

CHAPTER I

INTRODUCTION

A. Background of the Study

Literature is a form of thought and imagination of the author. Literary work invites readers to enjoy the story are written from the author's imagination. Literature is a relationship between authors with an event that produces literary work wrote which causes love from a personal experience that can be applied into a reality because love can happen wherever we think, see, and wherever we are there. Love is an enormously complex phenomenon composed of many facets that obviously can be approached from many angles, including the historical, psychological, social, sexual, and religious aspects. There are many kinds of love: the love of the religious seeker for the divine, the mystic for the cosmos, the philosopher for wisdom, the citizen for her community, the artist for beauty, the parent, for her child or the child for his parent, and the lover for someone's partner (Jeffrey, 2004: 47). According to Jeffrey, (2004: 45):

Love is arguably the most frequent theme in popular culture. But the "love" presented in soap operas, romance novels, popular songs, and the lives of celebrities often is a degraded and impoverished version, beset by empty images and illusions. The version of love portrayed in popular culture is usually completely unrealistic or unrequited, unsubstantial or illusory. Love is depicted in television and in films as an instantaneous and effortless communion and bliss or an impossibility because of the human predilection for infidelity and betrayal.

Love can connect two human feelings. Love does not recognize ages, characteristics, and background. Love emerges suddenly from a first glance. Love can be appeared on trust without a betrayal. If love happened betrayal and infidelity, it causes conflicts that can destroy a relationship of an eternal love.

Conflict could happen anywhere. Whereas, Brooks and Warren (1959: 652) said, "There are many types of conflict. There is conflict between man and man, man and society, one idea and another. There is conflict in the external world and conflict in a man's own mind". Furthermore, according to Koesnosoebroto, [1988: 43]:

A conflict may variously be physical, moral, psychological, intellectual, or spiritual contest between antagonistic forces internal conflict between aspects of the personality or external conflict between a person and an external force (another person, society, environment, nature, the universe, God) (Koesnosoebroto, 1988: 43).

The meaning of love and conflict is depicted on many novels. One of the novels is *Anyone But You*. *Anyone But You* is a novel by American writer Jennifer Crusie (1996), which was originally published in 1996. Jennifer Crusie was a teacher. She graduated from Wapakoneta High School and earned her bachelor's degree from Bowling Green State University in Art Education. She taught in the Beavercreek public school system for ten years as an elementary and junior high art teacher while earning a master's degree from Wright State University in Professional Writing and Women's Literature; her master's thesis was titled *A Spirit More Capable of Looking Up to Him: Women's Roles in Mystery Fiction 1841-1920*. Jennifer was successful woman she gets many awards. Including

Getting Rid of Bradley which won the RWA Rita Award for Best Short Contemporary, Strange Bed persons, What the Lady Wants, Charlie All Night, and Anyone But You. She has written 15 novels and one book of literary criticism.

Jenny Crusie was born in Wapakoneta, a small Ohio town on the banks of the Auglaize River. She graduated from Wapakoneta High School and earned her bachelor's degree from Bowling Green State University in Art Education. She married in 1971 and lived briefly in Wichita Falls until her Air Force husband was transferred to Dayton, Ohio.

Any One But You is a novel by Jennifer Crusie Smith. This novel was firstly published in 1966. It has 111 Pages and 8 Chapter. It was first printed edition: 1996. The original title of the Jennifer Crusie novel is *Any One But You*. *Anyone But You* tells about Nina Askew. She is beautiful forty widow. She just divorced her husband because she was bored because she never got much love from her Ex-husband. Her ex-husband name is Guy. His job is more importance than Nina. He does not like a dog although to prize their wedding (*Anyone But You*: 2). Nina is angry and disappointed with her ex-husband. Then, Nina Askew asked to divorce and became stress, anxiety, and cannot solve the problems with her husband then, she finally divorced with her husband. [Spielberger, 1990:7]

