CHAPTER I
INTRODUCTION

A. Background of the Study

In the society, there are many problems about social classes, castes and degrees of people. The people get more respect from others if they have high class in society. There are caste systems in India, Brahmin, Ksatriya, Vaisha, Sudra, and Untouchable. The society has social structure difference people. It is an important thing which determines someone in role and life. Caste in India is influenced by Hinduism. *Slumdog Millionaire* is one of the India movies that reflects the social caste in India.

*Slumdog millionaire* is a movie based on real life of Jamal, a tea order who wins the quiz of who wants to be a millionaire and he comes from poor place. Danny Boyle and Loveleen Tandan directed the film. *Slumdog Millionaire* movie is written by Simon Beaufoy, produced by Christina Colson, and distributed by Warner Bross Company. It was inspired by a novel of Vikas Swarup with the title “Q and A”. The film stars a Dev Patel, Anil Kapoor, Azharudin Mohamed Ismail and Frieda Pinto. The movie was released in British on November 12, 2008. It is divided to be two disks. The running time is 120 minutes.

The story begins when Jamal follows quiz Who Wants to be a Millionaire, and he wins a quiz. Jamal answers all questions with his experience when he was child. Younger Jamal did not have a good education.
He does not graduate from Elementary School. Salim is Jamal brother. Jamal and Salims experienced a difficult life. They live in bad environment in Mumbai. Their mother died when a rebellion between Muslim and Hinduism happened. Since seven years old, they were orphans. Jamal and Malik had different attitude, Jamal was generous, patient, hard working and humble, but Salim was bad younger and naughty boy. Jamal and Salim worked as beggars. The boss was Maman. He collected, organized many children and employed them as beggars. At the first, they were happy but, Jamal and Salim knew that their friends had bad behavior. Every day, Jamal, Salim and all friends worked in the street in India, especially in Mumbai. Salim friends often felt bored with his attitude. He often intimidates his friends. One day, Maman gave instruction for children to work in the yard. At the moment, Jamal, Salim, and Latika knew that Maman had injured their friends. Jamal and Salim tried to run away from the place. But, Jamal could not save Latika from Maman. After since then, Jamal could not stop think about Latika.

and Latika stayed in hotel for a few days. At the night, Jamal was angry to Salim. Salim seduced Latika. Jamal walked off Salim and Latika. After the time Jamal did not communicate with Salim and Latika.

Jamal worked in call centre office. He worked as “Chai Wallah”. It is like a tea server. Someday, his friend asked him for helping in order to change the task, as a operator call centre. Jamal refused it, but finally Jamal helped him. Jamal thought for searching Latika phone number, but he did not find it. He searched for Salim phone number, and then Salim accept call from Jamal. Jamal asked for Salim to meet him. They meet him in a big building. Salim gave information about Latika. The truth, Salim knew about Latika. She became Javes girl. Jave is Salim boss. Latika sees Jamal from fence. They meet in the Javes home. Jamal invites Latika to run away from her place. Latika thought that it was impossible because they have no money. Jave was murderer. Latika said that he wanted to be happy, they must be rich people. Latter, he joined the quiz of Who Wants to be a Millionaire.

After that Jamal joined this quiz, although he did not have education. He used experiences to answer the questions. The master of quiz could can hardly and look down to Jamal. Every question can be answered by experience. The host distrusts Jamal. The host thinks that Jamal was cheating. Jamal was interrogated by a police. Jamal explained that he answers the questions merely from his experiences. The next episode, he answered the question correctly. All supporters gave applause to Jamal. In addition, the final answer, Jamal found it difficult to reply that question. Salim gives phone to
Latika. Jamal is surprised because Latika answers the phone. But, Latika does not know the answer. Finally, Jamal answers by guessing the name of third Musketeers. It was not predictable, the answer was true. Jamal became a rich man. He can bring Latika run away.

The story of *Slumdog Millionaire* movie is unique. There are many messages showing in conflicts. There are different comments from the audience. The public has positive and negative opinion about this movie.

*Slumdog millionaire* movie got 10 rating from movie meter. This is one of the best films of the year (Bollywood, 2009). The movie tells about poor society in India. This movie describes how people can change if they make effort in life. It is interesting movie as it explains about real life in India. The viewers are feed by much information India in this movie.

The audiences have negative assumptions about this movie because they think that it is bad movie because the story tells about crime. The movie explains about killing people, child prostitution, raping and crime. It is not appropriate to be seen by family.

During the three months of the limited release, *Slumdog Millionaire* has box office. The budget is $15,000,000 and get gross revenue is $141,234,551 million worldwide in three months (Box office, 2008). The movie was released in many countries, such as USA (16 November 2008), Italy (7 December 2008), Australia (14 December 2008), Philippines (12 April 2009) (release info, 2008).
Slumdog millionaire movie is successful. It has many appreciations in 2008. This movie has award from Academy Awards, USA. The movie was awarded Best Achievement in Cinematography to Antonio Dod Mantle, best achievement in Directing to Danny Boyle, Best achievement in Editing to Chris Dickens, Best Achievements in Sound to Ian Tapp, Richard Priyke and Resul Pookutty, Best motion Picture of the year Christian Colson (Award, 2008).

