CRITICISM TOWARD AMERICAN DEMOCRACY AND CAPITALISM REFLECTED IN SUZANNE COLLINS’S *THE HUNGER GAMES* TRILOGY (2008-2010)

THESIS
Submitted as a Partial Fulfillment of the Requirements for the Post Graduate Degree of Language Department at Muhammadiyah University of Surakarta

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Dear

The Director of Graduate Program of Magister of Language Study of Graduate Program Muhammadiyah University of Surakarta

Assalamualaikum Wr. Wb

Having read, examined, corrected, and necessarily revised the thesis of

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Dr. Phil. Dewi Candraningrum, M.Ed

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APPROVAL OF THESIS FOR SUBMISSION

CRITICISM TOWARD AMERICAN DEMOCRACY AND CAPITALISM REFLECTED IN SUZANNE COLLINS’S THE HUNGER GAMES TRILOGY (2008-2010)

submitted by

ISYFI ‘AFIANI

has been examined for all revisions and corrections recommended

by the board of examiners on September 3rd, 2015

and is certified to be accepted for submission

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Surakarta, September 16th, 2015

Universitas Muhamadiyah Surakarta
Graduate School
Director,

Prof. Dr. Khudzaifah Dimyati
MOTTO

Those who labor in the earth are the chosen people of God, if ever he had a chosen people.

(Thomas Jefferson)
DEDICATION

I dedicate this thesis to my beloved Mom, who just lost her battle with Thyroid Cancer on 11th April, 2015
ABSTRACT

ISYFI’AFIANI. S 200 120 029. CRITICISM TOWARD AMERICAN DEMOCRACY AND CAPITALISM REFLECTED IN SUZANNE COLLINS’S THE HUNGER GAMES TRILOGY. THESIS PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.

This study delves out the criticism toward American democracy and capitalism reflected in Suzanne Collins’s The Hunger Games trilogy—The Hunger Games (2008), Catching Fire (2009), and Mockingjay (2010)—by using Marx’s theory of class struggle. This study belongs to the literary study. The technique of data collection is document analysis; meanwhile the technique of data analysis is descriptive technique. This study uses two data sources; they are primary and secondary data source. The primary data source of the study is Suzanne Collins’s The Hunger Games trilogy that consists of three novels; The Hunger Games (2008), Catching Fire (2009), and Mockingjay (2010). Meanwhile, the secondary data source of this study are taken from other sources such as literary books, previous studies, articles, journals, and also website related to the trilogy of The Hunger Games trilogy. This study is aimed to investigate the problem of American democracy and capitalism reflected in The Hunger Games trilogy through the class struggle analysis—the class differences, the cause of class struggle, power relation, the effect of class struggle, the type of class struggle. The class struggle analysis is brought in to contrast and compare the dystopian society of Panem with America in the 21st century. This study shows that the class struggle reflected in trilogy is seen as the vehicle to criticize the American democracy and capitalism.

Keywords: The Hunger Games, Catching Fire, Mockingjay, class struggle, Marxism, American Democracy, capitalism
PRONOUNCEMENT

I am the writer of this thesis,

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Reflected in Suzanne Collins’s *The Hunger Games* trilogy
(2008-2009)

Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there are some other writer’s opinions for findings included in this thesis but they are quoted or cited in accordance with ethical standard. When there is evidence that this thesis is a kind of plagiarism, I will accept the correlation of my post graduate degree given by Muhammadiyah University of Surakarta.

Surakarta, August 1st, 2015

Sincerely,

Isyfi’afiani
ACKNOWLEDGEMENT

Alhamdullilahirobil’alamin, praise and gratitude to the most gracious and most merciful, Allah SWT for blessing the writer in performing the thesis entitled “CLASS STRUGGLE REFLECTED IN SUZANNE COLLINS’S THE HUNGER GAMES TRILOGY (2008-2009)”. This is the one of the requirements for getting the post graduate degree of Language Department at Muhammadiyah University of Surakarta.

The writer realizes that this thesis would never be possible without other people’ help, so the writer would like to express her gratitude and appreciation to:

1. Prof. Dr. Khudzaifah Dimyati, SH, M.Hum, the Director of Muhammadiyah University of Surakarta,  
2. Prof. Dr. Markhamah, M.Hum, the Head of Language Study Department,  
3. Dr. M. Thoyibi, M.S, and Dr.Phil.Dewi Chandraningrum, M.Ed, as advisors of this thesis who have guided and advised her during the arrangement of research paper from the beginning until the end,  
4. Mr. Didik Murwantono, S.S, as her under-graduate lecturer who has helped out the theory making of this thesis from the very beginning,
5. Her beloved Mom and Dad, and sisters,

6. Her friends in the post-graduate of Language Study in Muhammadiyah University of Surakarta,

7. All the parties that cannot be mentioned one by one.

The writer realizes that this study is far from perfect. Therefore, the writer would thank to the readers if they can give the suggestion and criticism to make the thesis better.

Surakarta, September 1\textsuperscript{th} 2015

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\textbf{ISYFI'AFIANI}
\end{center}

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