

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature is expression of life in the world of some thoughts, feeling or idea about experience human life in the world. Literature also the writing or the study of books, valued as works of art (drama, fiction, essay, poetry, biography). The main generic of literature is poetry, drama, and novel. In particular novel can be analyzed in several points of view. It can be analyzed from the moral, characters, setting, theme, plot and point of view. Moral has a close relationship with character, because moral is reflected by character.

Character is the element of novel and morals is characterization of the character. Character refers to the performer of story. Characters of the story are the person which are there is in a narrative novel. Moral is very basic description of the character in the some novel. Moral has mean attitude and habits. The attitude is what the person to do and that is right or wrong. The readers can understand their morals by identifying their utterance, expression, and what the characters do. Morals value is standard of attitude and it habits that based on the determination of right and wrong which it regarded by those who makes the standart of moral.

Morals is one of the basic element of literature. Morals is basic reflection of the moral behavior or moral attitudes, for better or for it is

worse. According to Adam Smith (2002: 20) stated that the book *The Theory of Moral Sentiments*, the book contains about description the morals is basic element of the person. Because, morals is reflected of persons attitude (Adam Smith, 2002: 20). In his book Adam Smith also describe about theory of moral responsibility. Moral sentiment has relationship with moral responsibility. In recent years, reflection on the relationship between individual moral responsibility and determinism has undergone a remarkable renaissance. Not everyone tries to escape from moral responsibility when they have been involved in something bad.

Responsibility is moral or positive attitude of someone to do something right. Moral responsibility is even more important in our lives and in how we think of ourselves. According to J. R. Lucas (1995: 34), responsibility is described about moral of answerability, which the obligation to answer the question. He also states that about negative responsibility or irresponsibility. In these examples, moral responsibility is tied to properly placing the blame for something bad. And so moral responsibility is something that the child might well seek to avoid. Based on the above arguments, responsibility is good attitude in society. In the society responsibility will get good appreciation. Because, if the someone responsible, they will be responsibility his deed after they do to something. Moral responsibility has relationship with moral irresponsibility

Moral irresponsibility as failure to respond to the goodness of persons (Brian Lewis, 2013: 17). This attitude has harmed other people in

the society or in their environment. Because, this attitude does not receive in the society. This attitude is done because that person is not satisfied with what they have gotten. This also can be done because of someone's selfishness. Example, someone is given trustness and other person abused it. Using psychoanalytic theory someone to know about moral responsible and irresponsible of characters in the novel story. Then, we must know about theory of psychoanalytic and who introduces the theory of psychoanalytic.

Sigmund Freud is known as the first man who introduces the theory of psychoanalytic theory in 1856. The most influential theories in the field was of personality has been Sigmund Freud (1856-1939). He conceived the first comprehensive theory of personality and after nearly a century, his theory remains the most detailed and original yet formulated. Bootzin (1986: 454). According to Gilmer (1948:60), psychoanalytic theory sees the working of our instincts and emotions as a product of the dynamic interaction between our instincts and the counter forces set up by the external environment. And the researcher will be analysis novel of Edith Wharton's *The Age of Innocence*. The next paragraph will be explain about *The Age of Innocence* and the story *The age of Innocence*.

The Age of Innocence is Edith Warton's novel. The novel is consist of two section, book one and book two. In the book one is divided to eighteen chapter. Then in the book two is divided to sixteen chapter. The novel is about triangle love story. But the story explains another theme,

example: loyalty, responsibility, irresponsibility, and divorce. The story is set in upper-class New York City in the 1870s. The novel story is very interesting to reader. There are a little summary of story *The age of Innocence*.

The story began by Newland Archer is a young man, popular, successful lawyer living with his mother and sister in an elegant New York City house. Since childhood, Newland Archer's life has been formed by the tradition and prospects family of upper class New York City society. Newland Archer will be engaged with May Welland is one of rich families, scarred and beautiful. At the story, Newland Archer is proud and dreaming about his traditional marriage in which he will be the May Welland's husband and May Welland will be the Newland Archer's wife. Newland Archer's life become different when he meets Countess Ellen Olenska, she is May Welland sister. He meets Countess Ellen Olenska at New York City's fashionable Academy of Music.

