

BIBLIOGRAPHY

- Saraswati, Utami. 2013. *SOPHIE'S SACRIFICE TO FIND A TRUE LOVE REFLECTED IN LETTER'S TO JULIET MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH*. Muhammadiyah University of Surakarta.
- Imawahyu, Adistya. 2011. *A PSYCHOLOGICAL ANALYSIS OF SYDNEY CARTON'S SACRIFICE ON THE DAY OF THE GUILLOTINE IN CHARLES DICKENS' A TALE OF TWO CITIES*. Sebelas Maret University.
- Murakami, Haruki. 2004. *After Dark*. Britain: Clays Ltd, St Ives plc.
- Hoffman, E. (1994). *The drive for self: Alfred Adler and the Founding of Individual Psychology*. New York : Addison- Wesley.co.
- Burger, J.M. (1986). *The Effect of Desire for Control and the Use of Attribution Processes*. *Journal of Personality*, 56, 531-546.
- Freud. S. (1953). *A General Introduction to Psychoanalysis*. New York: Permabook Edition, p. 27.
- Koeswara, E. (1991). *Teori- teori Kepribadian*. Bandung: Eresco
- Kartono, Kartini (1996). *Psychology Umum*. Bandung: Mandar Maju
- Barnet, Sylvian, et al. 1961. *An Introduction to Literature*. Boston: Little Brown and Co.
- Klarer, Mario. 1999. *An Introduction to Literary Studies*. London: Routledge.
- Kennedy, j. 1983. *An Introduction to Fiction, Poetry and Drama*. London: Scoot Forresman and Company.
- Kennedy, XL. 1983. *Literature and Introduction to Fiction*. New York: Simon & Schuster.
- Kenney, William. 1966. *How to Analyze Fiction*. New York: Monarch Press.
- Wellek, Rene & Austen Warren. 1956. *Theories of Literature*. New York: Harcutt, Bruce and World, Inc
- Orgler, H. (1976). Alfred Adler. *International Journal of Social Psychiatry*, 22(1), 67-68
- Feist, Jess. 1985. *Theories of Personality*. New York: CBS College Publishing.

Schultz, D. P., & Schultz, S. E. (2009). *Theories of Personality* (9th ed.). Belmont, CA: Wadsworth/ Cengage Learning.

Peck, Scott. (1978). *The Road Less Travelled: A New Psychology of Love, Traditional Values and Spiritual Growth*. New York:Simon & Schuster.

Moleong, 1983. *Metode Penelitian Kualitatif*. Jakarta Debdikbud Press.

Watts, R.E., & Holden, J.M (1994). Why Continue to Use “Fictional Finaism?” *Individual Psychology*, 50, 161-163

Stepansky, P.E. (1983). *In Freud’s shadow: Adler in Context*. Hillsdale, NJ: analytic Press.

Nurgiyantoro, Burhan. 2000. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.

http://en.wikipedia.org/wiki/After_Dark_%28novel%29 Accessed on September, 18th 2014, 7.55 PM.

www.theguardian.com/books/2007/jun/09/fiction.harukimurakami Accessed on September, 18th 2014 8.39 PM.

<http://www.harukimurakami.com> Accessed on September, 29th 2014 8.22 PM.

<http://www.complete-review.com/reviews/murakamih/afterdark.html> Accessed on November 2nd 2014. 4.05 PM.

<http://www.murakamibooks.co.uk/biography/> Accessed on March 9th 2015. 7.11 PM.