SPEECH ACT OF DIRECTIVE UTTERANCES IN
SHERLOCK HOLMES “SCARLET”

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
for Getting the bachelor Degree of Education
in English Department

By

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2015
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PRONOUNCEMENT

Herewith, I declare that there is no plagiarism in this research paper. There is no other any kind research that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion or idea that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If there is any incorrectness is proved in the future related with my statement above, I will be fully responsible.

Surakarta, April 1st, 2015

[Signature]

Arthien Bhinthamic
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Life is like riding a bicycle.
To keep your balance, you must keep moving.

(Albert Einstein)
DEDICATION

This research paper is dedicated to:

♣ My beloved father and mother

♣ My beloved old and young brother
ACKNOWLEDGMENT

Praise to Allah SWT, who has been giving the writer guidance and blessing so the writer is able to finish his research entitled Speech Act of Directive Utterances in Sherlock Holmes "Scarlet".

The writer also thanks a lot to many people who has supported, advised, and accompanied the writer to finish this research. Therefore, in this opportunity, the writer would like to express his gratitude and appreciation to:
1. Prof. Dr. Harun Joko Prayitno, M. Hum., as the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph.D., as the Head of English Department.
3. Drs. Maryadi M. A., as the first consultant who has given his time to guide, advice, and share much knowledge patiently during arrangement of this research.
4. Nur Hidayat S. Pd., M. Pd., as the second consultant who has given his time to correct in the grammatical structure and sentences of the research paper with his smile and kindness.
5. All lectures of Muhammadiyah University of Surakarta especially English Department.
6. Her dearest parent, Bapak Kartomo and Ibu Rusiani, thanks for the tremendous love, support, and attention in her life.
7. Her beloved old brother (Anjit) and her young brother (Rizky) who always shares the happiness with her.

8. Her close friend (Riya, Yunus, Alfi, Elva, Maulida, Umi, Selly and Widy) who always standing beside her.

9. Her friend (Rika) who lend her laptop to arrangement this research.

10. All her friend in English Education ’11 thanks for the experience.

11. Lee Seung Hoon, Kwon Ji Yong, and ONE OK ROCK who always give her inspiration.

12. Monkey. D. Luffy, Meliodas, Tetsuya Kuroko, Ciel Phantomhive, Kageyama Tobio who always help her to raise her mood.

   She realizes this research paper is far from being perfect so that need some critiques for improvement. The writer hopes this research paper can be beneficial for the readers.

   The writer
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SUMMARY


The objective of the research is to describe forms and intention of directive utterance. The data source is Sherlock Holmes: A Study in Scarlet novel. The object to be analyzed are speech act of directive utterances in Sherlock Holmes: A Study in Scarlet novel. This research is descriptive qualitative research. The writer uses documentation as the method of collecting the data in this research. The method of documentation are reading the novel, signing the directive utterance, and gathering the data. The result of the research shows that: First, the writer finds three kinds of directive form, they are: declarative sentence, imperative sentence, and interrogative sentence. The imperative sentences are divided into two categories: imperative sentence ended by exclamatory mark and ended by full stop. Second, the roles of directive utterance are classified into four types: command, requesting, suggestion, and invitation.

Keywords: directive utterance, pragmatic, speech act