MARRIAGE NORM REFLECTED AT OKKY MADASARI’S THE OUTCAST NOVEL (2014); A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education
In English Department

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
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TESTIMONY

Herewith, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of Education in Muhammadiyah University of Surakarta. Beside that, there is no opinion or masterpiece which has been written or published by the other writer.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, Juni 2015

The Writer

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MOTTO

- Whoever seriously, in fact their sincerity is just for themselves (Q.S Al-Ankabut: 6).
- Where there's a will, there's a way (The writer).
- Live simply, Love generously, Care deeply, Speak kindly (The writer).
- Trying is part of failing. If you are afraid to fail then you are afraid to (Mrs. Cunningham).
- We cannot really love anybody with whom we never laugh (Mary Roberts Rhinehart).
- You have endure caterpillars if you to see butterflies (Antoine De Saint).
DEDICATION

For

My Beloved Father and Mother.

My Beloved Sister, and My Big Family.

The one special in My Heart.

All of English Department's Students '11.
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Praise to Allah SWT who gives the researcher guidance and blessing, so the researcher can finish her research paper entitled “Marriage Norm Reflected At Okky Madasari’s *The Outcast* Novel (2014); A Psychoanalytic Approach.”

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Finally, the writer realizes that this research is still far from being perfect. Therefore, suggestion and criticism will be accepted for the improvement of this research. Hopefully, this research paper will be useful for all of the readers to increase the knowledge about psychoanalysis.

Surakarta, Juni 2015

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SUMMARY


The major problem in this study is how the major character proves her faith and love in The Outcast (2014) novel by Okky Madasari. This study focused on the one of the major characters namely Maryam, using the mean of structural element and psychoanalytic analysis. The object of this study is Okky MadasariThe Outcast novel published in 2014 by Gramedia pustaka. The type of this study is descriptive qualitative. The primary data source is the novel The Outcast itself and the secondary data source is books or any information related to the practice of faith, marriage norm and love that support the psychoanalytic approach by Sigmund Freud. The technique of analyzing data in this research paper is descriptive. The researcher concludes that love and faith is the individual emotions, it drives from system of personality. When id wants to satisfy soon, superego must be consider it with morality. It can be said that superego give a pressure on id and it causes the conflicts in the personality. Okky Madasari gives the important points when the major character, Maryam, gets the conflict between her id and superego to prove her love. The outcome of the study shows that the problem faced by the major character Maryam causes the conflict of her mental condition. It comes because her struggle to proves her faith and love for her life. Finally, her effort makes her suffer until the end.

Keywords: Marriage and Norm, The Outcast, Psychoanalytic Approach.

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