Stress, Anxiety and coping is a activity, that expected to retain a detached distance. The observer, who is part of the ongoing action, at the same time observes the action or phenomena. Objectivity in such a situation is to be understood in terms of the extent to which the observer is able to be part of the group and yet remain apart. Not only are the observers observing the group, but they are also observing themselves while observing the group activity. The potential danger of such an exercise is that it can lead to infinite

regress. Another danger with participant observation is its reliance on introspective reports. Observers interpret an ongoing activity of which they are part, and which they are also observing. Thus, the reports of observers often turn out to be introspective accounts of what has transpired; these accounts are the observers' versions of perceived social and external reality. Given the introspective nature of such reports, there may be some doubts concerning their reliability and validity. The reported observations may indeed be a true reflection of "external reality."

Then, she is looking for a dog to be her friend in her new apartment. He is Fred, the big, old and depressed dog. She thinks that he seems like her, who is looking for changing to her broken heart on Guy (her ex-husband). (Anyone But You: 2) Nina's dog is Fred. It has brought her to meet with Alex Moore, her neighbor. Nina trained Fred to use the fire escape. Because, Nina often trapped at her apartment. She was worry by Fred. When Fred went anywhere in Nina's apartment in the third floor (Anyone But You: 11). And Fred got confused on how to climb to third floor and to return again to his apartment because he was on the second floor. Then he was helped by Alex because, Alex lived in apartment on the second floor. Alex came to Nina's apartment. He brought Fred. Fred was Nina's dog. Since that, they became good neighbor. Alex has successfully attracted Nina's attention. He is younger, charming, and he was more good than her ex-husband. Even Alex also looks interested to Nina, Nina thinks that Alex is too young and like a man is not responsible enough for her.

Nina works as an editor in Howard Press. Howard Press is owned by Nina's friend, Jessica. Nina's big project is to save Howard Press from insolvent. She must succeed editing Charity's fiction. Howard Press is not a fiction publisher, therefore, Nina tries to get Jessica's permission to publish her best friend's fiction

(Anyone But You: 100). Because. This is very difficult and she always undergoes some problems related to her project, Alex always gives her support. Lastly, Nina is successful. She makes Jessica agree to approve Charity's fiction.

The days passed by, Alex and Nina experience intimate relationship. They prefer to see movie with some coffee and Oreo in Nina's apartment. They prefer jogging with Fred once a week in the roads (Anyone But You: 107). Alex has talked to Nina that he loves her. He never assess about Nina's age and physical. But Nina does not confidence to compete with other girls. Moreover, they have same age with Alex. She has remembered and aware that Alex such as her son. Actually Nina also loves with Alex. She is not braves to say to Alex. Even Nina gets some advices from her friend namely Charity, then Alex has one brother namely Max, Max and her neighbor said, but she doesn't look a day over 60, and Nina has her own younger woman, then Nina realizes that Alex truly loves her. She still thinks that Alex is too young for her.

Finally there was a meeting between Nina, Alex, and Guy. Her ex-husband (Guy) wanted Nina back for him. Then he went to Nina's apartment. Nina was not like her ex-husband. She did not want to back again to him. Alex saved Nina by way to kiss and hug her. Alex admitted as Nina's girlfriend. Her ex-husband went away and he failed to invite Nina back with him to reconcile. At that moment she knew that Alex loved her so much and she believed that Alex had serious to love her (Anyone But You: 107). Nina also has told to Alex that she was not like with a busy husband with own job. Alex decided to leave his job in the

emergency room and he wanted to be a husband who was not busy with his own job. Then they married and lived in an apartment .

The message is conveyed by the author if there is no impossible. We must be strong and confident in facing any problem even when we are at the lowest point though we must be sincere because all of us must be running and effort. Nina Askew wanted to try living independently by herself. After that, she has divorced by her husband, without being given wealthy by her ex-husband. Then, she found her truly her mate even without differences. Finally, they got happiness in the whole of life (*Anyone But You*: 1966).

