AN ANALYSIS OF LEXICAL AND GRAMMATICAL COHESION IN LINKIN PARK’S SONGS

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

By
NEINI NUR CHASANAH
A 320 040 203

ENGLISH DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2009
CHAPTER I

INTRODUCTION

A. Background of the Study

People cannot live without language, because language is very important in communication. Communication is a process of transferring message from a sender (the speaker) to a receiver (the hearer). The sender is one who sends a message and the receiver is one who receives the message. The sender sends a message containing his or her intention that should be understood by the receiver. The message is an utterance that contains intention, which is uttered by the sender to the receiver and then he or she interprets it in order to understand the sender’s intention. Language is very effective for human to interact with other people in communication. It can not break with society use. Language is used for pleasant society shaped by lyric song given by song.

Songs generally convey message and meaning, where the composer needs time to think, to choose the words, to read, what she or he writes, to rethink, revise and arrange it. Then he or she considers its effect on the listener. Songs have special characteristics in their lyric. Each lyric is created to have nuance.

The sentences of a certain lyric of the song are also shortened and unfinished. Sometimes, the sentences are not grammatical either. However, the composer arranges a group of words correctly and chooses them in order
to complete the idea of the songs. As usual he or she has provenience to choose words for getting the beautiful lyrics. Lyrics of song is not only the arrangement of words into sentence but also the representation of the composer’s emotion, and intention to describe their feeling such as love, struggle, trouble, jealous, peace, politic, anti social, etc. The composer makes the music as a part of their need. Through music they can express their felling and experience in the lyrics.

Linkin Park is a group music whose lyrics are about love. It is a band which has many fans especially young generation. Beside that, Linkin Park is a successful rock musician, whose album “Hybrid Theory” received three Grammy nominations, for Best Rock Album and Best New Artist. Album such as “Crawling“ and “One Stop Closer” were massive radio hits and video favorites among the TRL Crowd on MTV. Revolution Tour with Cypress Hill led the band to play 324 show in 2001 Linkin park was in demand come January 2002, Hybrid Theory received three Grammy nominations, for best rock Album and Best New Artist, a month later, Linkin Park walked away with an award for best Hard Rock performance for “Crawling”. They spent the reminder of the year holed up in the studio, again working with Gilmore, recording a follow-up to their eight times Platinum debut Hybrid Theory.

Linkin Park is an American rock band from Agoura Hills, California. Since their formation in 1996, the band has sold more than 50 million albums and won two Grammy Awards. They achieved mainstream success with their
debut album, *Hybrid Theory*, which was certified Diamond by the RIAA in 2005. Their following studio album, *Meteora*, continued the band's success, topping the Billboard 200’s album charts in 2003, and was followed by extensive touring and charity work around the world.

Recognized for their adaptation of the new metal and rap rock genre into a radio-friendly style in *Hybrid Theory* and *Meteora*, the band moved away from this and explored a variety of other genres in their latest studio album, *Minutes to Midnight*. The album topped the Billboard charts and had the third best debut week of any album that year. They are also known for their several collaborations, most notably with rapper Jay-Z in their mash-up album Collision Course, and many other artists on Reanimation.

