

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

In this world, God creates human with many differences. Differences of opinion, behavior, choice, trait, feeling, and the differences of determining in life science. Each human has their own way to face their own problems. It takes attitude to face and solve the problems in life, one of which is the attitude of sacrifice. Sacrifice is the attitude of big heart that is based on a sense of sincerity that one aims to make other people happy. sacrifice can erase disappointment, foster a sense of humility, making keep smiling although being hurt, forgiving and not holding grudge, make the problems faced not heavy, and with a sacrifice can always to give without expecting to receive. According to (Girard and Driver: 2003) “that sacrifice might conceivably perpetuate domination, injustice and pain. A person with a sacrifice certainly is a nice behavior person, because not everyone can have a sacrifice.”

Sacrifice is a part of the basic human right. It is a fundamental human right that protects the autonomy of the human conscience. It also called sacrifice. Not everybody can have sacrifice character, because it is difficult to do. When someone sacrifice about something, actually she wants everything under her control. She wants to get justice between herself and the society. According to (Girard: 2003)“The function of sacrifice is to quell violence within the community and to prevent conflicts from erupting.”

Talking about sacrifice, there is a novel about phenomena of a sacrificing person. *The Outcast* is a novel that tells about a woman named Maryam who makes survival in her own life to be a sacrificing woman. In his life, maryam is facing many problems. She gets injustice in social life. A sacrificing woman is woman who is able and willing to ignore her emotion and ego. She calls the

victim in society, because she never got justice. Also she calls the victim of herself because she is able to sacrifice in facing her problem.

*The outcast* novel is written by Okky Madasari. It was firstly published in 2014. This novel is about social condition in Indonesia, especially in Lombok. It is very interesting to read, because this novel reveals important issue that is minority people in Lombok. Okky Madasari shows the minority of people, who never get their right. *The Outcast* novel is about beliefs of riot that happen in that year. Maryam who believes and grow up as Ahmadi in Lombok never get her right in society. This novel shows Maryam's sacrifice to get happiness and justice with her family and the minor society in Lombok. In order that they can live peacefully like others.

Okky was born on October 30, 1984 in Magetan, East Java, Indonesia. She graduated from Gadjah Mada University's International Relations Department in 2005 with Bachelor Degree in Political Science. She was chosen to become a journalist and writer ever since her graduation. In 2012, she took sociology for her Master's degree from the University of Indonesia. She also became a lecture in Paramadina University, Jakarta. But now she begin to be author. Actually her experience of being journalist, give benefit for her to produce her novel (Madasari, 2014).

Okky's novels consistently voice human rights and freedom, and are always against any forms of repression. Okky is a realist, with all of her novels attempting to portray the face of Indonesia. While she tells mostly about Indonesia and its people, the issues she carries in her novels showcase basic and universal humankind's problems. Her novels have won nation-wide praises, with Apsanti Djokosujatno, one of Indonesia's prominent literary critic from the University of Indonesia, claiming that they are already categorized as canon and will become classic. She goes further to dub her as the next Pramoedya Ananta Toer.

The works of Okky Madasari is mostly about social criticism. But she always include religion value in her novel. Her first novel Entrok was published in 2010, an epic about life under totalitarian and militarism during the Indonesia's New Order era. It has been translated into English and was published in July 2013 under the title of *The Years of the Voiceless*. It tells a story about how Indonesians live under the truthless dictatorship of Suharto's regime and how they struggled to survive under oppression of the military's dominance (Madasari, 2014).

Her second novel 86 was published in 2011, describes the prevalent corruption within the country and especially among its civil servants. The novel was shortlisted as top five in the Khatulistiwa Literary Award in 2011. Her third novel Maryam was published in 2012, It describes how Ahmadi are violently thrown away from their own home and homeland without any protection from the government won the 2012 Khatulistiwa Literary Award. Pasung Jiwa is her latest novel, released in May 2013. It addresses individual struggle to break free from his or her own individual limitation as well as the caging of norm, tradition, religion, state and economic dominance of the few riches. The novel was shortlisted by the Khatulistiwa Literary Award in 2013 (Madasari, 2014).

