

**RELIGIOUS CONFLICTS IN RIDLEY SCOTT
KINGDOM OF HEAVEN MOVIE:
A SOCIOLOGICAL APPROACH**



Research Paper

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CHAPTER I

INTRODUCTION

A. Background of the Study

Religion is a system of symbols, composed of beliefs and practices, developed in a communal setting, often institutionally legitimated, which negotiates and interacts with a power or force that is experienced as within and beyond the self and group, this power or forces is most often referred to as God or spirits. The symbolic and social boundaries of religion mobilize group identity and at time; conflict and even violence within and between group. (James K. Wellman Jr., ed. Lanham. (2007). *Religion and Violence across Time and Tradition*.<http://www.Ohrd.wisc.edu/onlinetraining/resolution/aboutwhatisit.htm>.
[March10.2008](#)).

Religion is a belief to have of every human or every individual in the world to God. And a person has a freedom to choose their belief. For example in our country Indonesia. A person has a fundamental law to choose their belief or their religion. Even our country has a protection to a person to choose their religion.

Religion is also important because as a central part of many individual identities, any threat to one very being. This is primary motivation for religion nationalist. Religion is a human phenomenon that defies easy definition. It is commonly understood as belief or attitudes concerning an object (real or imagined), person (real or imagined), or system or thought considered to be

supernatural, sacred, or divine, and the moral codes, practices, values, institution, and rituals associated with such belief or system of thought. It is sometimes used interchangeably with “faith” or belief system in the course of the development of religion. It has taken many forms in various culture and individuals. (Guy Lancaster (2007) *Encyclopedia of Arkansas History and Culture* <http://www.google.co.id/searc?hl=id&q=definition+of+conflict+religion&meta>. March 10, 2008).

Many religions also have different doctrine, which can be conflict. Believers are called upon to spread the world of God and increase the number of the flock. For the example is the effort to impose Christian on subject people was an important part of the conflict surrounding European Colonization. Similarly, a group may seek to deny other religion the opportunity to practice their faith. In part, this is part of the desire to minimize belief the dominant group feels to be dangerous. Conflict has meanings:

1. An open clash between two opposing groups (or individual).
2. Opposition between two simultaneous but incompatible feelings.
3. A hostile meeting of opposing military forces in the course of a war.
4. A state of opposition between person or ideas or interests.
5. An incompatibility of dates or events.
6. Opposition in a work of drama or fiction between character and forces (especially an opposition that motivates the development of the plot).
7. A disagreement or argument about something important.

(Guy Lancaster (2007) *Encyclopedia of Arkansas History and Culture* <http://www.google.co.id/searc?hl=id&q+definition+of+conflict+religion&meta>. March 10, 2008).

Conflict is a state of opposition, disagreement or incompatibility between two or more people or groups of people, which are sometimes characterized by physical violence military conflict between states, may constitute war.

The Religion conflict is become real thing in our life, because every person or each religion has belief and different ways. For the example is religion conflict in the story of *Kingdom of Heaven (Crusade)* by Ridley Scott. In this movie has a message, as well as. Ironically, a film about one of the most intolerant periods of human history. Although the Arabs and Christian slaughter each other by the thousand during the course of the story, it is ultimately a sense of mutual respect and understanding that avoid a final massacre.

The writer is interested in analyzing the movie because the writer wants to discuss about relation between Arab and Christian land, they are want to live together. And Balian, he did not look after his land but Balian wishes to get a freedom and leave together with Arab. And the story can not tell about the ending of the story because no one knows is the winner in the war.

B. Previous Study

As far as the writer knows the writer didn't find another writer who has analyzed the same movie but the writer has found the same theory, the title is material achievements in Sidney Sheldon's *A Stranger in the Mirror* sociology approach.

C. Problem Statement

Based on the title and the background of the study, the main problem in this research is “How is the religion conflict reflected on *Kingdom of Heaven* movie by Ridley Scott”?

D. Limitation of the Study

The limitation of study is religion Conflict in *Kingdom of Heaven Movie's* by Ridley Scott using the sociological theory.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the movie in terms of its structural elements.
2. To analyze the movie based on sociological approach.

F. Benefit of the Study

1. Theoretical Benefit:

The study is expected to develop our knowledge about the moral message on the movie. Especially, in Ridley Scott *Kingdom of Heaven* movie.

2. Practical Benefit:

The study is expected to give an additional contribution on understanding the study is religion conflict in *Kingdom of Heaven* movie's by Ridley Scott using the sociological approach.

G. Research Method

1. Type of the Research

Research method used is qualitative research. Collecting, analyzing and interpreting data by observing what people do and say. Refers to the meaning, concepts, definition, characteristics, metaphor, symbols and description of things. In analyzing the data, the writer will apply sociological approach.

2. Type of the Data and the Data Source

The type of data used in the study is text that is consisting of primary data source and secondary data source.

a. Primary data source

The primary data sources are taken from the plot of *Kingdom of Heaven's* movie by Ridley Scott. The data involves dialogues, character's action, which relevant to the subject matter of this research

b. Secondary data source

The secondary data source are taken from other source such as essay, comment, historical information, biography of *Kingdom of Heaven* movie by Ridley Scott internet and other relevant information.

3. Technique of the Data Collection

The research uses the library research, which means the data from both primary and secondary source. In collecting data, the writers take some procedures such as:

- a. Watching the movie repeatedly.
- b. Identify the movie.

4. Technique of the Data Analysis

In this study the technique that is used to analyze the data is the structural or plot of the *Kingdom of Heaven* movie by Ridley Scott and finally, sociological analysis of literary work.

H. Paper Organization

The writer divides this research into six chapters as follows:

Chapter I consists of the background of the study, literature review, problem statement, limitation, and objective of the study, benefit of the study, research method, and paper organization. **Chapter II** is underlying theory, which covers the notion of sociology of literature, major principle of sociology of literature, structure element of the movie, sociological approach, and theoretical application. **Chapter III** is the social historical background of Ridley Scott's *Kingdom of Heaven* movie. **Chapter IV** is structural analysis. **Chapter V** deals with sociological analysis. Finally is **Chapter VI** consists of conclusion of the analysis and some suggestion.