

CHAPTER I

INTRODUCTION

A. Background of the Study

Every person has love in life. Love is important thing that people have. Love is variety different feelings, states, and attitudes that range from interpersonal affection to pleasure (Ahbes, 1948). It means that love is an echo in the feelings of a unity subsisting between two persons who are founded both on likeness and on complementary differences. According to McGrath (2002) in the power of love, “love is the best depressant”. It means that love always makes people happy and sad, so love is very important in human life. People have many stories about love, for example love triangle. The triangle love is a romantic relationship involving three people, each of whom loves at least one of the other.

Sputnik Sweetheart is a novel written by Haruki Murakami. This novel tells about its unnamed narrator who remains true to Murakami form, a teacher by a process of elimination he simply is not engaged enough to try for a more demanding career. The one thing he does care about is an old college friends, Sumire is a duffer girl with literary ambitions who, much to his pain, has no feelings for him as a man. They are close enough but when Sumire finally does fall in love with her wine importer employer a beautiful married woman 17 years her senior he’s the one to hear all about it (Miller, 2001).

Sputnik Sweetheart consists of romantic triangle love. He loves Sumire, Sumire loves Miu and whatever goes on in Miu's head is anyone's guess. Then Miu takes Sumire with her on a trip to Europe, and while the two women vacation on a Greek island, Sumire disappears without a trace. Miu asks the narrator to fly out to the island and help with the search. Once there, he finds a handful of tantalizing clues. A private conversation between Miu and Sumire had about a spooked cat, a diary that Sumire kept on a floppy disk in which she writes of entering the world of dreams and never coming out. Living in dreams for the rest of time, and strangest of all, Sumire's transcript of a secret Miu told her, the story of how Miu's black hair turned entirely white during a single night in a little Swiss town (Miller, 2001).

Murakami's seventh novel to be translated into English is a short, enigmatic chronicle of unrequited desire involving three acquaintances the narrator, a 24 year old Tokyo school teacher. His friend Sumire, an erratic, dreamy writer idolizes Jack Kerouac, and Miu, a beautiful married business woman with a secret in her past so harrowing it has turned her hair snowy white. When Sumire abandons her writing for life as an assistant to Miu and later disappears while the two are vacationing on a Greek island, the narrator or teacher travels across the world to help find her.

Once on the island, he discovers Sumire who has written two stories: one explaining the extent of her longing for Miu, the second revealing the secret from Miu's past that bleached her hair and prevents her from getting close to anyone. All of the characters suffer from bouts of existential despair,

and in the end, back in Tokyo, having lost both of his potential saviors and deciding to end a loveless affair with a student's mother, the narrator laments his loneliness.

Haruki Murakami is among best known contemporary Japanese writer. The novel entitled *Sputnik Sweetheart* written by Haruki Murakami which was published in 1999. *Sputnik sweetheart* is the best novel in some country which is translated by Philip Gabriel from Japanese language into English language. *Sputnik sweetheart* was an amazing character. *Sputnik Sweetheart* was a really wonderful novel to be read. It is a light book that is easy and enjoyable to read.

Haruki Murakami born on January 12, 1949 in Kyoto, He won a prize for his first novel; *Hear the Wind Sing* (1979). His unusual style has been called "mysterious and surreal," a postmodern departure from other contemporary Japanese literature. The son of two teachers of Japanese literature, Murakami grew up in Kobe, Japan, reading Western authors and listening to Western music. He attended Waseda University in Tokyo, where he studied theater and worked at a record shop. Before he graduated, he had opened a coffeehouse or jazz bar in Tokyo with his wife, Yoko, which they ran for seven years, from 1974 to 1981 (Flanagan, 2014).

The psychology aspect is very interesting for the researcher to create the literary work. Here, love triangle is one of characters possessed by humans as a part of psychological studies gets special attention from Haruki Murakami. The ways are done by one of major character to show that the

major character has a love triangle in one of his novel, *Sputnik Sweetheart*. According to Fredenburg (1971:4) everything in nature is unique, then it follows that every personality is different and must be studied in such a way as to capture this in this view; the psychology of personality is describing what is unique and peculiar to the individual.

Sputnik sweetheart is an interesting novel; there are four reasons which make this novel interesting to be analyzed. The first reason is *Sputnik sweetheart* has the uncommon and different story with other novel, this novel tells about the lesbianism in love triangle. This is a love story between man and woman, and also woman and woman. This story is rare found in other novel.

The second reason is theme in this novel. Themes in this novel include true love cannot be limited with the gender, age and time. Murakami symbolized that live and loves by the Sputnik are satellites orbiting a distance from the earth.

The third reason is style. Murakami writes a story in *Sputnik Sweetheart's* novel using the easy word. It means that the author does not use a difficult words and language so easy to understand. The narrator touched the reader's heart who read this novel. Murakami tells the detail that happened on Sumire and Miu when they fall in love. K is a real protagonist narrator which is very different with other novel written by Murakami.

The fourth reason, *Sputnik Sweetheart* is one of a popular novel in the Japanese which consists of triangle love aspect of Sumire, Miu and K. K are

Sumire's friend and Miu is Sumire's work partner. In this novel K resides between Miu and Sumire. He loves Sumire but Sumire loves Miu, her wine importer employer a beautiful married woman who 17 years her senior. K loves Sumire like Sumire loves Miu so much. A part of Sumire's one true romantic love for Miu, there is her loving friendship for K as a narrator who always taking care to her. So there is a romantic scene in this novel. It makes the reader very surprised for reading this novel.