The personal of Linkin Parks originally consists of three high school friends, Anchored by Mike Shinoda and Brad Delson along with Rob Bourdon. After graduating from high school, the California natives began to take their musical interests more seriously, recruiting Joe Hahn, Dave "Phoenix" Farrell, and Mark Wakefield to perform in their band then titled Xero. Though limited in resources, the band began recording and producing songs within Shinoda’s make-shift bedroom studio in 1996. Tensions and frustration within the band grew after they failed to land a record deal. The lack of success and stalemate in progress prompted Wakefield, at that time the band's vocalist, to leave the band in search for other projects. Farrell would also leave the band to tour with *Tasty Snax* and other bands.
After spending a considerable time searching for Wakefield's replacement, Xero recruited Arizona, the vocalist of Chester Bennington. Jeff Blue, the vice president of Zomba Music, had referred him to the band in March 1999. Bennington, formerly of Grey Daze, became a standout among applicants on account of his unique singing style. The band changed their name from Xero to Hybrid Theory. The newborn vocal chemistry between Shinoda and Bennington helped revive the band, inciting them to work on new material. The band’s renaissance culminated with a change in name; from Hybrid Theory, the band changed their name to Linkin Park, a play on and homage to Santa Monica’s Lincoln Park. However, despite these changes, the band still struggled to sign a record deal. After facing numerous rejections from several major record labels, Linkin Park turned to Jeff Blue for additional help. After failing to catch Warner Bros Records on three previous reviews, Jeff Blue, now the vice president of Warner Bros Records, helped the band sign a deal with the company in 1999. The band released their breakthrough album, Hybrid Theory, the following year.

Linkin Park released Hybrid Theory on October 24, 2000. The album, which represented half a decade’s worth of the band’s work, was edited by music producer Don Gilmore. Hybrid Theory was well received by music fans; the band sold more than 4.8 million records during its debut year, earning it the status of best-selling album of 2001, while singles such as “Crawling” and “One Step Closer” established themselves as staples among alternative rock radio play lists during the year Additionally, other singles
from the album were featured in movies such as Dracula 2000, Little Nicky, and Valentine. Hybrid Theory was also nominated for three Grammy Awards, including best new artist, best rock album, and best hard rock performance (for “Crawling”). MTV awarded the band their Best Rock Video and Best Direction awards for “In the End’. Through the winning of the Grammy for best hard rock performance, Hybrid Theory’s overall success had catapulted the band into the mainstream's attention.

During this time, Linkin Park received many invitations to perform on many high-profile tours and concerts including Ozzfest, Family Values Tour and KROQ Almost Acoustic Christmas. The band also formed their own tour, Projekt Revolution, which featured other notable artists such as, Cypress Hill, Adema, and Snoop Dogg. Within a year’s stretch, Linkin Park had performed at over 320 concerts. The experiences and performances of the precocious band were documented in their first DVD, Frat Party at the Pankake Festival, which debuted in November 2001. Now reunited with former bassist Dave Farrell, the band began working on a remix album, dubbed Reanimation, which would include works from Hybrid Theory and Hybrid Theory EP. Reanimation debuted on July 30, 2002, featuring Black Thought, Jonathan Davis, Aaron Lewis, and many others. Reanimation claimed the second spot on the Billboard 200, and sold nearly 270,000 copies during its debut week.

The writer is interested in this topic because the lyrics in Linkin Park songs are simple but there are some words repeated so the writer finds a cohesion signal. In addition, the album Hybrid Theory received the best rock
This research tries to find the cohesion signal in the lyric of Linkin Park’s song so the cohesion signal is change.

This research focuses on signal cohesion used in the lyric of Linkin Park’s song. Cohesion which is used to combine the sentence consists of lexical and grammatical cohesion. Cohesion is the formal links that mark various types of inter-clause and inter-sentence relationship within discourse.

According to Halliday and Hasan (1992), cohesion can be divided into two types: grammatical cohesion and lexical cohesion. The previous refers to a combination of terms between sentences that form grammatical aspect. The latter refers to a combination of terms between sentences that form lexical component.

Grammatical cohesion can be divided into 4 kinds. Firstly, reference is a grammatical cohesion device in a text that can only be interpreted with reference either to some other parts of the text or to the world experienced by the sender and receiver of the text. Secondly, substitution is the use of proforms to represent earlier mentioned entities or event. Thirdly, ellipsis is a grammatical cohesion that ellipsis a substance language that is mentioned. Fourthly, conjunction is a grammatical cohesion that link one substance to another substance in discourse.

