

**CONFLICT OF LOVE IN ANTON CHEKHOV'S *THE SEAGULL* (1895):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHING TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2015

APPROVAL

**CONFLICT OF LOVE IN ANTON CHEKHOV'S *THE SEAGULL* (1895):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

RESEARCH PAPER

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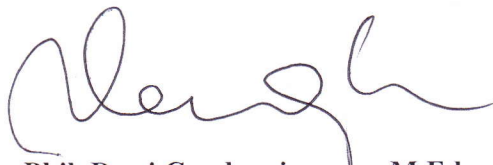
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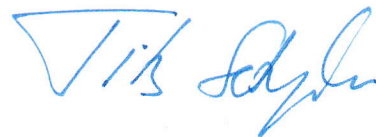
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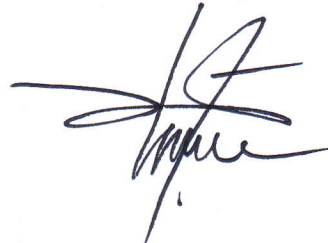
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TESTIMONY

I witness that there is no similar research that has been conducted before in this Research to get Bachelor Degree in a certain University. This research paper has been done by me honestly. In this research paper, I use my own words and there is no opinion that has been written or published before, except the written references which are referred d in this paper and mentioned in the bibliography. If it is proved that there are mistakes in the writer's statements above later in the future, so he will be wholly responsible.

Surakarta, 2 July 2015



ANGGIT PRIMA CHANDRA

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MOTTO

Successful indeed are the believers. Those that offer their
salah with all earnestness and full obedience.

(Surah Al-Mu'minoon 23:1-2)

Nothing is impossible everything is possible if you believe in
Allah
(Reza M. Syarief)

DEDICATION

This little work is proudly dedicated to:

- My dearest MOM and DAD
Mr. Romeladi & Mrs. Paranti are my best
- My dearest sister
Thank you ndut for the motivation
- My bee
This work is for us
- My big famiy
Baki, Boyolali, Pacitan, Pangkalan Bun
- My second home
Teater Wejang, The riwoet, MM
- My Pangopi
Thanks to open my mind

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamu'alaikum. Wb . Wb .

Alhamdulillahirobbil'alamin, thankfulness which is unlimited is always given to Allah SWT, the Glorious, the Lord and the Almighty, the Merciful. He has given the researcher the opportunity and the facilitation to finish the research paper entitled *Conflict Of Love In Anton Chekhov's The Seagull(1895): An Individual Psychological Approach*

. Greeting and salvation are presented to the Prophet Muhammad SAW, who has brought human life into the brightness.

The writer thinks that it was difficult to finish this research paper if there is no help and support from others. Because of this reason, the writer would like to express his biggest appreciation and gratitude to persons who have given their contributions, they are:

1. Dr. Phil. Dewi Candraningrum, M.Ed. as the first consultant who has patiently guided her in completing and finishing this research paper.
2. Titis Setyabudi, S.S.,M.Hum. as the second consultant who has patiently guided her in completing and finishing this research paper.
3. Mauly Halwat Hikmat, Ph.D, as the Head of English Department of Muhammadiyah University of Surakarta.

4. All lecturers of English Department who have transferred and shared their knowledge and experiences.
5. All the elements of his beloved University of Muhammadiyah Surakarta.
6. His dearest Dad and Mom, Mr. Romeladi and Mrs. Paranti thank you for your attentions, prayers, and affections these time and next time.
7. His beloved sister , Titis Tiara for her supports, affection, happiness, and prayer.
8. His big family: kakung, uti, pakdhe, budhe, bulik, and others for your love.
9. His girlfiend, Dian for everything.
10. His second family : The Riwoet, Teater Wejang, Pangopi, and M2M

The researcher understands that this research paper is still far from being perfect. He welcomes any endorsing suggestion and criticism. He also greatly expects that this research will be useful and able to give contribution for academic study and following research.

Wassalamu'alaikum. Wr. Wb.

Surakarta, 02 July 2015

The Writer

SUMMARY

ANGGIT PRIMA CHANDRA, A320080151. CONFLICT OF LOVE IN ANTON CHEKHOV'S *THE SEAGULL* (1895): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.

The study is about how the conflict of love in Constantine Trepleff character is reflected in Anton Chekhov's *The Seagull*. The aim of this study is to the major's character personality based on the structural elements and the individual psychological perspective by Alfred Adler.

In analyzing this play, the writer uses individual psychological approach and qualitative method. This research is using two data sources, namely primary and secondary data. The primary data source is the script of the play itself, while the secondary data is taken from the information needed. The method of data collection in this research is using qualitative method. The analysis of Constantine Trepleff character starts by analyzing his *inferior feeling and compensation, striving for superiority, style of life, creative power, social interest, and fictional finalism*. Next, writer analysis discusses the conflict of love that occur in Contantine Trepleff character.

According to the analysis that has been conducted, the result of this study shows that unrequited love of Trepleff leads to personality alteration. Until the end of the play, he failed to overcome his personal love issues. Despites all of his effort to obtain Nina's affection, Constantine Trepleff is unable to achieve what he truly wants which is to be loved by Nina. He is unable to accept the reality that Nina remains beyond his reach. This frustrates him and then leads him to commit suicide.

Keyword: individual psychology, the seagull, conflict of love

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