CHAPTER I
INTRODUCTION

A. Background of the Study

*A Girl Made of Dust* by Nathalie Abi-Ezzi was published by Grove Press in USA in July 2009. This novel has 240 pages and 17 chapters and the genre is historical coming of age fiction.

The author of this novel is Nathalie Abi-Ezzi. She was born in 1972 in the Metn region of Lebanon. Nathalie and her family moved to England in 1983 when Israel invaded Lebanon. A writer from Tonbridge has used her childhood experiences of living on a war torn Middle East country to produce her first novel. She choose this setting as the background for her book, which follows 8 years old Ruba and her struggle to discover what has happened to her withdrawn father. Set in the early 1980s in Ein Dauwra, a fictional mountain village outside Beirut, the story features generations of a family living through the violence of the civil war years. Nathalie is the author of ‘*The Double* in the Fiction of RL Stevenson, Wilkie Collins and Daphne du Maurier’ (2003) and has co-edited various books for Usborne.

Based on author’s memories of growing up in Lebanon, where she lived until she was eleven *A Girl Made of Dust* is equally gripping as a poignant family drama and as a visceral depiction of living with war literally crashing on your doorstep. The local sounds, smells and sights are
astonishingly well rendered, with transporting textured details that nevertheless are wholly convincing as the impressions of a young child.

_A Girl Made of Dust_ is the story of Ruba Khouri, eight years old, who lives in Christian village outside Beirut with her family. Naji is her beloved older brother who collects shell and bullet casings and is fascinated by the fighter planes roaring overhead. Aida is careworn mother who tries to keep the household safe with marathon cleaning and baking sessions. Teta is her doting grandmother who dreams of death and relies upon a plastics figure of the Virgin Mary for protection. And her father is Nabeel, whose paralyzing depression, triggered by a trauma no one will talk about, worries his daughter far more than the bombs that rumble in the distance even as, with the bloody rhythm of attacks and retaliations escalating, that distance is shrinking more each day.

_A Girl Made of Dust_ novel was written during the conflict between Lebanon and Israel and Palestine in early 1980s. At the moment the condition is very frightening, there are bombs and grenade everywhere and everyday without paused. Ruba Khouri, 8 years old, does not really understand the relation between Lebanon political and war, but she can feel of impact on the war involved emotion in herself.

The impact of this war made Khouri get a lot of bad experiences, that does not occur with child who 8 years old. Her father seldom spoke, he just sits in his favorite chair and did not do anything. The war is more frightening everyday and it makes their economic family broken, because her mother
cannot open her shop. Ruba also must lost her beautiful life, she just stays at home, because all her friends moved to save themselves in another country. But not Ruba’s family, her father keep staying in Lebanon because Lebanon is his hometown.

Not only Ruba and family whose getting bad impact from the war, but this also happened in Lebanon itself. All of things there were broke, such as forest, ocean and economic.

Seen from the public responses, the readers like A Girl Made of Dust novel and it always gets good ratting. They are very surprised with this novel because this novel is written from the viewpoint of a very young girl. This book is by no means a children’s fiction book, but a look at conflict in Lebanon through the eyes of an innocent. Another reason is, because the writing style is simple and straightforward. They are also happy with the real characters there and sensitively drawn and their experiences poignant. So they judge that this novel is a really good read and highly recommended.

A Girl Made of Dust novel also gets some nominations, they are The Wavertoon Good Read Award 2009, The Desmond Elliot Prize 2009, Longlisted for the International IMPAC Dublin Litterary Award 2010.

There are four reason why the writer takes the title “the influence of war on the future generation” in A Girl Made of Dust novel: first is because of character and characteristics of novel. Second is because of plot of novel. Third is because of style of the novel and fourth is because the war can kill the future generation’s life.
The first is because of character and characterization. The character of this novel is very strong for the children’s story. The writer will be more shows the readers about the bad influence of war on the future generations. The writer shows the different things to the readers. Usually the story shows the influence of war but in *A Girl Made of Dust* novel the influence is especially on children.

The second is because of the plot of the novel. This novel uses traditional plot line. The first part of novel begins introduces the character of the novel, after that the conflict of the major character. The conflict consists of rising action until climax. And finally we find resolution from the conflict.

The third is because of the style of the novel. *A Girl Made of Dust* novel has a very simple style because the words in that story are very easy to understand for readers, so the readers are not bored with the story. The author sometimes using unstandard words there. It means that the author willing the readers to follow fell the story condition of the novel.

The fourth is because the war can kill the future generation’s life. Generally the children’s world are very interesting, they have freedom to do anything. The future generation is very important to need positive socialization with people in their areas. Like socialization with their friends and teachers in their school and with their family. Children’s perspective taking ability develops with experience and maturation.

