CHAPTER I
INTRODUCTION

A. Background of the Study

*Eleven Minutes* is novel by Paulo Coelho published in 2003. It is translated from Portuguese language by Margaret Jull Costa. *Eleven Minutes* fifth edition, there are 360 pages consisting of adventure novels. Eleven minutes is the sexual act itself only takes about eleven minutes. But to make the eleven-minutes means for its customers. Paulo was interested in writing *Eleven Minutes* novel because he was inspired by an author named Irving Wallace who wrote a novel with title *The Seven Minutes* that told about the censorship practice mass media in America that was forbidden by American Government. In 2000 Paulo found the manuscript sent by Sonia. The manuscript told about a true story of a Brazilian prostitute, her problems in law and all about her journey. Sonia sent her manuscript to a publisher in Brazil, but it was rejected. Paulo was interested in writing about sex, but he did not have plot of the story and the character, but from his vacation to Langstrasse he got the lesson to write the holiness of sex. Finally he wrote *Eleven Minutes* in which Maria was the main character at his novel (*Eleven Minutes*, 2003: 289-291).

The Brazilian author PAULO COELHO is considered one of the most influential authors of our times. His books have sold more than 150 million copies worldwide, have been released in 170 countries and been translated into 80 languages. Paulo Coelho born in Rio de Janeiro in 1947, he soon discovered his vocation for writing. He worked as a director, theater actor, songwriter and journalist. His collaboration with Brazilian composer and singer Raúl Seixas gave some of the greatest classic rock songs in Brazil. In 1986, a special meeting led him to make the pilgrimage to Saint James Compostela (in Spain). The Road to Santiago was not only a common pilgrimage but a turning point in his existence. A year later,
he wrote 'The Pilgrimage', an autobiographical novel that is considered the beginning of his career.

(\url{http://www.amazon.com/Paulo Coelho/e/B000AQ3HB8/ref=sr_ntt_srch_lnk_1?qid=1413689605&sr=1-1}).

*Eleven Minutes* firmly rooted in Western spirituality and have myths about the story of a prostitute whose sins are forgiven by Jesus because he showed his love by washing his feet. Maria is a young girl from a Brazilian village, daughter of a seamstress and a traveling salesman. He passed through some complicated love story and that does not bring anything except suffering girlhood. He became convinced that he will never find true love. Although he also had a dream to find true love.

After she finished senior high school, she worked in cloth shop. When she felt that her savings money was enough, she intended to spend the holiday for one week in the Rio de Janeiro. She enjoyed her holiday at the beach then she met Roger who offered Maria to be an actress in Switzerland with five hundred dollar as her salary. Then she decided to go to Switzerland. Apparently she was not being an actress but she works as a Samba dancer that made her leave her work. Maria worked only three months because she broke the regulation in her office and her salary was not appropriate with the contract. Maria infuriated and threatens Roger. Finally Roger gave five thousand Swiss Franc as compensation money and Maria was resigned from her work. She became unemployment and depended on money from Roger. Actually she could come back to Brazil, but of course it would make her parents disappointed. Finally she decided to survive in Switzerland. She searched a job vacancy, she learned French and everyday she came to library. Until someday she met a model agency and she sold her virginity one thousand franc Swiss. Since that moment, she felt that she could not do anything to survive in Switzerland, she felt that she could survive only by selling her body. Finally she decided to be a prostitute. She felt that she would not find her soul mate forever. She decided that none of the above was true and only undergo whatever lay before him". 
Maria who was in a dilemma between choosing to stick with dark life that just lustful or fight for true love ever dreamed. Finally, she meets a handsome young painter named Ralf Hart, his life changed. She finds love in yourself Ralf Hart equally never feel disappointed. Ralf sees itself not only as an outlet for passion but he says that he has an inner light, and he began to see himself in a more positive way. Then she decided to stop working as a prostitute and was determined to return to his hometown and want to test the sincerity of love Ralf Hart. Maria really hopes that Ralf will seek.

There are some common responses; according to Tina Eleven Minutes very good novel, the main character Maria wants to hold her love and very human but lost its beauty is pain. Selfishness will eliminate to the greatness of love and let go fly freely is happiness.

