

**A STUDY ON PERSONALITY OF OSWALD ALVING REFLECTED IN
HENRIK IBSEN'S *GHOSTS* PLAY (1881):
A PSYCHOANALYTIC PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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2015

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A STUDY ON PERSONALITY OF OSWALD ALVING REFLECTED IN HENRIK IBSEN'S *GHOSTS* PLAY (1881): A PSYCHOANALYTIC PERSPECTIVE

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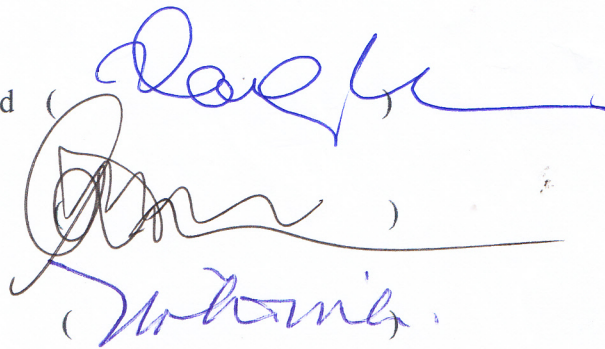
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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, June 08, 2015

The researcher



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MOTTO

- ❖ *Hai orang-orang mukmin, jika kamu menolong (agama) Allah, niscaya Dia akan menolongmu dan meneguhkan kedudukanmu.*

(QS: Muhammad Ayat: 7)

- ❖ *Sesungguhnya Allah memberikan nikmat-Nya kepada hamba-hamba-Nya sesuai dengan kemampuan-Nya dan mewajibkan mereka bersyukur sesuai dengan kemampuan mereka.*

(Ali bin Abi Tholib)

- ❖ *Will nothing beyond your capacity; there is a wicked falseness who will beyond their capacity.*

(Nietzsche)

- ❖ *Nothing is impossible, the word itself says 'I'm possible'!*

(Audrey Hepburn)

- ❖ *Orang yang melanggar peraturan disebut sampah tapi Orang yang tidak memperdulikan temannya lebih dari sampah.*

(the researcher)

DEDICATION

From the deepest heart, the researcher would like to dedicate this research paper to:

- ❖ Allah SWT, the Supreme Being;
Praise to Allah SWT
- ❖ Truly beloved mother and father
- ❖ All my cheerful brothers,
sisters' nephews and nieces
- ❖ All my friends
- ❖ To one unnamed; whose name
someday shall be named to
dedicates, together with this little
work; the whole production of
the writer from the very
beginning.

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13. Those who cannot be mentioned one by one toward their support to the researcher completing this research,

The researcher considers that this research paper is far from being perfect. Therefore, suggestion and criticisms are welcome and accepted. He hopes that this research paper would be valuable for readers.

Wassalamu’alaikumWr.Wb.

Surakarta, June 08, 2015

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ABSTRACT

HERUIRIYANTO. A320110091. A STUDY ON PERSONALITY OF OSWALD ALVING REFLECTED IN HENRIK IBSEN'S *GHOSTS* PLAY (1881): A PSYCHOANALYTIC PERSPECTIVE. Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. June, 2015.

The problem of this study is "How is the the personality of Oswald Alving reflected in Henrik Ibsen's *Ghosts* play?". The objective of this study to analyze *Ghosts* based on Structural analysis and the to analyze *Ghosts* play based on Psychoanalytic perspective.

The researcher employed qualitative method. The researcher used two data sources: primary and secondary. The primary data source is about The primary data sources is the text play itself. Then, the secondary data sources are from other sources such as essay, articles, biography of Henrik Ibsen, Internet and other relevant information. The method of data collection is library research and the technique of data analysis is descriptive technique.

Based on the analysis, the researcher got some conclusions. The study shows that the problem faced by the minor character is his own frustration and psychological condition. Oswald is presented by Henrik Ibsen, the author of *Ghosts*. Oswald is from Norway but lives in Paris. Oswald's is an artist, because he fearing that his exuberance and creativity would dissipate like that his father, he wanted to leave his home in Norway and he wanted to stay in Paris with Regina. The mistake is Oswald's live as an artist that caused him trapped in drugs abuse, alcohol, and having free sex. The joy of life as an artist in Paris and from his father make him infected syphilis. The three words *Id*, *Ego* and *Superego* will be used in the Oswald Alving's structure of personality.