The writer uses sociological theory as an approach to analize this novel, because it tells about bad influence of Lebanon war on the little girl’s
life. By so doing, the writer gives the tittle: **THE INFLUENCE OF WAR ON THE FUTURE GENERATIONS REFLECTED IN NATHALIE ABI-EZZI’S A GIRL MADE OF DUST (2008): SOCIOLOGICAL APPROACH.**

**B. Literature Review**

There is no literature review associated to *A Girl Made of Dust* novel (2008) by Nathalie Ebi- Ezzi’s at least among universities in Central Java. The writer applies Individual Sociological Approach to explore the data and uses *A Girl Made of Dust* novel as the object. The writer cannot find the linked research because the data source is the newest novel at 2012. So the writer cannot measure up to the other research because it is the first study of *A Girl Made of Dust*. The writer analyzes **THE INFLUENCE OF WAR ON THE FUTURE GENERATION REFLECTED IN NHATALIE EBI- EZZI’S A GIRL MADE OF DUST NOVEL(2008): A SOCIOLOGICAL APPROACH.**

**C. Problem Statement**

Based on the previous background of study, the writers proposed the problem “How is the influence of war on the future generation reflected in *A Girl Made of Dust* (2008) directed by Nathalie Ebi- Ezzi’s? ”.

**D. Limitation of Study**

The writer focuses the research on analyzing the influence of war on the future generation reflected in *A Girl Made of Dust* (2008) directed by Nathalie Ebi- Ezzi’s using a sociological approach.
E. Objectives of the Study

In resounding this research the writer frames the objectives of the study as follow are:

1. To describe *A Girl Made of Dust* novel based on structural elements of novel.

F. Benefits of the Study

The writer really hopes that his research on *A Girl Made of Dust* novel (2008) has benefits. The benefits of this study will be illustrious into two benefits:

1. Theoretical Benefits.

   The result of this study is expected to be able to give information and contribution the development of the knowledge, an academis reference by other researchers to conduct further research and particularly studies on *A Girl Made of Dust* novel.

2. Practical Benefits.

   The study is expected to enrich knowledge and experience of the writer and another student of Muhammadiyah University of Surakarta or another University who have interest with literary study on the novel from a sociological approach.
G. Theoretical Approach

Sociological theories are statements on how and why particular facts about the social world are related. Some sociological theories explain aspects of the social world and enable prediction about future events, while others function as broad perspectives which guide further sociological analyses.

The sociological of childhood developed quite rapidly in the 1990s and 2000s as a critical discipline within the field of childhood studies. Relationship to children, children’s rights and biological and cultural aspects of childhood are all subjects of research within the sociology of childhood. The sociology of future generations describes future generations as a purely social construction, rather than a universal phenomenon or biological necessity.

The theoretical focus is “social constructionism, offering a range of readings on children’s agency, policy related themes and challenges for professionals working with children in a range of distinctive settings” (James and Prout 1997)

H. Research Method

1. Type of the Study

In this research, the writer uses qualitative research. It is library research while data sources are using literary data. It purposes to analyze novel using sociological approach. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.
2. **Object of the Study**

   The object of the study is future generation’s right reflected in *A Girl Made of Dust (2008)* by Nathalie Ebi- Ezzi’s. It was analyzed by using a sociological approach.

3. **Type of the Data and Data Source**

   There are two data sources that are needed to do this research, namely primary data sources and secondary data sources.

   a. **Primary data sources**

   The primary data source is *A Girl Made of Dust (2008)* novel by Nathalie Ebi- Ezzi’s.

   b. **Secondary data sources**

   The secondary data sources are other sources related to this study, such as: dictionary, some books that can support the analysis.

4. **Technique of Data Collection**

   The methods of collecting data is note taking, with the steps are:

   a. Reading the novel.

   b. Determining the character that will be analyzed.

   c. Taking notes of important thing both of primary and secondary data sources.

   d. Classifying and determining the relevant data

   e. Looking for books to search any information that relates with the novel such as novel’s subtitles, identity, response of the reader, etc.
5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with structural elements of the novel on the future generation’s right reflected in *A Girl Made of Dust (2008)* by Nathalie Ebi-Ezzi’s.

I. Paper Organization

The research paper organization of “The Influence of War on The Future Generations in Nathalie Ebi- Ezzi’s *A Girl Made of Dust (2008)*” is as follows. Chapter I is Introduction, which consists of background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. Chapter II comprises of the underlying theory, which presents the Sociological of Literature, The Major Principles of Sociological, The Notion of War, The Notion of Future Generations, Structural Elements of the novel and Theoretical Application. Chapter III deals with social background of middle east society in the early twenty first century. Chapter IV deals with the structural analysis of the novel, which involves the narratives elements, technical elements, and discussion. Chapter V presents the Sociological analysis. Chapter VI presents Conclusion, suggestion and pedagogical implication.