JEALOUSY REFLECTED AT HENRIK IBSEN'S HEDDA GABLER PLAY
(1890): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
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In this occasion, the researcher states that there is no plagiarism of the previous ones which have been made to get bachelor degree of education in Muhammadiyah University of Surakarta except those which had already been referred in this research paper and mentioned in bibliography and virtual references. If only there will be any incorrectness proven in the future in the researcher's statement above, the researcher will be fully responsible for that.

Surakarta, May 1st 2015

The Writer

Nur'aini Dyah Tri Utami
MOTTO

Impossible is a sum of possibilities, if we are willing to do possibilities, then impossible is nothing.

-Felix Siauw-

Patience is a key element of success.

-Bill Gates-

Your kindness is about to change the future.

-Stand by Me-

Stay optimistic and do the best.

-Writer-
DEDICATION

This research paper is dedicated to:

руш My beloved parents
Thanks for the love, affection, and guidance. I love you dearly.

руш My beloved brothers, sister, and also my little nieces
Thanks for everything.

руш My beloved friends
Thanks for the wonderful days.

руш My future
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There are many people who have given their contribution to the writer. Therefore the writer would like to express her gratitude and appreciation to:

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The writer believes that there are many drawbacks revealed by this study. In that case, she would like to ask for apology. Any suggestion and criticism are appreciated.

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Surakarta, May 4\textsuperscript{th} 2015

The writer

Nur’aini Dyah Tri Utami
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ABSTRACT

Nur’aini Dyah Tri Utami. A 320110004. JEALOUSY REFLECTED AT HENRIK IBSEN’S HEDDA GABLER PLAY (1890); AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.

The research is proposed to analyze the jealousy of Hedda Gabler in Henrik Ibsen’s Hedda Gabler by Individual Psychological Approach. The research sets two objectives: the first is to analyze the play in term of structural elements, and the second is to analyze the play based on the Individual Psychological Perspective. This study is qualitative study using the play of Henrik Ibsen’s Hedda Gabler as the object of the study. There are two kinds of data source: primary and secondary. The primary data source is the script of the play Henrik Ibsen’s Hedda Gabler and the secondary data source is the other sources related to the analysis such as the author’s biography, essay, and other literary work, which are related to this study. The method of collecting data in the research is library research. In analyzing the data, the writer employs descriptive analysis.

The result of the study shows the following conclusions. Based on Individual Psychological Approach, the Hedda Gabler play shows the jealousy that happened in Hedda as the major character in this play.

Keywords: Jealousy, Hedda Gabler, Individual Psychological Approach.