ERROR ANALYSIS OF ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS IN MICROTEACHING CLASS AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of Education
In English Department

By
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions and masterpiece which have been written or published by others, except those in which the writing are referred in manuscript in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta, 19 Juni 2015

Rismanita Ayu Eka Saputri
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MOTTO

“Bahagia itu bukan karena kita memiliki sesuatu yang terbaik, namun bahagia itu ketika kita mampu melakukan sesuatu yang terbaik untuk membuat orang lain bahagia”

(Writer)

“Smile is a simple way of enjoying life”

(Writer)
DEDICATION

This research paper is dedicated to:

My beloved parents,
My beloved sisters,
My beloved friends,
and
My future.
ACKNOWLEDGEMENT

Assalamu’alaikum Wr.Wb.

Alhamdulillahi rabbil ‘alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “Error Analysis of Oral Production Made by English Department Students in Microteaching Class at Muhammadiyah University of Surakarta”. Greetings and innovation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

1. **Prof. Dr. Harun Joko Prayitno, M.Hum.**, the Dean of the School of Teacher Training and Education.
2. **Mauly Halwat Hikmat, S.Pd, M.Hum, Ph.D.**, the Chief of English Education Department in Muhammadiyah University of Surakarta.
3. **Dr. Phil. Dewi Chandraningrum, S.Pd, M.Ed.**, her academic consultant who always gave guidance during her study.
4. **Prof. Dr. Endang Fauziati, M.Hum.**, the first Consultant, for the greatest guidance, attention and motivation from beginning up to the completing of the research paper.
5. **Drs. Sigit Haryanto, M.Hum.**, the second Consultant who has improved the writing in order to make this research paper more interesting to read in correct sentences.
6. All lecturers of English Department for the guidance during the study at this university.

7. Her beloved Parents, “Bapak” and “Ibuk” who give everything for affection, love, prayer, guidance. Motivation, all sacrifice and financial contribution given to her.

8. Her beloved sisters “dek Dwita Intan Mahardika” and “dek Amalinda Septiana Putri”, for love, spirit, willingness joke and goodness.

9. Her beloved friends in “KOPASUS” “Asia, Eko, Unyil, Lia, Mentari and others” thanks for support and spend good and best time together.


11. Her friends, “Djati Pramitasari and all of member of MERMAID TEAM drama” for the support and spend good and best time together.

12. All friends in English Department 2011, especially class B.

13. Her Dearest One over there, for sadness and all of memories.

14. Last but not least, those who cannot be mentioned one by one, who have supported her to teach dream.

The writer realizes that this research paper is far from being perfect, so the writer welcomes any constructives comment, criticism, and suggestion from anyone. Finally, she hopes that this research paper would help other researcher who are interested in studying error analysis especially in oral production.

Wassalamualaikum Wr.Wb.

Surakarta,

The writer

Rismanita
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SUMMARY

RISMANITA AYU EKA SAPUTRI. A32011004. ERROR ANALYSIS OF ORAL PRODUCTION MADE BY ENGLISH DEPARTMENT STUDENTS IN MICROTEACHING CLASS AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 2015.

The objectives of this research are to describe the types of error, to analyze the frequency of error and to describe the source of error. The type of this study is descriptive qualitative research. The data of this research are utterances containing errors taken from Microteaching video. The data collection technique of this research is documentary study. There are 289 utterances containing error. The writer uses descriptive qualitative technique to analyze the data. The writer uses theories from Clark and Clark, James, Dulay, Burt and Krashen and also Selinker to analyze the error. In the result of this study, the writer divided types of error into three classifications. They are speech error, morphological error, syntactical error. Speech error (80.28%), in speech error divided into seven types, they are: filled pause (39.5%), repeats (18.34%), silent pause (10.73%), stutters (6.57%), interjection (2.08%), correction (1.73%), slip of tongue (1.38%). Morphological (13.84%) in morphological error divided into three types, they are: Omission of Bound morpheme {-s} as plural marker (2.77%), pronunciations (8.30%), vocabulary (2.77%). Syntactical error (5.88%), syntactical error divided into four types, they are: omission of modal {will} (1.38%), omission of preposition (1.38%), question construction (1.38%), wrong in word selection (1.73%). The sources of error are cognitive reason, psychological reason and social reason.

Keywords: oral production, error, Microteaching