THE SACRIFICE OF A HUSBAND REFLECTED IN "OSCAR WILDE’S AN IDEAL HUSB AND DRAMA": PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Written a Partial Fulfillment of the Requirement for Bachelor Degree of Education in English Department

SELVIAN ANGGRAINI
A 320090 266

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
APPROVAL

THE SACRIFICE OF A HUSBAND REFLECTED IN OSCAR WILDE'S AN IDEAL HUSBAND DRAMA: PSYCHOANALYTIC APPROACH

RESEARCH PROPOSAL

Proposed by:

SELVIAN ANGGRAINI
A.20090266

Approved by the Consultant Team:

Consultant I
(Dr. Phil Dewi Candraeningrum, S.Pd)

Consultant II
(ManlyHalwat, S.Pd, M.Pd)
ACCEPTANCE

THE SACRIFICE OF A HUSBAND REFLECTED IN OSCAR WILDE'S AN IDEAL

HUSBAND DRAMA: PSYCHOANALYTIC APPROACH

by

Selvian Anggraini

A320090266

Accepted by The Board of Examiners

School of Teacher Training And Education

Muhammadiyah University of Surakarta

On Mei, 2015

Team of Examiners

1. Dr. Phil Dewi Candrainingrum, S.Pd., M.Pd
   Chair Person

2. Mauy Halwat, S.Pd., M.Pd
   Secretary

3. Dr. M. Thoyibi, M.S
   Member

[Signatures]

[Stamp: Universitas Muhammadiyah Surakarta]
TESTIMONY STATEMENT

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, April 2015

The writer

Selvian Anggraini
MOTTO

“Suatu hari kamu akan mengerti bahwa menjadi orang baik itu lebih sulit daripada menjadi orang pintar. Kepintaran itu semacam bakat, sedangkan kebaikan adalah pilihan”
(Pepatah Cina)

“No one can motivate you, until you motivate yourself…!”

“It’s nice to be important, but it’s more important to be nice”
(John Cassis)

Allah always give the way to the best
DEDICATION

This thesis is dedicated to:

Her beloved dad and mom (Pak Harnoko and Bu Parmi)

Her big family

Her all beloved friends

Her special friend

Dandelion....
ACKNOWLEDGEMENT

Alhamdulillahirabbil’alamin, first and foremost, my gratitude goes to Allah SWT for the blessing and inspiration leading the research paper entitled “The Sacrifice of a Husband Reflected in Oscar Wilde’s An Ideal Husband (1896) Drama” : Psychoanalytic Approach.

However, there are many forms of help gratefully received from particular individual. On this good opportunity, the writer wishes to reveal his special gratitude to:

1. Prof. Dr. Harun Joko Prayitno, as Dean of the School fo Teacher Training and Education Faculty of UMS,
2. Mauly Halwat, S.Pd., M.Pd., as the chief of English Department for approving this research,
3. Dr. Phil. Dewi Candraningrum, S.Pd., M.Pd., as the first consultant, who has given careful guidance, suggestion and correction during this research,
4. Mauly Halwat, S.Pd., M.Pd., as the second consultant, who has given much valuable suggestion for the correction of this research,
5. As the examiners, who has given much correction and suggestion of the research,
6. Her beloved father and mother who always give massive support and motivation to the writer for everything she has done,
7. Her beloved brothers who always supports her during the study and being a good sibling,
8. Her beloved best friends (Hening Setya Nugraheni) for being a very great friend, for all the quality time and warm togetherness,

9. Her beloved friends of class F 2009

10. Her beloved special friend (Veri Karsono Diputro) who always support and accompany for every times and difficulties. Thank you.

The last, the writer would like to give thanks to all have one who given their supports. The writer realizes that she has many weaknesses in composing this research. Thus, the writer will accept any criticisms and suggestions from the readers.

