PROFESSIONALISM OF WOMAN RESOURCES IN SARAH BLAKE’S *THE POSMISTRESS* (2010): A FEMINIST CRITICISM

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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Dean,
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, not there are opinions of master piece which have been written or published by others, except these which the writing are refereed in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible for that.

Surakarta, December 2014
The Researcher

Reni Parmawati
DEDICATION

This research paper, in particular is dedicated to:

ALLAH THE ALMIGHTY

My beloved mother and father

My big brother

All of my family and friends
MOTTO

“never stop to learn, to see and to respect ”

( the writer)

“Try not to become a man of success, but rather try to become a man of value”

(Albert Einstein)

“After the hard time, it will be a good moment. Thus carry out the working with all of your heart, Allah is consider to be the established”

(Q.S. Ar-rad: 11)
ACKNOWLEDGMENT

Assalaamu’alaikum Wr. Wb.

In The Name of Allah The Most Merciful And Guidance. Peace a Blessing upon His Most Beloved Messenger, Muhammad Saw who raved human life from destruction into safety. Due to these, The Researcher could complete this research paper entitled “Professionalism Of Woman Resources In Sarah Blake’s The Postmistress (2010): A Feminist Criticism” As one of the requirements for getting bachelor degree of english education in Muhammadiyah University Of Surakarta.

Indeed, there are many obstacles as long as the process of the accomplishment. The researcher realizes that without other people’s help, it is impossible to finish this research paper. Hence, the researcher gives her immeasurable gratitude to:

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The writer realizes that this research is far from being perfect, so any criticism to improve is welcome. Finally, she hopes this research will be useful for the reader who wants to develop the teaching-learning process of English. Wassalamu'alaikum Wr.Wb.

Surakarta, December 2014

The writer

Reni Parmawati
SUMMARY


The main aim of this study is to find how professionalism of woman resources in Sarah’s Blake The Postmistress viewed from Feminist’s perspective, and to analyze the novel based on its structural elements, by correlating its structural elements and social historical background of American in early twenty first century. This study uses qualitative method in which the data are taken from both primary and secondary data source in form of words, sentence and phrases.

Primary data source is Sarah Blake The Postmistress meanwhile secondary data sources are other sources related to the primary data. Data collecting method in this study is library research, and in analyzing the data the researcher employs descriptive analysis. In analyzing The Postmistress, the researcher uses feminist approach.

The outcomes of this study are as follows: (1) Sarah Blake writes The Postmistress as the mirror of American society through the structural elements of the novel to reflects the social realities; (2) Sarah Blake wants to explain the professionalism does not consider gender in the American society in early of twenty first century through The Postmistress novel.
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