Through his relationship with her, then his love begins with Countess Ellen Olenska and he always try to say if he serious. Newland Archer sees the sexual inequality of New York society and the shallowness of tradition, and he struggles to balance social commitment to May Welland with love for Countess Ellen Olenska. He cannot find a place for their love in the intricate, judgmental web of New York society. Throughout the story's progress, he transgresses the boundaries of acceptable behavior for love of Ellen: first following her to Boston, and

finally deciding to follow her to Europe (though he later changes his mind). In the end, though, Newland Archer finds that the only place for their love is in his memories.

There are three reasons why the researcher is interested in studying this novel. The first is *The Age of Innocence* has an interesting story. The story tells about centers on an upper-class couple's impending marriage, and the introduction of a woman plagued by scandal whose presence threatens their happiness. The second novel is one of literary review that tells story, characteristics, sequence of events of human life. Novel also gives emotional feeling to the reader and everyone who read. The third about moral conflicts in this novel. Not a few moral messages conveyed in this story.

From the novel story is not only conveyed the messages about the deep story, but also conveyed about description irresponsibility in the novel *The Age of Innocence*. In particular, irresponsibility of main character in the novel of *The Age of Innocence*, he is Newland Archer, because he is irresponsible with his marriage. He does not give a happiness to May Welland. Whereas May Welland is Newland Archer's wife. He is disappointed by May Welland. In their marriage, Newland Archer is dishonest. He falls in love with Ellen Olenska. Although May Welland knows about it, she has still faithful.

From above the explanation, the researcher is really interested in analyzing irresponsibility of Newland Archer at Edith Wharton's *The Age*

of Innocence novel. The study will be analyzed by using Psychoanalytic Approach. So, the researcher entitles this research **Irresponsibility In Edith Wharton's *The Age Of Innocence* Novel (1920) : A Psychoanalytic Approach.**

B. Literature Review

The Age of Innocence Novel (1920) by Edith Wharton is an interesting novel. As far as the writer concerns, the research on *The Age of Innocence* has been conducted by some researchers. In this study, the researcher summarizes relevant literature review to prove the originality of this study, by this literature review, the researcher hopes that the reader can understand the differentiation and the similarities this study with the other relevant research.

The first previous research related to the study was conducted by Bina Widayawati (English Education Study Program Faculty Of Teacher Training And Education Ahmad Dahlan University Yogyakarta: 2007) in this research paper entitled "The Values Of Love And Duty As Reflected In The Main Character's Life In Edith Wharthon's *The Age of Innocence* : A Psychological Study" she reseacrh about the reflection of main character as love and duty.

The second research paper is study conducted by Mustika Salamah (UNNES: 2010) in this research paper entitled "The Influence Of Social Norms On Individual Manners In The End Of 19th Century entitled *The Age of Innocence* In Edith Whartons novel" she reseacrh about influence of social norms on individual in the end of 19th century.

The third research paper is study conducted by Sarah Emmanuella (English Department Faculty Of Letters Maranatha Christian University Bandung : 2014) in this research paper entitled “Analysis Of Social Conflicts In Edith Wharton’s *The Age of Innocence*”. She research about social conflict in Edith Wharton’s *The Age of Innocence* novel.

The fourth research paper is study conducted by Adyah Pratama Ningtyas (English Department Faculty of Letters State University of Malang : 2012) in this research paper entitled “Javanese Philosophical Reading on Wharton’s *The Age of Innocence*”. She research about javanese philosophical in Edith Wharton’s *The Age of Innocence* novel.

The fifthly research paper is study conducted by Sarah Kozloff (Vassar College : 2001) in this research paper entitled “Complicity in *The Age of Innocence*”. She research paper about complicity in Edith Wharton’s *The Age of Innocence* Novel.

The sixth research paper is study conducted by Michael Nowlin (Cambridge University Press : 2004) in this research paper entitled “Edith Wharton’s Higher Provincialism : French Ways for Americans and the Ends of *The Age of Innocence*”. He research paper about high provincialism in Edith Wharton’s *The Age of Innocence* novel.

The seventh research paper is study conducted by J. Lee Thompson (Lamar University Beaumont, Texas : 1998) in this research paper entitled “The End of *The Age of Innocence* : Edith Wharton and the First World War”. He research paper about the end of *The Age of Innocence* novel.