The writer

Selvian Anggraini
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY STATEMENT</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xiii</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>11</td>
</tr>
<tr>
<td>C. Problem Statement</td>
<td>11</td>
</tr>
<tr>
<td>D. Research Objective</td>
<td>12</td>
</tr>
<tr>
<td>E. Limitation of the Study</td>
<td>12</td>
</tr>
<tr>
<td>F. Research Benefit</td>
<td>12</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>12</td>
</tr>
<tr>
<td>H. Research Paper Organization</td>
<td>14</td>
</tr>
<tr>
<td>CHAPTER II UNDERLYING THEORY</td>
<td>15</td>
</tr>
<tr>
<td>A. Notion of Psychoanalysis</td>
<td>15</td>
</tr>
<tr>
<td>B. System of Personality</td>
<td>16</td>
</tr>
</tbody>
</table>
1. Id................................................................. 17
2. Ego ........................................................................ 18
3. Superego............................................................. 19
C. Anxiety..................................................................... 20
   1. Realistic Anxiety................................................. 21
   2. Neurotic Anxiety............................................... 21
   3. Moral Anxiety.................................................... 21
D. Sacrifice .................................................................. 22
E. Ego Defense Mechanism........................................... 22
   1. Repression ......................................................... 23
   2. Reaction Formation.......................................... 23
   3. Regression ....................................................... 24
   4. Undoing ............................................................ 24
   5. Projection ......................................................... 24
   6. Sublimation ...................................................... 25
   7. Displacement ................................................... 25
   8. Rationalization ............................................... 25
F. Theoretical Application............................................. 26

CHAPTER III STRUCTURAL ANALYSIS............................................. 27

A. Structural Elements ................................................... 27
   1. Characters and Characterization ....................... 27
   2. Setting .............................................................. 35
   3. Plot ................................................................. 38
4. Point of View .......................................................... 43
5. Style......................................................................... 44
6. Theme ...................................................................... 48

B. Discussion ................................................................. 49

CHAPTER IV PSYCHOANALYTIC ANALYSIS .......................... 53

A. Structure of Sir Robert’s Personality ......................... 53
1. Id.............................................................................. 53
2. Ego .......................................................................... 56
3. Superego ................................................................. 58
4. Type of Personality .................................................. 60

B. Anxieties of Sir Robert’s Mental Condition ............... 60
1. Realistic Anxiety..................................................... 62
2. Neurotic Anxiety..................................................... 63
3. Moral Anxiety......................................................... 64

C. Ego Defense Mechanism of Sir Robert’s Anxiety ....... 65
1. Repression ............................................................... 65
2. Reaction Formalism ................................................ 67
3. Regression .............................................................. 67
4. Undoing ................................................................... 68
5. Projection ................................................................. 69
6. Sublimation ............................................................. 69
7. Displacement ........................................................... 70
8. Rationalization ........................................................ 70
D. Discussion of Analysis ..................................................  72

CHAPTER V CONCLUSION AND SUGGESTION.........................  75

A. Conclusion........................................................................  75

B. Suggestion.......................................................................  76

C. Pedagogical Implication................................................  77

BIBLIOGRAPHY

APPENDIX
ABSTRACT

Selvian Anggraini. A 320090266. THE SACRIFICE OF A HUSBAND REFLECTED IN OSCAR WILDE’S AN IDEAL HUSBAND DRAMA: PSYCHOANALYTIC APPROACH. Research Paper. Surakarta: School of Teacher Training and Education Muhammadiyah University of Surakarta. 2015

The major problem of this study is how anxiety arises in major character’s personality. Then the other problem is how she tries to overcome it. The aim of the study is to analyze Oscar Wilde An Ideal Husband based on the structural elements of the drama and personality of the major character, namely Sir Robert Chiltern.

The benefits of the study are to give some contribution to the development of larger body of knowledge, particularly the literary study and to enrich the researcher’s knowledge about literary work. The study uses library data; the primary data are taken from the novel itself, while the secondary data are taken from some information needed. The method of data collection is descriptive qualitative research. The study employs Sigmund Freud’s Psychoanalysis to answer the problem.

The result of this study shows that the problem of the major character causes the conflict of her mental condition. Then, it develops to be anxiety that makes her does some defenses to overcome her anxiety.

Consultant I,

Dr. Phil Dewi Candraningrum, S.Pd., M.Pd.
NIK. 772

Consultant II,

Mauly Halwat, S.Pd., M.Pd.
NIK. 727

Dean

Rof. Dr. Harun Joko Pravitno, M.Hum.
NIK. 19050428199303001

xiii