There are also other responses; one of them is Felicia who said that “I didn't find this nearly as good as The Alchemist. I do not know if Coelho was trying to really get in the mindset of a woman by over-analyzing sex, but I felt a real woman would be less philosophical and more emotional about her experiences”.

(Eleven Minutes is one of the bestseller novels by Paulo Coelho. Eleven Minutes was number 1 in the 2003 annual list of Publishing Trends, which every year establishes, which fiction works sell more 150 million copies worldwide. Paulo Coelho’s enchanting novel has inspired millions of delighted readers around the world. His story is told in dazzling simplicity and wisdom. (http://maverickbookreview.blogspot.com/2005/06/eleven-minutes-by-paulo-coelho.html).

Eleven Minutes published in New York by Harper Collins Publisher in 2003. This novel translated from Portuguese language by Margaret Jull Costa. Eleven Minutes got some of the appreciations. This Novel gets awards from Ex Libris Award Serbia 2004.
There are four reasons why the researcher is interested to analyze the novel. The first, *Eleven Minutes* has good quality. There are many people who are interested in reading and giving the response or critic. The novel also tells about story that easy to understand. The author does not use the difficult words or language to deliver his idea. Then, in this novel the author gives the moral message that the person has to arrange their strategy to survive and cope with the problem of life.

The second, *Eleven Minutes* has an interesting story about the journey of a prostitute to survive in the country. Coelho tells the story by Maria as major character in his novel. It tells about Brazilian woman called Maria who has strategy to survive in Switzerland but her strategy is different. Maria does anything until she decides to be a prostitute in Copacabana nightclub and saving her money to create her plan after she comes back to Brazil. Based on the public responses, there are many people who are interested in reading *Eleven Minutes*.

Third reason, *Eleven Minutes* is a novel by Paulo Coelho that is different from his novel before. Paulo takes about sex as the element of the novel. It is different from his novel before. Novel that adapted about sex is rarely, so it is different from other novels.

The last reason is Paulo describes the character, setting, plot, style, and point of view in the *Eleven Minutes* clearly. Paulo takes some characters that have different personality in this novel. They also have different background. The setting in *Eleven Minutes* is also interesting, it happens in two countries, namely Brazil and Swiss. Paulo used the language that is easy to understand. So the readers who read this novel can understand the story of the novel.

Based on the illustration above about Maria’s strategy to survive in her life using different strategies, and she is a prostitute, the researcher is interested in analyzing the novel with the title: **PROTEST AGAINST HUMAN TRAFFICKING IN PAULO COELHO’S ELEVEN MINUTES NOVEL (2003): A SOCIOLOGICAL APPROACH.**
B. Literature Review

The first previous research related to the study was conducted by Aprilia Lestari (English Literature, Language and Arts Faculty, State University of Surabaya: 2014) in his research paper entitled “Maria’s Self-Transcendence in Paulo Coelho’s Eleven Minutes” in her research about the psychological condition of the main character namely Maria.

The second research is also review form that was done by Ganesan Kavitha entitled The Spiritual Journey of a Prostitute in Coelho’s Eleven Minutes focuses on Eleven Minutes holds the most controversial status owing to its storyline. It vividly, with most astounding style of writing revolves around the protagonist (i.e. Maria), a prostitute, with a beginning point where she decides that this could be an exciting and adventurous job. Yet, what starts off as curiosity and anxiety towards sexual encounters, especially after her adolescent frustration towards love, eventually brings her unto realizing her love for a painter. Nevertheless, throughout her journey as a sex worker, she finds the ultimate truth about herself. A spiritual realization, ironically, in the case of this novel, emerges through the "eleven minutes" of sacred sex. Therefore, it is the aim of this paper to examine the ways in which Coelho had portrayed the sexual journey of a prostitute as a spiritual one.

The third at Muhammadiyah University of Surakarta, A Struggle for a Better Life Reflected in Paulo Coelho’s Eleven Minutes Novel (2003): An Individual Psychological Approach by Ika Puji Astuti in 2014. The major problem in this thesis is how Maria struggles to get the better life (http://etd.eprints.ums.ac.id/28251/).