The eighth research paper is study conducted by Nir Evron (Standford University : 2008) in this research paper entitled “Realism, Irony and Morality in Edith Wharton’s *The Age of Innocence*”. He research paper about realism and morality in Edith Wharton’s *The Age of Innocence* novel.

The ninth research paper is study conducted by Kathy Miller Hadley (Gale reserach, Literature Resource Center : 1994) in this research paper entitled “Ironic Structure and Untold Stories in *The Age of Innocence*”. She research paper about discusses the significance of the structure and perspective.

The tenth research pepper is study conducted by Dewi Yosina Batuwael (Universitas Kristen Maranatha: 2005) in this research paper entitled "Portrayal of the Contradictory Women Characters in Edith Wharton’s *The Age of Innocence*". She reseach paper about sociological extrinsic approach.

The similarity of this research with the literature review is analyzing the same literary work by Edith Wharton’s *The Age of Innocence* novel. The differentiation between the literature reviews with this research is the researcher before focuses on analyzing different case, for example research paper by Bina Widyawati about values of love And duty and by Mustika Salamah about influence of social norms. While in this research, researcher focuses on analyzing moral irresponsibility in Edith Wharton’s *The Age of Innocence* novel using psychoanalytic approach.

C. Problem Statement

Based on the background of the study, the writer proposes a single problem statement of the research. The problem of the research is “How is the moral of irresponsibility reflected in Edith Warton’s *The Age of Innocence* novel?”

D. Limitation of the Study

Based on the research, this paper has a limit action to make the research easy and clear of what will be analyzed. This paper will focus on analysis moral irresponsibility of the novel using psychoanalytic approach.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze novel based on Structural analysis.
2. To analyze moral irresponsibility in Edith Warton’s *The Age Of Innocence* novel on Psychoanalytic Approach.

F. Benefits of the Study

The result of this research is expected to give some benefits as follows:

1. Theoretical Benefit

This study will be beneficial for contributing to the large body of knowledge, particularly literary study on Edith Warton’s *The Age of*

Innocence novel. Particular Psychology study on literature about moral irresponsibility in Edith Warton's *The Age of Innocence* novel.

2. Practical Benefit

It gives deeper understanding in literary field as references to other researchers in analyzing novel especially based on psychology Approach.

G. Research Method

The methods of the research are as follows:

1. Type of the Study

The type of this research is descriptive qualitative. Descriptive qualitative is a type of research which result the descriptive data in the form of written or oral words from the observed object.

2. Object of the Study

The object of the study is *The Age of Innocence* novel by Edith Warton which is published in 1920. It is analyzed by using psychoanalytic approach.

3. Type of the Data and the Data Source

There are two types of data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data source of this study are *The Age of Innocence* (1920) novel written by Edith Warton. The data involve story,

characters, action, and the whole narration, which are relevant to the subject matter of this research.

b. Secondary Data Source

Secondary data is the supporting data taken from other sources such as essay, articles, biography of Edith Warton, Internet and other relevant information.

4. Technique of the Data Collection

In conducting the study, the writer uses the technique in collecting the data is note taking the step are as follows:

- a. Reading the age of innocence novel
- b. Taking notes of important part both in primary and secondary data
- c. Underlying the important word, phrases and sentences which are related the study
- d. Amanging the data into several part based on its classification
- e. Selecting the data by rejecting the irrelevnt information which does not support the topic of the study
- f. Drawing the conclusion of the analysis that has already done in the former chapter and formulating its pedagogical suggestion.

5. Technique of the Data Analysis

In analyzing data, the writer employs descriptive qualitative analysisi content. The steps of technique of the data analysis are compiled as follows:

- a. Analyzing the structural elements of the novel. Focus will be paid on the structural analysis of the novel
- b. Trying to decide the sociological analysis of the literary work. Focus will be paid on the meaning of personality of thought
- c. Making discussion of the finding
- d. Making conclusion

H. Paper Organization

The research paper organization is divided into five chapter:

Chapter I is introduction consisting of background of the study, previous study , limitation of the study, problem statements, objective of the study, benefit of the study, theoretical approach, research method, and paper organization. Chapter II is the underlying theory that contains the notion of Psychology theory and structural elements of the novel, which is closely related to the topic discussed. Chapter III covers the structural elements of the novel that includes characters and characterization, setting, plot, point of view, style and theme. Chapter IV is Psychology toward the novel. Chapter V consists of conclusion and suggestion of the study.