOLL'S HOUSE* PLAY

(1879): A FEMINIST APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements

for the Getting Bachelor Degree of Education

in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2015

APPROVAL

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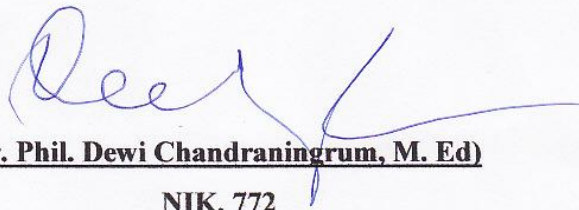
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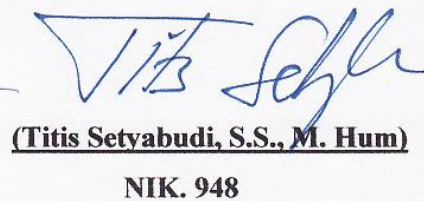
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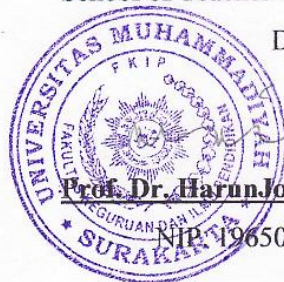
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Surakarta, 20 October 2015

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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 30 October, 2015



The researcher

Ria Pebruantari

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MOTTO

Learn from the past, live for today, and plan for tomorrow

(Albert Einstein)

Do not be upset when people talk behind your back, you have to be happy that you are the one in front.

Success is not measured by wealth, success is an achievement that we want.

DEDICATION

From the deepest heart, the researcher would like to dedicate this
research paper to:

Allah SWT for the great blessing,

My beloved parents Suprihno and Sukarti,

My nice brother Dwi Santoso and my nice sister Azizatul Aufa

My beloved my family and friends.

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Finally he wants to thanks for the readers, especially those who are eager to give constructive criticism. The researcher hopes this research paper would be beneficial to everyone. Therefore, she would like to invite to give comment and suggestion to make this research better.

Wassalamu'alaikumWr.Wb.

Surakarta, October, 2015


The Researcher

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TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	ix
ABSTRACT	xii
CHAPTER I: INTRODUCTION	
A. Background of the Study.....	1
B. Literature Review	2
C. Problem Statement	10
D. Objective of the Study.....	11
E. Limitation of the Study	11
F. Benefit of the Study	11
G. Research Method.....	11
1. Type of the Research.....	11
2. Object of the Study.....	12
3. Type of the Data and the Data Source	12
4. Technique of the Data Collection	12
5. Technique of the Data Analysis	13
H. Paper Organization.....	13
CHAPTER II: UNDERLYING THEORY	
A. Notion of Feminist approach.....	15
B. The Aspect of Feminist theory.....	17

1. Women position	17
2. Women's role	17
3. Women's right	18
4. Women's participant	18
C. Notion of Marriage.....	19
D. Structural Element of play	21
a. Narrative Elements	
1.Character	21
2. Setting	22
3.Plot	22
4. Point of view	22
5. Theme.....	22
b. Technical Elements	
1. Mise en scene	
a) Set Dressing and Props.....	23
b) Costumes and Make up	23
c) Lighting	23
d) Design.....	24
2. Sound	24
3. Symbol	24
F. Theoretical application	25

CHAPTER III: SOCIAL HISTORICAL BACKGROUND

A. Social Background of Norway	26
1. Social Aspect.....	26
2. Economic Aspect	29
3. Political Aspect	33
4. Science and Technology Aspect	35
5. Cultural Aspect.....	37

6. Religious Aspect	40
B. Biography of Henrik Ibsen.....	44

CHAPTER IV: STRUCTURAL ANALYSIS OF THE DRAMA

Structural Elements of the Play.....	48
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A. Narrative Elements

1. Character and Characterization.....	48
a) Major Character	48
b) Minor Character	51
2. Setting	52
a) Setting of Place	52
b) Setting of Time.....	53
3. Plot	53
a) Exposition	53
b) Complication.....	54
c) Climax.....	55
d)Resolution	56
e) Causality.....	56
f) Plausibility.....	57
4. Point of View	57
5. Theme.....	57

B. Technical Elements

1. Mise en scene	58
a. Set Dressing and Props	58
b. Costume and Make up.....	60
c. Lighting.....	60
d. Design	61
2. Sound	61
3. Symbol	61

C. Discussion	62
CHAPTER V: A FEMINIST ANALYSIS	
A. Feminist Analysis	67
1. Marriage System	67
2. Women's position	69
3. Women's role	71
4. Women's right	73
5. Women's participation	76
B. Discussion	78
CHAPTER VI: CONCLUSION AND SUGGESTION	
A. Conclusion	83
B. Education and Implication	84
C. Suggestion	85
BIBLIOGRAPHY	xiv
VIRTUAL REFERENCE	xvi
APPENDIX	xvii

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SUMMARY

The research is proposed to analyze Marriage which is represented by the character in Henrik Ibsen's A Doll's House play by Feminist Approach. The research sets two objectives: first is to analyze the play based on the Feminist Approach. This study is qualitative using the play of Henrik Ibsen's A Doll's House play (1879) as the object. There are two kinds of data source: primary and secondary. The primary data sources is the play of Henrik Ibsen's A Doll's House play and the secondary data source are some literary books and some articles related to the play. The method of collecting data in the research is library research by reading and summarising the data. In analyzing the data, the writer employs descriptive analysis. The outcome of the study is as follow: first, In this drama, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, theme, point of view, style are related to each other as a narrative elements and technical elements such as mise en scene (set dressing and props, costumes and make up, lighting, and design), sound and symbol. Second, based on feminist approach, marriage system in A Doll's House harms women's, because women are marginalized and oppressed.

Keywords: Marriage. A Doll's House. Feminist Approach.