Based on the story of the novel, the writer is interested in doing the research on the triangle love of *Sputnik Sweetheart* by using Individual Psychological Approach of the major character "Sumire" in his personality. The writer conducts a research entitled **TRIANGLE LOVE REFLECTED AT HARUKI MURAKAMI'S *SPUTNIK SWEETHEART* (1999) NOVEL: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

Sputnik Sweetheart has many interesting story. As long as the researcher knows, there has been other researcher who did a research about *Sputnik Sweetheart* novel. The first study about *Sputnik Sweetheart* novel is conducted by Mutiara Nilangsuka (Universitas Indonesia, 2009) entitled *Makna Sputnik Dalam Novel "Sputoniku No Koibito" Karya Murakami Haruki*. This study describes what is the meaning of Sputnik in *Sputnik Sweetheart* novel through the meaning created by the characters Sumire, Miu and K as well as of the relationships formed between them.

The second is study which was conducted by Fatmah Alsalamean (University of South Carolina, 2009) her title is *The Mirrored Body: Doubling and Replacement of the Feminine and androgynous Body In Hadia Said's Artist and Haruki Murakami's Sputnik Sweetheart*.

She describes this thesis aims to explore the presentation of the body and its connection to the consciousness created within a multitude of existences. This presentation addresses the layers in which the female body is constructed in the works of Haruki Murakami, Moto Hagio, and Hadia Said, all of which deal specifically with the female body and consciousness. The angles used in this presentation will include a post modern feminist interpretation of the body with regard to sexual politics.

The third study is conducted by Virginia Yeung (Flinders University, 2011) *A Narratological Study of Murakami Haruki's Norwegian Wood and Sputnik Sweetheart*. This paper aims to delineate commonalities and differences in the narrative structure of these two works. The two stories share the distinguishing characteristics of many other works of the same author, they are both narrated in the first person, and through the voice of a man who calls himself "Boku" a Japanese first person pronoun used by males which is usually translated as "I" in English, both take the form of a retrospective, autobiographical narration in which the protagonist recollects the vicissitudes of a past romantic relationship. Yet, they are structured in different ways.

Based on the description, the researchers above are different with the writer because the second research and third research use psychology and structural as approach. The first research and the writer have similarity in their intention it is using individual psychological approach. In this occasion, the researcher tries to conduct the research paper on the triangle love that appears in major characters personality, which appears by using individual psychological approach. The writer analyzes **THE TRIANGLE LOVE REFLECTED AT HARUKI MURAKAMI'S *SPUTNIK SWEETHEART* (1999) NOVEL: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

C. Problem Statement

The problem statement of this research is “How is the triangle love of the major character reflected in *Sputnik Sweetheart* (1999) novel wrote by Haruki Murakami?”

D. Limitation of the Study

The writer focuses this research in analyzing the triangle love of the major characters which is reflected in *Sputnik Sweetheart* novel (1999) based on Individual Psychological Approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. To analyze Haruki Murakami's *Sputnik Sweetheart* novel based on structural analysis.
2. To analyze the triangle love of the major character by means Individual Psychological Approach.

F. Benefit of the Study

The study is expected to give benefits as follows:

1. Theoretical Benefit

The writer wishes that the final result of this study is expected to be real given positive contribution and information of knowledge, especially the literary study on *Sputnik Sweetheart* novel (1999).

2. Practical Benefit

This study is wished to give an experience and clear understanding especially for the writer, generally for other students of Muhammadiyah University of Surakarta and also can be used as reference by other university students who are interested in literary study on *Sputnik Sweetheart* novel (1999) based on Individual Psychological Approach.

G. Research Method

1. Type of the study

In this research, the writer uses a qualitative research. It purposes to analyze *Sputnik Sweetheart* novel using an individual psychological approach.

2. Object of the study

The object of the study is *Sputnik Sweetheart* (1999) has written by Haruki Murakami.

3. Data Source

The data sources are taken from the various sources, and this study uses two sources of data namely primary and secondary data sources.

a) Primary Data Source

The primary data source of this research is the story of Haruki Murakami's novel, *Sputnik Sweetheart* (1999).

b) Secondary Data Source

The secondary data are taken from other sources, which relate to the primary data such as the biography of the author, some books that support in analysis and website about the novel itself.

4. Technique of Data Collection

In the collecting data, the researcher uses the documentation of library research by collecting and selecting the secondary data. The researcher uses the procedures as follows:

- a. Reading the novel repeatedly to understand,
- b. Taking notes and underlines the important words phrases or sentences related to the study,
- c. Determining the character that will be analyzed,
- d. Reading some related books to find out the theory, data, and information required,

- e. Browsing on the internet to search information that relates with novel, etc.

5. Technique of Data Analysis

In this research, the technique of data analysis is descriptive analysis. It concerns with structural element of the novel on the triangle love in *Sputnik Sweetheart* (1999) written by Haruki Murakami.

H. Research Paper Organization

This research paper organization of “Triangle Love Reflected at Haruki Murakami’s *Sputnik Sweetheart* (1999) Novel: An Individual Psychological Approach is divided into five chapters. Chapter I is introduction, covering the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research method, and paper organization. Chapter II deals with underlying theory. It consists of the notion of psychological, basic concept of individual psychology, notion of triangle love, structural element of the novel and theoretical application. Chapter III includes the structural analysis of the novel by describing characters and characterizations, setting, point of view, plot, style and theme of the novel and also a brief discussion. Chapter VI presents an individual psychological analysis and discussion dealing with the problem of the novel. Chapter V consists of conclusion and suggestion.