MARRIAGE REFLECTED IN HENRIK IBSEN’S A DOLL’S HOUSE PLAY

(1879): A FEMINIST APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements

for the Getting Bachelor Degree of Education

in English Department

by:

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Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 30 October, 2015

Ria Pebruantari
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MOTTO

Learn from the past, live for today, and plan for tomorrow

(Albert Einstein)

Do not be upset when people talk behind your back, you have to be happy that you are the one in front.

Success is not measured by wealth, success is an achievement that we want.
DEDICATION

From the deepest heart, the researcher would like to dedicate this research paper to:

Allah SWT for the great blessing,

My beloved parents Suprihno and Sukarti,

My nice brother Dwi Santoso and my nice sister Azizatul Aufa

My beloved my family and friends.
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Peace be upon prophet Muhammad SAW, the great inspiration of world revolution,
she can complete her research paper entitled MARRIAGE REFLECTED IN
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Surakarta: October, 2015

The Researcher

Ria Pebruantari

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SUMMARY

The research is proposed to analyze Marriage which is represented by the character in Henrik Ibsen’s A Doll’s House play by Feminist Approach. The research sets two objectives: first is to analyze the play based on the Feminist Approach. This study is qualitative using the play of Henrik Ibsen’s A Doll’s House play (1879) as the object. There are two kinds of data source: primary and secondary. The primary data sources is the play of Henrik Ibsen’s A Doll’s House play and the secondary data source are some literary books and some articles related to the play. The method of collecting data in the research is library research by reading and summarising the data. In analyzing the data, the writer employs descriptive analysis. The outcome of the study is as follow: first, In this drama, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, theme, point of view, style are related to each other as a narrative elements and technical elements such as mise en scene (set dressing and props, costumes and make up, lighting, and design), sound and symbol. Second, based on feminist approach, marriage system in A Doll’s House harms women’s, because women are marginalized and oppressed.

Keywords: Marriage. A Doll’s House. Feminist Approach.