RACIAL PREJUDICE AND ASSIMILATION IN JHUMPA LAHARI’S *THE NAMESAKE* (2003): A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

Proposed by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

Because, if it proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, 14 July 2015
The Researcher

[Signature]

Acep Nugroho
"That which does not kill us makes us stronger."
~ Friedrich Nietzsche

"A flower cannot blossom without sunshine, and man cannot live without love."
~ Max Muller

"The sun is gone, but I have a light."
~ Kurt Cobain

"Tuhan tidak akan pernah merubah hidup sesorang jika sesorang tersebut tidak mau berusaha."

DEDICATION

This research paper is especially dedicated to:
1. The Greatest Allah SWT
2. His beloved parents
3. His beloved big family
4. His beloved friends
ACKNOWLEDGMENT

Assalamu’alaikumwr.wb.

Alhamdulillahi robbil’aalamiin, great thanks to Allah SWT, the most gracious and merciful. His blessings can never be calculated or measured, so that the writer can finish this research paper entitled “RACIAL PREJUDICE AND ASSIMILATION IN JHUMPA LAHIRI’S THE NAMESAKE (2003): ASOCIOLOGICAL APPROACH”. And also thanks for the great prophet Muhammad SAW, peace be upon him, who brings the Muslim from the darkness into the brightness.

The writer realizes that the research paper cannot be finished without many helps and supports from several people. Thus, the writer would like to express his earnest gratitude for the following persons:

1. Dr. Phil. Dewi Chandraningrum as the first consultant, who has given his time to guide, advice, and share much knowledge patiently to the writer until this research paper finished.

2. Titis Setyabudi, S.S, M.Hum, as the second consultant, who has given his time to correct the grammatical structure of the research paper.

3. Prof. Dr Harun Joko P., as the Dean of School of Teaching Training and Education Muhammadiyah University of Surakarta.

4. All lectures of Muhammadiyah University of Surakarta especially English Department who has helped and guided the researcher in many ways. Also his deepest thanks for all of their beneficial knowledge that has taught to the researcher.
5. His beloved parents, Bapak Djamiko and Ibu Tuminah, thank for their amazing love, prayer, support until today, and make me understand that Allah is the highest aim of life.

6. His beloved brother, Sugeng Ampianto, S. Pd for all his prayer until today.

7. His best friends in campus, Adin Widhianta, Ginajar Ardy, Danang Budi MU, Tunjung Wulandari, Erwin Dwi Nurpemadi, M. Iqbal, Akhmad Khussaeri, Randy F and others friend cannot be mention for making her life become more colorful and give me new experience.

8. His best friends in Rebellion Basketball, thank for support.

9. His best friends in boardinghouse, Erwin, Surya, Sigit, Cekun, Ariza, thank for jokes and attentions.

10. All of the people, who cannot be mentioned one by one, for everything.

Deep down on the researcher’s heart, this research paper quite far way from perfection since nobody is perfect. Hopefully, this research paper will be useful for the readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta, 14 July 2015.

[Signature]

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# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>TABLE OF CONTENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>APPROVAL</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
</tr>
<tr>
<td>TESTIMONY</td>
</tr>
<tr>
<td>MOTTO</td>
</tr>
<tr>
<td>DEDICATION</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
</tr>
<tr>
<td>SUMMARY</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION</td>
</tr>
<tr>
<td>A. Background of Study</td>
</tr>
<tr>
<td>B. Literary review</td>
</tr>
<tr>
<td>C. Problem Statement</td>
</tr>
<tr>
<td>D. Limitation of Study</td>
</tr>
<tr>
<td>E. Objective of the Study</td>
</tr>
<tr>
<td>E. Benefit of the Study</td>
</tr>
<tr>
<td>F. Research Method</td>
</tr>
<tr>
<td>G. Research Paper Organization</td>
</tr>
<tr>
<td>CHAPTER II: UNDERLYING THEORY</td>
</tr>
<tr>
<td>A. An Sociological Approach</td>
</tr>
<tr>
<td>1. Notion of Sociological</td>
</tr>
<tr>
<td>2. Major Principle of Sociology of Literature</td>
</tr>
<tr>
<td>B. Racial Prejudice Theory</td>
</tr>
<tr>
<td>1. Notion of Racial Prejudice</td>
</tr>
<tr>
<td>2. Types of Racial Prejudice</td>
</tr>
</tbody>
</table>
3. Effect of Racial Prejudice................................................ 24

C. Assimilation Theory .......................................................... 24
   1. Notion of Assimilation...................................................... 24
   2. Types of Assimilation...................................................... 25
   3. Effect of Assimilation...................................................... 26

D. Structural Elements of the Novel ........................................ 28
   1. Character and Characterization ........................................ 28
   2. Setting............................................................................. 28
   3. Plot.................................................................................. 29
   4. Point of View .................................................................... 30
   5. Them .............................................................................. 31
   6. Style ............................................................................... 31

E. Theoretical Application ...................................................... 31

CHAPTER III: THE SOCIAL HISTORICAL BACKGROUND OF
AMERICAN SOCIETY IN EARLY TWENTY FIRST CENTURY........ 33

A. Social Aspect......................................................................... 33
B. Economic Aspect.................................................................... 35
C. Political Aspect..................................................................... 38
D. Cultural Aspect..................................................................... 39
E. Religious Aspect.................................................................... 41
F. Science and Technology....................................................... 45
G. Sociological of The Writer.................................................... 46

CHAPTER IV: THE STRUCTURAL ANALYSIS OF NOVEL.......... 48

A. Structural Elements of The Novel ........................................ 48
   1. Character and Characterization ........................................ 48
   2. Setting............................................................................... 60
   3. Plot................................................................................... 63
4. Point of View ................................................................. 75
5. Style ........................................................................... 77
6. Theme .......................................................................... 85
B. Discussion ................................................................. 88

CHAPTER V: SOCIOLOGICAL ANALYSIS................................. 92

A. Sociological Analysis ....................................................... 92
   1. Social Aspect.............................................................. 92
   2. Economic Aspect......................................................... 97
   3. Political Aspect......................................................... 98
   4. Cultural Aspect......................................................... 99
   5. Religious Aspect....................................................... 103
   6. Science and Technology................................................. 104

CHAPTER VI: CONCLUSION AND SUGGESTION........................ 109

A. Conclusion ....................................................................... 109
B. Pedagogical Implication .................................................. 110
C. Suggestion ...................................................................... 112

BIBLIOGRAPHY ..................................................................... 113

VIRTUAL REFERENCE .......................................................... 115

APPENDIX ............................................................................. 117
SUMMARY


This study is about racial prejudice and assimilation. The problem of this study is racial prejudice and assimilation is reflected in Jhumpa Lahiri’s The Namesake.

The object of the study is The Namesake novel by Jhumpa Lahiri. It used sociological approach. This study belongs to qualitative research. In this method, there are two types of data source, namely primary and secondary data source.

The primary data source is The Namesake novel and the secondary data source is other material related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows the following conclusion. Based on the analysis it is clear that there is a close relation between structural analysis of this novel and social reality in America in early twenty first century. Jhumpa Lahiri wants to show the racial prejudice and assimilation in America in the early twenty first century through The Namesake novel.

Keyword: racial, prejudice, assimilation, America, The Namesake, Sociological.