The story of *The Outcast* novel is about a sacrifice of a woman who leaves her beliefs to marry someone who is not ahmadi. She has many problems because of their beliefs. She gets bad trait in society. The main character is Maryam, who grow up and raising in ahmadi family. Her relationship with her family is exactly harmonious. But her family gets bad trait in society because their beliefs. She realizes that they are minority in society. Her parents introduced her with someone who is Ahmadi. That is no problem with her, because she has relationship with Gamal who is ahmadi. Until one day she broken with Gamal (Madasari, 2014).

Conflict happens when she goes to Jakarta to get job. She meets with Alam who is not Ahmadi. She really loves him. Although her family never approve her relationship with alam, but she decides to leave her family and her beliefs and marry Alam. It is requirement of Alam's family, if she wants to marry alam, she leaves her beliefs and automatically she leaves their family (Madasari, 2014).

Alam's family willing Maryam marry their son if she leaves her beliefs. Then she leaves her family and her beliefs to marry alam. Until one day she gets bad judgement from alam's family because she have not child yet. Alam's family judges that Maryam gets punishment because of her beliefs before. She does not hold up with bad judge by alam's family. She decides to divorce from alam and back to her family in lombok (Madasari, 2014).

When she arrives in Lombok, she does not meet her family. Because her family thrown away by around society. Her family gets bad trait. They judge by other people that Ahmadi is deviated beliefs. They moves from last place that usually they have lived, because Maryam leaves her family and never known about her family. Then she looking for information from the leader of Ahmadi. She gets information about place where her family live now. She comes back home and never back to Jakarta, she leaves her job and anything about Jakarta. She decides to live with her family in Lombok. Then she marrying someone who is Ahmadi. They lives happily and enjoy their new life. Until one day they thrown away from their second place from the first place they have thrown away. The second incident that makes Ahmadi mad. They struggles to get justice. They always pray for the best and hope for their better future life normally and peacefully like others. They keeps their beliefs strongly (Madasari, 2014).

There are some reasons why the writer interested in analyzing *the outcast* novel. Firstly, *the outcast* novel is depiction of the realities of life with all kinds of problems that happen in indonesia. Secondly, *the outcast* are that it is an inspiring book. Thirdly, *the outcast* novel reflects the minority society in lombok. Last, sacrifice of maryam is the main character.

The first reason is *The Outcast* novel is a novel which tell about daily realities of life with all kinds of problems. So, the reader can take some value in the novel, such as don't misjudge other people, sacrifice, justice. Okky madasary believes in individual freedom and human creativity. For her, ultimate freedom can only be achieved through freeing individual creativity.

The second reason is *The Outcast* novel is not only about love and religion, but also injustify in believes. This novel teach how to be sacrifice. Maryam should choose one of two choices when her believes never get justice in society.

The third reason is *The Outcast* novel has simple plot of the story. Author pack a story of Maryam's life is detail and simple, making it easier for readers to understand and follow the story. The novel's true art lies in its details and hidden patterns. Author succeed make the reader interested in the plot is simple and easy to understand.

The last reason is the main character of *The Outcast* novel, Maryam. She resolute and sincere accept what is happening in her life. Disappointment and regret are in the character of Maryam. It does not make Maryam low, because she fails in her domestic and her family. She realizes that she is wrong, she leaves her family. Her family get injustify because of their beliefs.

Relating to all the description above, the writer uses individual psychological approach. Individual psychological is a theory of human behavior emphasizing the drive to overcome feelings of inferiority by compensation and the need to achieve personal goals that have value for society.

Based on the data above, the writer analyzes *The Outcast* novel by using psychological approach to dig up Maryam sacrifice entitled **MARYAM'S SACRIFICE IN THE OUTCAST NOVEL BY OKKY MADASARI (2014) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH**. To achieve the purpose of the study, the writer analyzes the novel on its nature of literary, nature of author and nature of society.

## **B. Literature Review**

*The Outcast* Novel (2014) by Okky Madasari is an interesting novel. As far as the researcher concerns, the research on *The Outcast* has been conducted by some researchers. The first research is Eka Ugi Sutikno (UNS, 2013) entitled “Pluralisme dalam Novel Maryam Karya Okky Madasari” the aim of this research reveals the characters identity, politic identity, pluralism, and factors of the identity conflicts and pluralism. The difference between these researches is the first research focuses on the pluralism and this research focuses on the individual sacrifice as minority society.

