

**ENVIRONMENTALISM REFLECTED AT HENRIK IBSEN'S *A PUBLIC
ENEMY DRAMA* (1882): A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements

for the Getting Bachelor Degree of Education

in English Department

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2015

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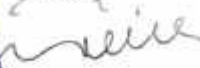


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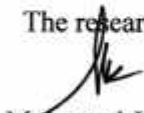
TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 7 October, 2015

The researcher



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MOTTO

Barang siapa bersungguh-sungguh, sesungguhnya kesungguhan itu adalah untuk dirinya sendiri. (QS: Al-Ankabut: 26)

Berusahalah sekuat kamu bisa dan jangan sampai menyerah sebelum kematian menjemput kamu. (The Writer)

Janganlah kamu mengeluh terhadap apa yang kamu miliki saat ini, akan tetapi bersyukurlah pada apa yang diberikan Tuhan mu saat ini.

(The Writer)

Peace cannot be kept by force. It can only be achieved by understanding. (Albert Einstein)

I want freedom for the full expression on my personality. (Mahatma Gandhi)

I wish you well and so I take my leave, I pray you know me when we meet again. (William Shakespeare)

DEDICATION

**From the deepest heart, the researcher would like to dedicate this
research paper to:**

**Allah SWT for the great blessing,
My beloved parents Sunaryo and Siti Suwarni,
My nice brothers Muhammad Ilyas and my nice sisters Indah
wulandari and Nur Halimah,
All crew and all members of WEJANG,
All my friends,
All Lecturers,
And my beloved someone.**

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Finally he wants to thanks for the readers, especially those who are eager to give constructive criticism. The researcher hopes this research paper would be beneficial to everyone. Therefore, she would like to invite to give comment and suggestion to make this research better.

Wassalamu'alaikum Wr. Wb.

Surakarta, 7 October, 2015

The Researcher


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SUMMARY

The research is proposed to analyze the social aspects in A Public Enemy. The major problem in this article is to explain how the social problem reflected in A Public Enemy. The object of the study is An Enemy of the People drama written by Henrik Ibsen. Qualitative study is a method which is used to analyze the sociological aspects reflected in the drama. The result of this study is Henrik Ibsen shows the social condition of Norway. Although Norway in nineteenth century was including progresive country, Henrik Ibsen also criticized the goverment for controlling the society and ruling as the majority to the minority.

Key word: Social Aspects, An Enemy of the People, Sociological approach.