According to Halliday and Hasan (1976), lexical cohesion is divided into five. Firstly, Hyponymy is a lexical cohesion that relationship between constituent that has general meaning called sub ordinate and constituent that specific meaning called hyponymy. Secondly, Synonym is the words that have
similarity in meaning. Thirdly, Antonym is lexical cohesion that relationship between constituents that have different meaning. Fourthly, Repetition is lexical cohesion that repeats the constituent. Fifthly, Collocation is the regular pattern of relationships between words.

Based on the discussion the cohesion as a sign relationship such as grammatical and lexical cohesion, the researcher tries to find the signal relationship or signal cohesion and looks for the harmony relationship in Linkin Park’s song in Album “Hybrid Theory”.

The writer chooses title for her research “AN ANALYSIS OF LEXICAL AND GRAMMATICAL COHESION IN LINKIN PARK’S SONGS”.

B. Previous Study

The writer presents the previous researches that deal especially with cohesion. The first is Andriana (2006) who analyzed discourse analysis of short story D.H. Lawrence’s “The Horse Dealer’s Daughter” a discourse“. She described the elements forming a discourse based on the seven criteria. She focused on cohesion, coherence, intentionality, acceptability, informativity, situationality and inter textuality.

The second is Wahyu Setiyanto (2006) in Analisis Penanda Kohesi Grammatikal pada Buku Ilmiah Pengakuan Pelacur Jogya Karya Wahyudin: Pendekatan Mikrostruktural found the signal used consist of reference, substitution, Ellipsis and conjunction. He focused on signal grammatical cohesion with micro structure.
The third is Sumaryanto (2004) in *Analisis Alat Kohesi dalam Album Syukur dan Gema Alam pada Teks Lagu Raihan*. He analyzed cohesion as a connection between sentences. The cohesion of discourse within the text of Raihan song consisted of grammatical cohesion, which comprised of reference, substitution, ellipsis and conjunction. Besides, he also used lexical cohesion such as repetition, synonym and antonym.

In this study, the writer analyzed “AN ANALYSIS OF LEXICAL AND GRAMMATICAL COHESION IN LINKIN PARK’S SONG”. She described the term and kind of cohesion both grammatical and lexical cohesion in *Linkin Park* songs.

C. Limitation of Study

This research focuses on the cohesion found in Linkin Park’s songs namely *"Paper Cut, One Step Closer, With You, Points of Authority Crawling, Run Away, By Myself, In The End, A Place for My Head, Forgotten, Pushing Me Away"*. Cohesion analyzed in *Linkin Park’s* songs is in term of discourse combination consisting of grammatical and lexical cohesion.

D. Problem Statement

Knowing the problem is the most important part in research. The writer decides some problems that will be discussed here. The problems are formulated as follows.

1. What are the kinds of grammatical cohesion used in the lyrics of Linkin Park songs?
2. What are the kinds of lexical cohesion used in the lyrics of Linkin Park songs?

E. Objective the Study

Based on the problem statement above, the objectives of the study are to:

1. describe the grammatical cohesion in the lyric of Linkin Park songs,
2. describe the lexical cohesion in the lyric of Linkin Park songs,

F. Benefit of Study

The writer hopes this study will have the benefits for anyone who reads it.

1. Practical benefit

   The readers will understanding about the grammatical and lexical cohesion.

2. Theoretical benefit

   This research can be used as an additional reference for the next researchers, especially those who are interested in the study of discourse analysis.
G. Paper Organization

The writer organizes this thesis in order to make it easier to understand. The research paper is divided into five chapters.

Chapter I is introduction which consists of the background of the study, previous study, the problem statements, the objective of the study, the benefit of the study and paper organization.

Chapter II deals with underlying theory: the Typical Language of Song, Discourse Analysis, the Type of discourse, Cohesion and Coherence, theoretical framework.

Chapter III is research method. It concerns the type of study, the object of study, data and data source, the method of data collection, and the technique of analyzing data.

Chapter IV is analysis and discussion. This chapter deals with data analysis, data discussion and the discussion of finding.

Chapter V is conclusion. This last chapter involves conclusion and suggestion.