PROTEST AGAINST CHILD EXPLOITATION:
A SOCIOLOGICAL STUDY ON CHARLES DICKENS’ OLIVER TWIST

A THESIS
Submitted to
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Written by
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2015
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Official note on Agung Sahistyia Hadi’s Thesis

Dear,
The Director of Graduate Program of Magister of Language Study of Graduate Program Muhammadiyah University of Surakarta

Assalamu’alaikum wr. wb.

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I state that the thesis is approved to be examined by the board of examiners in the Magister of Language Study of Muhammadiyah University of Surakarta.

Wassalamu’alaikum wr. wb.

Surakarta, July 2015
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Dr. M. Thoyibi, M.S.
APPROVAL OF THESIS FOR SUBMISSION

PROTEST AGAINST CHILD EXPLOITATION:
A SOCIOLOGICAL STUDY ON CHARLES DICKENS' OLIVER TWIST

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AGUNG SAHISTYA HADI

has been examined for all revisions and corrections recommended
by the board of examiners on September 18th, 2015
and is certified to be accepted for submission

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PRONOUNCEMENT

I am the researcher of this thesis.

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Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise there are some other writer’s opinions for finding included in this thesis but they are quoted or cited in accordance with ethical standard. When there is evidence that this thesis is a kind of plagiarism, I will accept the cancelation of my post graduate degree given by Muhammediyah University of Surakarta.

Agung Sahisty Hadi

Surakarta July 2015
Sincerely,
MOTTO

“Don’t say no before doing it”.

(Agung Sahistya Hadi)
DEDICATION

This thesis is dedicated to:

1. The researcher’s beloved family (The researcher’s wife, Impuni, M.Pd., the researcher’s son, Ibrahim Gilbert Cakrawangsa);
2. The researcher’s beloved Parents (Soeharto and Eni Subiyanti Utami) who always gives supports and prays for me;
3. The researcher’s beloved brother and sisters. (Bagaskoro Nugroho Hadi, Vivid Ayudya Utami, and Vini Astika Utami);
4. All the researcher’s beloved friends in Post Graduate;
5. The entire person who help the researcher in making this thesis.
ABSTRACT

Agung Sahistya Hadi. 2015. PROTEST AGAINST CHILD EXPLOITATION: A SOCIOLOGICAL STUDY ON CHARLES DICKENS’ OLIVER TWIST. The advisor: Dr. M. Thoyibi, M.S.

The aims of this thesis are (1) to elaborate the social background of the English society at the first half of the nineteenth century, (2) to find the relation between the novel and the social realities of the English society underlying the writing of the novel, and (3) to reveal the reasons why Charles Dickens give particular attention to child exploitation.

In analyzing the study and realizing the aims, the researcher uses Sociology of Literature and Marxian Exploitation. Sociology of literature is used for finding the social background and the relation between the novel and the social realities of the English society. Marxian Exploitation is used to expose the exploited, the exploiters, and the types of exploitation which are found in the novel for knowing the reasons why Charles Dickens gives high attention in child exploitation.

The method in collecting data is library research. The primary data source is Oliver Twist novel by Charles Dickens written in 1838 and the secondary data sources are taken from several sources which are related to the study of the primary data. The writer collects and records from the both data sources.

The English social history at the first half of the nineteenth century is the background of Charles Dickens to write Oliver Twist. The background covers social, economic, political, science and technology development, cultural, and religious. These realities inspire, influence, and give contribution for Charles Dickens and the industrial revolution is the most interesting reality for him to write the novel. This circumstance makes the middle class dominating the lower class.

This domination is dominated by the bourgeois such the landowner, the factory owner, and the fund owner. They dominate to the lower class and it is close to exploitation. The exploitation is problem and the most serious problem is exploitation to the children. This portrayal is depicted by the church authority, the workhouse and the poor orphan, industrialization, the magistrate, crime, pickpocket, robbery, and child labor or child exploitation.

The story depicts child exploitation. There are five types of exploitation which is found; they are physical, psychological, economic, political, and situational exploitation. Dickens wanted to criticize about child exploitation that happens in the society. The aims of this criticism are to erect the consciousness of society about these circumstances and give input to the government and the church authority, with the result to stop and overcome the child exploitation.

This research is hoped useful for other researchers to study Oliver Twist. It is interesting and comprehensive novel, thus the writer also proposes to other researcher to study this novel with several approaches.

The key words: child, exploitation, Marxian, Oliver Twist, Poor Law of 1834, Factory Act of 1833, Charles Dickens
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3. The deceased Prof. Bakdi Sumanto who has guided the researcher at the beginning of writing this thesis;
4. Dr. M. Thoyibi, M.S. as the advisor, who has patiently given guidance, advice, and encouragement for the writer;
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6. The researcher’s parents, Soeharto and Eni Subiyanti Utami who always give supports and prays for me;
7. All post graduate friends for their support, motivation, and help.

Finally, the researcher hopes that this thesis will be useful for other researchers.
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