ANALYSIS OF DIRECTIVE SPEECH ACT IN THE MOVIE

THE LEGEND OF HERCULES MANUSCRIPT

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ABSTRACT

This research studies the linguistic forms, types of directive speech act and the function of directive speech act. The objective of this research is the directive speech act in the movie The Legend of Hercules. To identify form of directive speech act and classify the function of directive speech act. The data source of directive speech act in the movie The Legend of Hercules manuscript. In gathering data, the researcher uses observation and documentation methods. To answer the problem statements raise in this research. This research uses descriptive qualitative method. The result of this study shows that firstly, the most general linguistic form of directive speech act in the movie The Legend of Hercules manuscript is interrogative sentences (16 data or 57,6%), imperative sentences is (10 data or 30,3%, and declarative sentences is (7 data or 21,2%. The intention of directive speech act is commanding (9 data or 27,3%), requesting (19 data or 57,6%), suggesting (3 data or 9,1%) and prohibiting (2 data or 6,1%) Key words: directive speech, speech act and manuscript
A. Introduction

The move *The Legend of Hercules* was produced in 2014. *The Legend of Hercules* was written by Renny Harlin. *The Legend of Hercules* movie tells tells about Greek period in 1200’s whom the queen died because of the lust of Zeus, she just uttered the son of Zeus that he can despite Tyrani’s king and he can return the peaceful in the Greek when it has difficulty in the palace.

He is the prince who doesn’t know himself from and he doesn’t know who exactly his father or his destiny. He wants love of princes Hebe, she is princes of Crete. She has promised with prince Hercules that they will be brother and sister. After twenty years later the love begins growing in their heart, but the prince Hercules’s brother doesn’t approve that prince Hercules and princes Hebe will marry. Prince Iphicles is the brother of prince Hercules. He and his father make some planning to separate them. And finally prince Iphicles can marry with princes Hebe. When prince Hercules learned about the big goal of his life, he has to choose which one that he will take for his life. The first is he escape with princes Hebe or he follows his destiny and to be hero of Greek palace. In the end of this movie is happy ending. Prince Hercules and princes Hebe marry and have one son and they life happiness forever. The genre is this movie is action, adventure and history.

There are some reasons why the writer is interested in analyzing this movie Firstly, *The Legend of Hercules* is interesting to be watch and make people curious about the stories. Secondly, differences in characteristics between siblings by prince Hercules and prince Iphicles . Thirdly, this movie shows us about the history of prince Hercules. Last,

The problem statement of this research focused on linguistics form and the function of directive speech act in the movie *The Legend of Hercules*?

The objectives of the study are mentioned as follows: first to analyze *The Legend of Hercules (2014)* the linguistics form and the function of directive speech act by using pragmatic approach

There is some research that is used by the researcher as a guidance of this study, the first did by Dian Ayu Rosita Dewi (2010) about the threatening
utterance from the action movie American Gangster. Here, she believed that in the action movie, the most utterance is threatening utterance. And also she focused on declarative, imperative and interrogative sentence.

The second research was conducted by Lidya Oktoberia (2012) entitled Directive speech acts used in Harry Potter the deathly Hallow and Bride wars movie manuscript. Here, she compared of directive speech in both movie. She found commanding utterance in the fiction movie is the dominant of directive speech act.

The third research is created by Amalia Khalifah (2012) entitled Analysis of complaint speech act in the help movie by Tate Taylor. Here, she focused on complaint strategies used by the characteristic of the help movie. The dominant of this movie is directive accusation strategy. Morris (1938:1) stated that “pragmatics is the study of relation of sign to the interpreters” Levinson (1983) stated that pragmatic is the study of relation between language and context that there are relevant to the writing of grammars. It can be said that pragmatics focuses on the study of how utterances have meaning based on the context or situation. According Morris (1983) in Saeed (1997:19) clarified that pragmatics is as study of the speaker’s or hearer’s interpretation of the language. When the speaker says something to the hearer, of course the speaker has a meaning from what the speaker said. What the speaker intends is conducted in pragmatic study.

Speech act is one of languages theory extended by John L. Austin, Then, developed and expanded by John Searle, one of Austin’s students. The fundamental insight was that an utterance can consider an act. People can do things as well as say things (Parker, 1986: 12), in attempting to express themselves, people do not only produce utterance containing grammatical structure and words, they perform actions via those utterances(Yule, 1996: 47).

Speech act has a great influence on the pragmatic studies. It influences the relationship between form and function of the language. In speech act, language is seen as a form of acting. For Yule (2006:250) “speech act is an action such promising performed by a speaker with an utterance, either as a
direct speech act or an indirect speech act.” Austin (1962) and Searle (1969:199) propose that language has three main aspects: locutionary act, illocutionary act and perlocutionary act. Searle describes a speech act is an act of saying but the Locutionary act has itself various facets.

