UNCOVERING THE SECRET OF ADAM LANG AS A FORMER BRITISH
PRIME MINISTER IN ROMAN POLANSKI'S *THE GHOST WRITER*
MOVIE (2010):
A SOCIOLOGICAL APPROACH

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by:
DENDY MAHENDRA
A 320070219

SCHOOL OF TEACHER TRAINING AND EDUCATION
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2015
ACCEPTANCE

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by:
DENDY MAHENDRA
A320070219

Accepted and Approved by Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on March, 23 2015

Team of Examiner:

1. Dr. Phil. Dewi Candraningrum.  
   (Chair Person)
   (Member 1)
   (Member 2)

Dean

[Signature]

[Stamp]

Pr. Ir. H. Joko Pravitno, M.Hum.

MTL: 0857428199303001
TESTIMONY

I testify that in this research paper there is no plagiarism from the previous thesis or the other sources which is aiming to obtain the bachelor degree, except the ideas or opinions that have been published by the other writer are written in the reference or bibliography.

If one day there is evidence that this research paper is not original, I am willing to be fully responsible.

Surakarta, March 11 2014

The Researcher

DENDY MAHENDRA
A320070219
MOTTO

“Life before Death.
Strength before Weakness.
Journey before Destination.”

(Brandon Sanderson)

“God grant me the serenity to accept the things I cannot change, courage to change the things I can, and wisdom to always tell the difference.”

(Kurt Vonnegut)

“Life for nothing or die for something.”

(The Writer)
DEDICATION

This research paper is respectfully dedicated to:

My dearest father, Mr. Purwadi
My dearest mother, Mrs. Siti Nurjanah
My dearest grandmother, Sukestri
My dearest grandfather, Supardi
My dearest older sister, Sinta Danar Kurnia Sari
My dearest younger sister, Anggun Kusuma Astuti
My sweetest Bola, Nurfita Ayu Widya
My lovely Lord
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Aamiin.

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TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVER</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>x</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>xiv</td>
</tr>
</tbody>
</table>

CHAPTER I: INTRODUCTION ........................................... 1
   A. Background of the Study .................................. 1
   B. Literature Review ........................................ 7
   C. Problem Statement ........................................... 7
   D. Limitation of the Study .................................... 7
   E. Objective of the Study ...................................... 8
   F. Benefit of the Study ........................................ 8
   G. Research Method ............................................. 8
   H. Research Paper Organization .............................. 10

CHAPTER II: UNDERLYING THEORY ................................. 11
   A. Sociology of Literature .................................... 11
      1. Sociology of the Writer .................................. 11
      2. Sociology of the Society ................................ 12
      3. Sociology of the Reader ................................ 12
   B. Major Principle of Sociology of Literature ............... 14
      1. Literary work as social document that reflect the certain age when it is written ........................................ 14
2. Literary work deals with social situation of the author .......... 15
3. Literary work as manifestation from the historical moment ...... 15
C. Secret.................................................................................. 16
D. Structural Elements of Movie .............................................. 16
   1. Narrative Elements ........................................................... 16
   2. Technical Elements............................................................ 21
E. Theoretical Application ........................................................ 31

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF POLAND IN
   EARLY TWENTIETH FIRST-CENTURY ......................... 32
A. Social Aspects ................................................................. 32
B. Political Aspects............................................................... 33
C. Economic Aspects ............................................................ 34
D. Religious Aspects.............................................................. 35
E. Cultural Aspects .............................................................. 36
F. Science and Technology .................................................... 37
G. Life of Roman Polanski ....................................................... 38

CHAPTER IV: STRUCTURAL ANALYSIS ................................. 40
A. Narrative Elements ............................................................ 40
   1. Character and Characterization ........................................ 40
   2. Setting .............................................................................. 51
   3. Plot ................................................................................. 54
   4. Point of View .................................................................... 56
   5. Theme .............................................................................. 57
B. Technical Elements............................................................. 57
   1. Mise-en-Scene .................................................................. 57
   2. Cinematography ............................................................... 62
   3. Sound .............................................................................. 65
   4. Editing ............................................................................. 65
   5. Discussion ...................................................................... 65
LIST OF FIGURE

Figure 1. Ewan McGregor as the unnamed Ghost Writer ............................... 40
Figure 2. Pierce Brosna as Adam Lang ..................................................... 41
Figure 3. Olivia William as Ruth Lang ..................................................... 42
Figure 4. Kim Catrall as Amelia Bly .......................................................... 44
Figure 5. Tom Wilkinson as Paul Emmett ................................................. 44
Figure 6. Robert Pugh as Richard Rycart .................................................. 45
Figure 7. Timothy Hutton as Sidney Kroll.................................................. 46
Figure 8. James Belushi as John Maddox .................................................. 47
Figure 9. Tim Preece as Roy ................................................................. 48
Figure 10. David Rintoul as Stranger ......................................................... 49
Figure 11. John Bernthal as Rick Rickardelli ............................................ 50
SUMMARY

DENDY MAHENDRA A320070219. UNCOVERING THE SECRET OF ADAM LANG AS A FORMER BRITISH PRIME MINISTER IN ROMAN POLANSKI’S THE GHOST WRITER MOVIE (2010): A SOCIOLOGICAL APPROACH

The research is proposed to analyze the uncovering the secret of Adam Lang as a former British prime minister in Roman Polanski’s The Ghost Writer movie with Sociological Approach. There are two objectives analysis: first, is to analyze the novel in term of structural elements, and the second is to analyze the novel based on Sociological Approach.

This study is a descriptive qualitative study, using The Ghost Writer movie as the object of analysis. There are two kinds of data sources use in the analyzing, namely primary and secondary data sources. The primary data is the movie itself and the secondary data sources are some books, internet, and articles related to the subject. The technique of data collection in this research is library research by summarizing, paraphrasing, and documenting the data. In analyzing the data, the researcher employs descriptive qualitative analysis.

In this study, the researcher gets some conclusion as follows. Firstly, based on the structural analysis, it is evidence that in The Ghost Writer movie, the unnamed The Ghost work professionally just to find the truth based on humanity although he die in the end of the story. Secondly, based on the sociological analysis also reflects the social condition of Poland society in the first half of twentieth century.

Keywords: Secret, Life of Roman Polanski, The Ghost Writer, Sociological analysis