

**UNCOVERING THE SECRET OF ADAM LANG AS A FORMER BRITISH
PRIME MINISTER IN ROMAN POLANSKI'S *THE GHOST WRITER***

MOVIE (2010):

A SOCIOLOGICAL APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirements
for Getting Bachelor Degree English
in English Department

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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WRITER MOVIE (2010):
A SOCIOLOGICAL APPROACH

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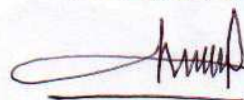
TESTIMONY

I testify that in this research paper there is no plagiarism from the previous thesis or the other sources which is aiming to obtain the bachelor degree, except the ideas or opinions that have been published by the other writer are written in the reference or bibliography.

If one day there is evidence that this research paper is not original, I am willing to be fully responsible.

Surakarta, March 11 2014

The Researcher

A handwritten signature in black ink, consisting of a series of loops and a final sharp upward stroke.

DENDY MAHENDRA

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MOTTO

*"Life before Death.
Strength before Weakness.
Journey before Destination."
(Brandon Sanderson)*

*"God grant me the serenity to accept the things I cannot
change, courage to change the things I can, and wisdom
to always tell the difference."
(Kurt Vonnegut)*

*"Life for nothing or die for something."
(The Writer)*

DEDICATION

This research paper is respectfully dedicated to:

My dearest father, Mr. Purwadi

My dearest mother, Mrs. Siti Nurjanah

My dearest grandmother, Sukestri

My dearest grandfather, Supardi

My dearest older sister, Sinta Danar Kurnia Sari

My dearest younger sister, Anggun Kusuma Astuti

My sweetest Bola, Nurfita Ayu Widya

My lovely Lord

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The researcher realizes that this research paper will not be completed without help and guidance from the people around him. In this opportunity, the researcher would like to express his gratitude and appreciation to:

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Finally, the researcher realizes that this research paper is far from perfect. Therefore, suggestions or criticism are needed to make this research paper better. The researcher hopes that this research paper could be beneficial to the reader. Aamiin.

Wassalamu'alaikum wr. wb.

Surakarta, March 11, 2015

The Researcher



DENDY MAHENDRA

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SUMMARY

DENDY MAHENDRA A320070219. UNCOVERING THE SECRET OF ADAM LANG AS A FORMER BRITISH PRIME MINISTER IN ROMAN POLANSKI'S *THE GHOST WRITER* MOVIE (2010): A SOCIOLOGICAL APPROACH

The research is proposed to analyze the uncovering the secret of Adam Lang as a former British prime minister in Roman Polanski's *The Ghost Writer* movie with Sociological Approach. There are two objectives analysis: first, is to analyze the novel in term of structural elements, and the second is to analyze the novel based on Sociological Approach.

This study is a descriptive qualitative study, using *The Ghost Writer* movie as the object of analysis. There are two kinds of data sources use in the analyzing, namely primary and secondary data sources. The primary data is the movie itself and the secondary data sources are some books, internet, and articles related to the subject. The technique of data collection in this research is library research by summarizing, paraphrasing, and documenting the data. In analyzing the data, the researcher employs descriptive qualitative analysis.

In this study, the researcher gets some conclusion as follows. Firstly, based on the structural analysis, it is evidence that in *The Ghost Writer* movie, the unnamed The Ghost work professionally just to find the truth based on humanity although he die in the end of the story . Secondly, based on the sociological analysis also reflects the social condition of Poland society in the first half of twentieth century.

Keywords: Secret, Life of Roman Polanski, The Ghost Writer, Sociological analysis