THE DEFENSE MECHANISM OF RAINA PETKOFF IN
GEORGE BERNARD SHAW’S ARMS AND THE MAN PLAY:
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Written as Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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TESTIMONY

On this opportunity, the researcher states that there is no proposed work before in this Research to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except references written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher's statements above later in the future, so he will be wholly responsible.

Surakarta, 20 September 2013
The Researcher

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DEDICATION

This research is dedicated to:

- My parents
  I love you for everything
  Thank you for being such awesome parents

- My Sister and my Brothers
  Thank you for the motivation

- My big Family
  Thank you for keep on believing me

- Theater Wejang
  Thank you for being my second home
MOTTO

Life isn't about finding yourself, life is about creating yourself.
(George Bernard Shaw)

Successful indeed are the believers. Those that offer their salah with all earnestness and full obedience.
(Surah Al-Mu’minoon 23:1-2)

Life is a journey, not a destination.
(The Researcher)
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The researcher understands that this research paper is still far from being perfect. He welcomes any endorsing suggestion and criticism. He also greatly expects that this research will be useful and able to give contribution for academic study and following research.

Wassalamu'alaikum Wr. Wb.

Surakarta, 22 February 2015

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ABSTRACT


The study is about how defense mechanism is reflected in George Bernard Shaw’s Arm and the Man. The purpose of this study is to analyze the major’s character personality based on the structural elements and the psychoanalytic perspective of Sigmund Freud.

In analyzing Arms and the Man, the researcher uses the psychoanalytic approach and qualitative method. This research has several benefits to give additional information which can be used by the other literature researchers who are interested in analyzing this play. This study is using two data sources, namely primary and secondary data source. The primary data source is the manuscript of the play, and the secondary data are taken from some information needed. The method of data collection is qualitative research. For the last, the researcher makes an analysis of Raina’s character using defense mechanism. The analysis is started by analyzing his id, Ego, Superego, anxiety and then her defense mechanism.

The analysis of the previous chapter brings this study into following conclusions. First, based on the structural analysis, it can be concluded that within the play George Bernard Shaw explain that there is a clear differentiator between idea and reality. Second, based on the psychoanalytic analysis it shows the anxiety caused conflicts between Id, Ego, and Superego in the major character produce defense mechanism.

Key words: Psychoanalytic, Defense Mechanism, Arms and the Man

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