B. Research Method

The researcher uses descriptive qualitative research. According to wognan and tailor (Moleong: 2000:3) qualitative research is a research that yields the descriptive data in the form of written and oral word from observing the people's behavior. Type of this research is descriptive qualitative because the researcher intends to identify the linguistic forms of directive speech that is used in the movie “the legend of Hercules” manuscript and to describe the contextual meaning of directive speech in the movie “the legend of Hercules” manuscript. The research begins by watching the movie “The Legend of Hercules”, searching the source of data, collecting the data, making classification and analyzing of them to draw a conclusion. Furthermore, the researcher does not make any judgment, criticism, or evaluation. He just makes a description on the phenomenon occurred analysis them.

C. Finding and Discussion

1. Finding

In 1200 BC ancient Greek, King Amphitryon of Tires invades the shores of Argos. The two massive armies face each other, prepared for battle. Amphitryon strikes a bargain with the rival King Galenus. The two engage in combat and Amphitryon easily defeats Galenus and seizes his kingdom. That night, Amphitryon is visited by his estranged wife, Queen Alcmene. Amphitryon boasts he won the kingdom for her while Alcmene protests he won the kingdom for himself and its gold. Alcmene is disgusted by her husband's thirst for power and warmongering. She prays to Hera for guidance. A woman appears declaring herself to be Hera, wife of Zeus, and prophesies that Alcmene will bear the son of Zeus and he will
be the savior of her people. The only other witness to this is Chiron, the queen's loyal adviser.

Twenty years later, Hercules grows up handsome and a strong man. He is the riders of horse. He rides a long country with his love princes Hebe, the princes of Crete. That night, when king of Crete has a party and Greek palace gets invitation. Until the middle of the way prince Hercules and prince Iphicles attacked by lion, the lion which is scared by people in the palace. Prince Hercules is able to kill the lion. In this case, prince Hercules that killed the lion, but prince Iphicles tells to his father and all of people in the party that he has killed that lion. In this party, princes Hebe will engage with prince Iphicles, but princes Hebe just love prince Hercules. Finally, they go away from the palace. The king was angry with prince Hercules because he escapes princes Hebe. King Aphityron asks to his army to catch prince Hercules to him.

The end of this story is the battle between king Amphityron and prince Hercules side. In this battle prince Hercules won this battle. But he found his mother has died. And prince Hercules marries with princes Hebe. They live happiness together and they have a son.

2. Discussion

*The Legend of Hercules* is the action movie in 2014. There many history in this movie, describe Many God and Goddess and also Hercules. The story focused on Hercules where he is the son of Zeus.he can bring the peace in the Greek land and break badness in this world. Hercules is handsome and strong man rider of horse. He can ride horse along the country or palace with his love princes Hebe. The movie notes that their name are only separated by the character of the actors, and the rift between king Amphityron and prince Hercules is the central conflict of this movie.

Hercules perhaps influenced by nature as a young man, where he is a protagonist. Hercules is strong and handsome man, he is kind man and mature it shows when he killed the lion, but his brother claimed that killed
the lion is him. Hercules just silence, does not talk anything because he want to make his brother happy. But central this conflict is when Hercules knows his mother killed by king Amphiyron. He swore in his soul that one day he will kill the death of his mother. And he wants to reply the death of people around that have died. After Hercules got the power from his father or Zeus, he has big power to reply his revenge to the king Amphityron.

Hercules and his people united to despite king Amphityron and take princes Hebe in the palace. In the central of battle is between king Amphityron and prince Hercules as father and son. But king Amphityron knows that prince Hercules is not his son. So he never cares anything happen on prince Hercules. The end of this movie is prince Hercules is able to kill king Amphityron as he promised. After he kills king Amphityron, prince Hercules to be the king of Greek palace. And he married with princes Hebe stay in the palace and live happiness together ever after. The palace being peace and prosperous.

D. Conclusion

The researcher found that three types of sentence in directive speech act. The dominant of the sentence in this movie is interrogative sentence. The setting consists of setting of time and place, where the setting of time is in daily activity of the palace from day and night. While most of the action in The Legend of Hercules takes place in named entertainment district, one of those places like Tyranny is the palace of Greek. The point of view appears coming from the writer that Renny Harlin wants to tell about the history of Hercules that he is the son of Zeus. The theme of the story is that “the Legend of Hercules” is action, history and adventure. There are five main actors in this movie are king Amphityron as the king of Greek, queen Alcmene as the wife of the king, prince Hercules is the second son of queen Alcmene, prince Iphicles as the brother of prince Hercules and princes Hebe as the princes of Crete.
The form of linguistic showed on this movie not only commanding but also request, suggest and prohibit. But the most dominant of this utterance is requesting utterance. Prince Hercules feels unhappy because his king does not approve that he marry with princes Hebe. King AMphityron wants prince Iphicles and princes Hebe marry, but princes Hebe just love prince Hercules. After know who is father of Hercules, king Amphityron asks his army to kill prince Hercules. But he failed to kill prince Hercules. Prince Hercules escapes from the palace to avoid his king Amphityron. The end of this story prince Hercules killed king Amphityron to reply the death of his mother. Prince Hercules to be the king of Tirrany in the Greek.

E. Bibliography