“Anyone But You” as a literary work of course leaves responses from the readers whether they are pro or contra about the novel. It can be seen from *goodreads* internet site. Most readers like and love this novel. One of discussant, Jane Stewart, gives compliment to this novel by rating it 5 of 5 stars in September 16th, 2010. She said, ” This is the second book of hers that I've read”, the first one was "Bet Me." I love this author! I was drawn to her characters. I was desperate for Alex and Nina to get together. I loved their budding relationship. I enjoyed the other characters as well, especially the 75 year old physically fit neighbor Norma. One of the best things about *Crusie* is how frequently she made me laughing out loud.

The good responses have already written above. *“Anyone But You”* does not only leave good comment but also criticism. Although so many readers love this novel, but one of them, Jessica, stated in March 2014. Jessica stated that the

two stars were entirely for Fred. Fred was adorable and lovable just like the basset hounds I have owned. Unfortunately, Fred deserved better than this book. I was not generally a fan of chick lit, but I have been told that Jennifer Crusie wrote quality books. Maybe I chose the wrong one, but I didn't like this book at all. I thought the heroine's hang-ups about the age difference were overblown.

Good comment about *Anyone But You* (1996) novel. Mrs. Sababa stated, April 25th, 2011, "*Anyone But You*" was a light romantic novel. I liked Alex more than I liked Nina. It was not a bad book, but not the kind I would read again.

A bad comment about the author, Jennifer Crusie, that she is ornery old maid came from Mr. Dawn only who gave two stars for author, Jennifer Crusie, on April 14th, 2009. I keep reading Crusie novels because I heard she has great dog characters in her books. They are cute but nothing special. In this book the dog is cute and the female owner is just turning forty. So, the book is kind of spoke to me.

The first reason to read *Anyone But You* novel is because it is a famous romance novel. It tells about Nina askew as a wife who does not like the busyness of her ex-husband. Her ex-husband's name is Guy. She feels lonely, bored, and appear divorcement. Then, she adopts a dog (Fred). The love conflict occurs with Alex Moore results different principal from Nina askew.

The second reason is the theme of the novel. *Anyone But You* has described a life, struggle and conflict in love. Nina is the main character of the

novel who has been divorced from her busy husband. She is looking for love that should not even temporarily. Then she gets what she wants. It is Fred, Nina's dog.

The third reason is the style of this novel which is very interesting to be learned. Jennifer Crusie writes some sentences in indirect incidents. She explains each condition clearly so that the reader can understand it easily. She uses the words imaginary (description) which gives sense to the reader.

The fourth reason is the problem of love conflict that she has experienced in the novel reflects well. The main character, Nina is described as a woman who does not get a love in her marriage, then it makes her choose divorce. Thus she meets Fred, an old and distressed large dog, as her friend is in her apartment. Fred has met it to Alex. All parts of the novel describe the condition in which Nina, Fred and the love conflict occurs with Alex Moore resulted different principal from Nina askew. It is very interesting for being researched.

Based on the description above, the researcher proposes to conduct a research entitled **“Love Conflict Reflected In Jennifer Crusie's Any One But You Novel (1966): Psychoanalytic Approach”**

B. Literature Review

In this part, the researcher would like to present some previous study has been conducted by Ganang Yostin Prasetyo in Muhammadiyah University of Surakarta student (2014) entitled “THE NEED FOR LOVE AND BELONGINGNESS IN JENNIFER CRUSIE'S ANYONE BUT YOU NOVEL

(1996): HUMANISTIC PSYCHOLOGICAL APPROACH”. He uses humanistic psychological approach to analyze the data. His research aims to reveal the need for love and belongingness in *Anyone But You* (1996) novel by Jennifer Crusie. The result of the data shows conclusions and suggestions. First, *Any One But You* novel is very interesting to be read, Jennifer Crusie through this novel gives a big motivation in facing every kind of problems in life especially in choosing a couple. It reflects the issue about Nina Askew role her life. Second, the humanistic psychological approach analysis shows that humanistic psychological approach discusses the social condition of the author.

