

HIPOCRISY IN DAN BROWN'S *ANGEL AND DEMON* NOVEL:

A SOCIOLOGICAL APPROACH



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of Study

Literature is an expression of society (Wellek, 1956: 83). In its various forms, literature reflects the social condition of the author's society. An author is living as a member of society in which he or she is influenced by his or her society. An author creates a work of art by taking his or her social life condition as the main source of his or her literary work. For this reason, a literary work is product which comes from the author's interaction with his or her society which is transferred into the form of literary work.

Literary work is created by the author as a reflection as well as a reaction toward his or her society where he or she becomes part of it. An author like other people as a part of society naturally interacts and connects with every aspect in his or her society. He or she is significantly plunging into his or her cultural surrounding. Hence, an author is consequently influenced much by his or her social system in his or her society, religious believe, culture and even a firm conviction of his or her society.

A writer is not only influenced by society; he or she influences it. Art does not merely reproduce life but also shapes it (Wellek, 1956: 90). For this reason, every phenomena of people behavior which occurs in the author's social life is much providing the author reflective issue and inspiration in creating a work of art. An author will responsively convey the social trait or people behavior which he or she experiences in real life into his or her literary

work. In other words, a literary work reflectively brings and provides issue and cultural phenomena or social behavior which happens in the author's real life.

Life of the author is well reflected in literary work, since work of art is like a looking-glass that reflects the author's society which provides a response toward the social behavior in the society. Hence, conducting a research on literary work is beneficial things to do, for literary work is the reflection and response of the author to the social change which consequently provides a solution and description of the social phenomena happen at that time. The literary work is the author's creation which employs and uses the real social life as the main resource of the material in the work of art. The author deliberately describes and explains the social change which happens in the real life. As a result, real social life is the main source of the author's inspiration in making or creating a literary work which is possibly taken from their real social life or their response toward the phenomena happens in social life.

Social life and fantasy of the author are the mingled materials which make up a literary work which is created by the author by experiencing their real social life by themselves. The author expresses the social alteration into their work of art. It is composed by the combination of real social life and mind of the author. The author sets up a description and depiction of the historical and social change to assure and make the society become aware of the phenomena exist.

By doing so, the society will be more concerned with every benefit of the social phenomena. Every author can purposively express his or her response by assembling the message through his or her literary work. Dan Brown is one of them. He is a well known American novelist. He was from an area in the New Hampshire US, to be exact, Exeter. He was born June 22 1964. Dan Brown (born June 22, 1964) is an American author of thriller fiction, best known for the 2003 bestselling novel, *The Da Vinci Code* and the 2000 bestselling novel, *Angels & Demons*.

Brown is interested in cryptography, keys, and codes, which are a recurring theme in his stories. Currently his novels have been translated into more than 40 languages.

Related to the function of literature as the media of criticism of social life, the researcher assembles to analyze the novel Dan Brown's *Demon and Angel* as it is beneficially matched to analyze the novel by using a sociological approach to comprehend well the social behavior occurred in America during the twenty century.

B. Literary Review

After searching and observing carefully, the writer did not find a research in Muhammadiyah University of Surakarta which has the same or similar title as he makes.

C. Problem Statement

The main problem of this study is “How are the hypocrisy reflected in Dan Brown’s Angel and Demon?”

D. Limitation of the Study

The study is focused on hypocrisy as reflected in Dan Brown’s Angel and Demon by using sociological approach.

E. Objectives of the Study

The objectives of study are as follow:

1. To describe the structural elements of the novel.

To analyze the novel by means of sociological aspect to know the social changes in America as reflected in Dan Brown’s Angel and Demon by using sociological approach.

F. Benefits of the Study

The study is expected to give benefits as follow:

1. Theoretical Benefit

To provide contribution to the development of the large of knowledge, especially the literary study on Dan Brown’s Angel and Demon by using sociological approach.

2. Practical Benefit

To enlarge the literary study, principally, among the student of Muhammadiyah University of Surakarta.

G. Research Method

1. Object of the Study

Object of the study is *Angel and Demon*.

2. Type of the Data and the Data Source

a. Primary Source

The primary data are taken from the novel. It consists of such things as words, phrases, sentences events and narration.

b. Secondary Source

All information relates to the novel *Angel and Demon*. The writer also collects information of Dan Brown's background and his work *Angel and Demon* from many books.

3. Method of the Data Collection

In doing the study, the writer applies the techniques of documentation in gathering the data.

a. Reading the novel.

a. Taking notes of important part from primary and secondary data available.

Finding the data by selecting the irrelevant information which are not related to the topic of the study.

4. Technique of the Data Analysis

In analyzing the data, the writer employs descriptive qualitative analysis of content. The analysis starts from the structural analysis of the work and finally the sociological analysis of the literary works.

H. Research Paper Organization

The writer arranges the research into six chapters with the purpose of making easier to understand as following: Chapter I is introduction, covering background of study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, research method and research paper organization. Chapter II shows the theory of Sociological approach. Chapter III includes the social historical background of America in early nineteenth century. Chapter IV covers the structural analysis of the novel. Chapter V discusses the sociological analysis of Dan Brown's *The Social behavior in America as reflected in Angel and Demon*. Chapter VI explains conclusion and suggestion of the research.