The second research is conducted by Susi Lailatul Musarrofah (PGRI Adi Buana University of Surabaya, 2013) entitled “Konflik Sosial Dalam Novel Maryam karya Okky Madasari” the aim of this research is to know the kinds of conflicts reflected in this novel and the different religion become the factor of the conflict. The difference between these researches is the second research focuses on the social conflicts while this research focuses on the individual sacrifice as minority society.

The similarity of these researches is the data source which is *The Outcast* Novel by Okky Madasari.

## **C. Problem Statement**

The problem statement of this research is “How is Maryam’s sacrifice reflected in *The Outcast* novel?”

## **D. Objectives of the Study**

The objectives of the study are mentioned as follows:

1. To analyze Okky Maddasari’s “*The Outcast*” novel on the structural elements of the novel.
2. To reveal Maryam’s sacrifice by means of psychological perspective particularly an Individual Psychological Approach.

### **E. Limitation of the Study**

The researcher focuses this research in analyzing Maryam's sacrifice which is reflected in *The Outcast* novel (2014) based on an individual psychological approach.

### **F. Benefit of the Study**

The study is expected to give benefits as follow:

#### **1. Theoretical Benefit**

The researcher wishes that this study can impart a new contribution and information to the larger body of knowledge, especially the literary study on *The Outcast* novel (2014).

#### **2. Practical Benefit**

The study is wished to give deeper understanding and enrich both knowledge and experience especially for the researcher, generally for other students of Muhammadiyah University of Surakarta and also can be used as references by other university students who are interested in literary study on *The Outcast* novel (2014) based on psychological approach particularly an individual psychological approach.

### **G. Research Method**

#### **1. Type of the Study**

In this study, the researcher applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using psychoanalytic approach. The step to conduct the research are as follows: 1) Determining the type of the study, 2) Determining the object of the study, 3) Determining data and data source, 4) Determining technique of data collection, and finally 5) Determining technique of data analyze.

## **2. Object of the Study**

The object of the study is *The Outcast* Novel written by Okky Madasari which is published in 2014. It is analyzed using an individual psychological approach.

## **3. Type of the Data and the Data Source**

There are two types of data namely primary and secondary data that are needed to do this research.

### **a. Primary Data**

The primary data are the main data obtained from all the words, dialogues, phrases and sentences in the novel. The primary data sources of the study are *The Outcast* novel by Okky Madasari.

### **b. Secondary Data**

Secondary data are the supporting data taken from literary books, criticism, and some articles related to the novel. The secondary data of the study are taken from any information related to the novel.

## **4. Technique of the Data Collection**

In conducting the study, the researcher uses the techniques in collecting the data as follows:

- a. Reading the novel repeatedly.
- b. Taking notes of important parts both primary and secondary data.
- c. Underlying the important word, phrases and sentences which are related to the study.
- d. Arranging the data into several part based on its classification.
- e. Selecting the data by rejecting the irrelevant information which does not support the topic of the study.
- f. Drawing the conclusion of the analysis that has already one in the former chapter and formulating its pedagogical suggestion.

## **H. Paper Organization**

The organization of the study is explained in order the reader can understand the content of the paper easier. The organizations are as follows:

Chapter I is introduction, which contains background of the study, literary review, problem statements, objectives of the study, limitation of the study, the benefit of the study, research method, and paper organization.

Chapter II is underlying theory, it describes the notion of notion of psychological theory, notion of sacrifice, structural element of the novel, and theoretical application.

Chapter III is structural analysis, it covers (1) the structural elements of *The Outcast* novel. It consists of narrative elements of the novel such as characteristics and characterization, setting, plot, point of view, style, and theme, (2) Discussion.

Chapter IV is psychological analysis of *The Outcast* novel. The researcher will present individual psychological analysis which relates inferiority feeling, striving for superiority, fictional finalism, style of life, social interest, and, creative power and discussion.

Chapter V is the last chapter of this research paper which that consist of conclusion, pedagogical implication and suggestion.