The second is study which was conducted by Sri Puji Lestari, A 320080271 in Muhammadiyah University of Surakarta (2012) entitled CONFLICT OF LOVE OF SUMMER LYNSON IN NORA ROBERT’S ”TABLE FOR TWO NOVEL (2002)” AN INDIVIDUAL PSYCHOLOGICAL APPROACH. She investigates how the major character conflict occur to get his love in Nora Robert’s “Table for two”. The study analyzes the novel in terms of its structural elements and based on the Individual Psychological Approach.

The researcher uses Psychoanalytic Approach to analyze the data and uses Social Relationship as an object. The writer analyzes **“Love Conflict reflected In Jennifer Crusie’s Any One But You Novel (1966): Psychoanalytic Approach.”**

C. Problem Statement

Based on the background of study, the writer aims at analyzing the problem it is, “How is Love Conflict Reflected in Jennifer Crusie’s *Any One But You* novel (1996)?”

D. Limitation of The Study

The writer focuses only at psychoanalytic approach for analyzing Love Conflict Nina Askew’s character in Jennifer Crusie’s *Any One But You* Novel (1996).

E. Objectives of The Study

In conducting this reseach, the writer formulates the objectives of the study, therefore as follow:

1. to describe *Any One But You* novel based on structural elements of the novel.
2. to analyze Love Conflict reflected in Jennifer Crusies *Any One But You* based on a psychoanalytic approach.

F. Benefit of The Study

The researchers expects a lot that the research which investigates the issue “Love Conflict toward character Nina Askew in this *Any One But You* novel bears many benefits. The benefits of this study will be differentiate into two benefits,namely:

1. Theoretical Benefit

The result of this study is expected to be able to give information and contribution of knowledge to the academic reference. It can be also as a reference for other researchers who want to conduct further research and particularly the literary studies on this *Any One But You* novel.

2. Pratical Benefit

The study is expected to enrich knowledge, experience, and also to provide additional information that is useful for next researchers. Then that experience for the writer in many things and for other students of Muhammadiyah University of Surakarta or for other universities where have the same interest in literary study on the literature from a psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research, the researcher uses a qualitative research. It is a library research while data sources need literary data. This kind of research has purpose to analyze literature using psychoanalytic approach. There are some steps to conduct the research. They are (1) determining the type of the study (2) determining the object of the study (3) determining data and data source (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is Love Conflict Reflected in *Jennifer Crusie's Any One But You novel* (1996). It is analyzed by using a psychoanalytic approach.

3. Type of the Data and Data Source

There are two data sources which are needed to conduct this research. They are primary data sources and secondary data sources.

a. Primary Data Sources

The source of primary data is Jennifer Crusie's *Any One But You* (1996)

b. Secondary Data Sources

The sources of secondary data are taken from other sources related the study, such as: website, dictionary, and some books which support the research.

4. Technique of Data Collection

The technique of collecting data are reading novel and note taking, the steps are as follows:

- a. Reading the original novel *Any One But You* several times.
- b. Determining the characters of novel.
- c. Taking notes of important things for both of primary and secondary data source.
- d. Classifying data by determining the relevant data.

5. Technique of Data Analysis

The technique used in analyzing the data is descriptive analysis. It relates with structural elements of Love Conflict Reflected in *Jennifer Crusie's Any One But You (1996)*

H. Paper Organization

This research paper organization of Love Conflict Reflected in *Jennifer Crusie's Any One But You (1996)* is as follows:

Chapter I is introduction, which consists of the background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization.

Chapter II concerns with the underlying theory, which elaborates the notion of Psychoanalytic theory, Structure of Personality, love conflict, theoretical application.

Chapter III Structural elements of the novel and discussion

Chapter IV describes the Psychoanalytic analysis, included structure of Nina Askew's personality, love conflict of Nina Askew's mental condition, discussion

Chapter V elaborates Conclusion and Suggestion.