Based on the previous studies above, the researcher found some similarities. The first, Eleven Minutes novel. Second, subject to analyze is Maria as the main character in Eleven Minutes novel.
Meanwhile the difference of previous study above is about the issue or the problem to analyze in the research paper and the theory that is used. The first previous studies discussed the main character's mental state: Maria in *Eleven Minutes* psychological approach. The second previous studies discussed sexual journey as a spiritual whore and does not use the theory to analyze. The third previous studies discussed struggle Maria to get a better life and individual psychological approach to analyze.

Previous studies above have similarities and differences with this research paper. The similarity here is about *Eleven Minutes* as a research object and focuses on Maria as the main character. The difference is this research paper discusses survival strategies Maria as a victim of fraud using individual psychological perspective as a theory.

**C. Problem Statement**

Based on the background of study, the writer concerns to analyze “How is Protest against Human Trafficking of the major characters reflected in *Eleven Minutes*?”

**D. Limitation of Study**

In this research, the writer focuses on the analysis of Protest against Human Trafficking in major and minor characters which is reflected at Paulo Coelho *Eleven Minutes* novel 2003 Sociological Approach.

**E. Objective of the Study**

The objectives of the study are mentioned as follows:

1. To analyze Paulo Coelho *Eleven Minutes* novel based on structural elements of the novel.
2. To reveal Protest against Human Trafficking of the major and some minor characters by means of sociological perspective particularly Sociological Approach.
F. Benefits of the Study

The researcher hopes the result of this research will give the advantages for the readers. The readers will get two advantages, they are:

1. Theoretically Benefit

Theoretically benefit from the study is to give novel contribution on literary knowledge, especially the literary study of Eleven Minutes novel by Paulo Coelho.

2. Practically Benefit

The study is expected to enrich the knowledge and experience of the researcher and other students especially in Muhammadiyah University of Surakarta in literary studies.

G. Research Method

In this research, the writer analyzes Paulo Coelho Eleven Minutes novel 2003. There are five elements that should be taken into account in this research, they are:

1. Type of Research

The research about this novel belongs to qualitative research. Qualitative research is a type of research that does not use enumeration and calculation. The researcher classifies her research into qualitative research because the research does not need a statistic data to analyze and explore the facts.

2. Object of the Study

The object of the study is Eleven Minutes novel by Paulo Coelho fifth edition which is published in 2003. It is analyzed by using Sociological Approach.

3. Type of the Data and Data Source

Type of the data in this research is textual data. It consists of word, phrase and sentences. The data source consists of two categories; they are primary data source and secondary data source. The primary data source is the novel itself. The secondary data source is about behaviorist and all relevant materials in the novel.
4. **Technique of the Data Collection**

The writer uses the library research in collecting the data. The techniques of data collection procedure are follows:

a. Reading and understanding *Eleven Minutes* novel by Paulo Coelho and the secondary data sources from the others books.

b. Klientifying data that can be analyzed.

c. Classifying data into some categories.

d. Selecting some particular parts that important and relevant for the analysis.

e. Reading some book as reference, search using internet, and make some note which related to the analysis.

5. **Technique of the Data Analysis**

The technique of data analysis is descriptive technique. Descriptive qualitative technique is used to describe the elements of the novel and understand about the novel.

H. **Research Paper Organization**

This research paper is divided into six chapters. *Chapter I* is introduction, which contains background of the study, literary review, problem statements, objectives of the study, limitation of the study, the benefit of the study, research method, and paper organization. *Chapter II* is underlying theory it describes the notion of sociological approach, notion of Protest Against Humans Trafficking, structural elements of the novel and theoretical application. *Chapter III* is social background of Indonesian society in twentieth century which covers social aspect, economic aspect, cultural aspect, and religious aspect. *Chapter IV* is structural analysis, it covers (1) The structural elements of *Eleven Minutes* novel, it consists of narrative elements of the novel such as characteristics and characterization, setting, plot, point of view, style and theme, (2) Discussion. *Chapter V* is sociological analysis of *Eleven Minutes* novel. The writer will present genetic structuralist which relates human facts, collective, subject, world view, structure of work, dialectical
conception between comprehension and explanation, and discussion. *Chapter VI* is the last chapter of this research paper that consists of conclusion and suggestion.