

**ERRORS IN SPOKEN PRODUCTION MADE BY STUDENTS IN
MICROTEACHING CLASS OF DEPARTMENT OF ENGLISH EDUCATION
OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA IN 2013/ 2014
ACADEMIC YEAR**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
In English Department**

By

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2015

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university nor there are opinions of masterpieces which have written or published by others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, July 2015



Hendita Leila Rahma

A320110041

MOTTO

Man Jadda Wa Jadda

Barang siapa yang bersungguh-sungguh akan mendapatkannya.

Develop success from failures. Discouragement and failure are two of the surest stepping stones to success.

(Dale Carnegie)

First they ignore you, then they laugh at you. Then they fight you. Then you win.

(Mahatma Gandhi)

A lot of people said I was crazy, until they can see my success because of my madness

(Bob Sadino)

DEDICATION

With all her heart and great deepest honor and respect, the writer dedicates this research paper to:

1. Allah SWT
2. Her beloved mom and dad
3. Her beloved sister
4. Her big family
5. All of her best friends,
6. Her almamater.

ACKNOWLEDGMENT

bismillahirrohmaanirrohiim

Assalamu'alaikum Wr. Wb.

Alhamdulillahirobil'alamin, praise to Allah SWT, the Lord of the world who gives guidance and blessing to the writer so she can complete her research paper entitled **Errors in Spoken Production Made by Students in Microteaching Class of Department of English Education of Muhammadiyah University of Surakarta In 2013/ 2014 Academic Year**. She realizes that she was not able to finish it without the participation of all great persons who have supported, guided, helped and suggested her. On this occasion, she would like to dedicate her special gratitude and appreciation to:

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6. All lecturers of Department of English Education of Muhammadiyah University of Surakarta.
7. Her beloved and greatest mother Sri Lestari, her father Hendi Wibowo Sri Susmanto .”Thank you for your love, prays, a lot of things have been given and all they have done for her”.
8. Her beloved sister Rahajeng Devita, “thank you for your support”.
9. Her big family, who always pray and give her support and spirit.

10. Her beloved boyfriend Galih Adi Pradhana, “thank you for your support”.
11. My best friends (Nurfita, Wewek, Etik, Atik, Widyantoro, Happy, Haslinda, Rismanita, Devi, Yeyen, etc) thank you for your support and advices.
12. All of people that can't be mentioned one by one, thank you very much for being the part of her life.

Last but not least, the writer realizes that this research paper is still far from being perfect. Therefore, suggestion and supportive criticism are hoped and needed to make better this research.

Wassalamu'alaikum Wr. Wb.

Surakarta, July 2015



Hendita Leila Rahma

ABSTRACT

HENDITA LEILA RAHMA. A320110041. ERRORS IN SPOKEN PRODUCTION MADE BY STUDENTS IN MICROTEACHING CLASS OF DEPARTMENT OF ENGLISH EDUCATION OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA IN 2013/ 2014 ACADEMIC YEAR. Research Paper. Muhammadiyah University of Surakarta. 2015.

This is descriptive qualitative research. It aims to describe the types, the frequency, the dominant error, and to explain the source of error made by students in microteaching class of Department of English Education. In collecting data, the writer watches, observes then writes the scripts of the videos of microteaching class. The writer uses theory of Clark and Clark to analyze speech error. From the data, the researcher found 447 error utterances that consist of 310 utterances or 69,35% of speech error, 91 utterances or 20,36% of morphological error and 46 utterances or 10,29% of syntactical error. The writer found 76 utterances or 17% of silent pause, 141 utterances or 31,54% of filled pause, 48 utterances or 10,74% of repeats, 8 utterances or 1,79% of correction, 7 utterances or 1,57% of stutters, 8 utterances or 1,79% of unretraced false start, 22 utterances or 4,92% of retraced false start, 61 utterances or 13,65% of vocabulary error, 30 utterances or 6,71% of error in the selection of word, 34 utterances or 7,61% of omissions of bound morpheme, 8 utterances or 1,79% of additions of bound morpheme, and 4 utterances or 0,89% of omission of to be. The writer also found two sources that make the utterances become error, namely: cognitive reason where the speakers need brain processing where information is processed to utter by speech and psychological reason that happens when the speakers feel anxious, nervous, in hurry or other that can affect the speakers to be confident or un-confident that makes them difficult to produce speech.

Keywords: speech production, speech error, grammatical error

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