Major character in Slumdog Millionaire movie is Jamal Malik, a youngest from poor family in Mumbai, India. He does not graduate from elementary school. He is good looking and lucky, because he gets one million rupee after to be a winner in Who Wants to be a Millionaire quiz. It makes India’s hysteria.

Theme of Slumdog Millionaire movie that “Experience of life is way to change the destiny”. People living in the world have many experiences. Life is like a wheel, the rotation always changes, like economic conditions, sometimes upper and lower. When people have no job and live in poverty, it is far away from prosperity. Jamal and Salim worked hard to find money. Economics condition is related to crime. He finished the entire question based experience in his life. Slumdog Millionaire movie is a best movie. Many people had seen this movie and they gave good comment to this movie because of the story or the character. There are six matters making this movie more interesting.
*Slumdog Millionaire* movie is a good movie. Many people give appreciations for this film. There are six matters this movie more interesting.

The first the character of this movie is uncared. The writer is interested about the major character, Jamal Malik (Dev Petel), Latika (Freida Pinto) and Malik (Madhur Mittal). Dev Petel is good actor. He can act as a kind. He shows the struggle in life, and shows strength of love.

The second, the writer is interested in the casting. The cast of the movie is great actor and actress. Especially, the major characters are beautiful and handsome. It can make the movie more interesting. The writer has an assumption that the producer is systematic to choose the actor to play in different act.

The third, the movie has beautiful story because the director adopted the story from real life. There are values of struggle in life and social mobility by Jamal. Something that makes the story good is someone from poor family and less human resource is to be a winner of prestigious quiz. The experience of life makes Jamal a millionaire.

The fourth, the interesting matter is setting of this movie. Almost 100 percent of shooting was done in India, especially in Mumbai. Taj Mahal is one of seven world wonders. This movie was released in 2006.

Social mobility is degree to which individual’s family or groups social status on change throughout the course of their life through a system of social hierarchy of stratification. Subsequently, it is also degree to which an individual’s groups descendants move up and down the class system.
Individual or family can move up or down the social classes based on achievements or factors beyond their control. It is a sociological concept (Social Mobility, 2008).

The problem of social mobility is a phenomenon of life that deals with the Marxist science. It works to study about social mobility. From real life, it can be a good masterpiece. It’s reflecting the phenomenon of Social Mobility, which entitled Slumdog Millionaire movie.

Therefore, based on previous reasons the writer is interested in analyzing the movie using Marxist and research paper entitled: “Social Mobility in Danny Boyle’s and Loveleen’s Slumdog Millionaire: Marxist Approach”.

B. Previous Study

As long as the writer knows, there is no previous researcher that conducts to study Social Mobility in Slumdog Millionaire movie. At least in Muhammadiyah University of Surakarta. So this study is the first study. Further, in this study, the writer studies Social Mobility in Slumdog Millionaire movie based on the Marxist Approach.

C. Problem Statement

Concerning the ideas, which have been explained in the previous background of the study, the problem statements of this paper how is Social
Mobility reflected in Danny Boyle’s and Loveleen’s *Slumdog Millionaire* movie?

**D. Limitation of the Study**

In this study, the writer focuses and analyzes on the Social Mobility in Danny Boyle’s and Loveleen’s *Slumdog Millionaire* using Marxist approach.

**E. Objective of the Study**

To describe Social Mobility in Danny Boyle’s and Loveleen’s *Slumdog Millionaire* movie based on Marxist Approach.

**F. Benefits of the study**

In studying the research paper, the benefits expected from study are as follows:

1. **Theoretical Benefit**

   Theoretically, the result of the study contributes to the development of the knowledge, particularly literary study on *Slumdog Millionaire* movie.

2. **Practical Benefit**

   The study is hoped to enrich knowledge and experience of the writer and another student of Muhammadiyah University of Surakarta or another who have interest with literary study on the movie from Marxist Approach.
G. Research Method

The research method are conducted by the writer is descriptive qualitative research.

1. Objective of the Study

The objective of the study is Social Mobility in *Slumdog Millionaire* movie published in February 11, 2009 by Warner Bros.

2. Data Sources

The data sources are divided into two parts, there are:

a. Primary and Source

The primary data source is *Slumdog Millionaire* movie published by Warner Bros in February 11, 2009.

b. Secondary Data Source

The secondary data sources are the materials, consist of related to the research such as Marxist approach Historical Background, structureral element, and theoretical application.

3. Technique of Data Collections

In collecting data, the writer used observation method, while the technique of collecting data is documentation.

The techniques of collecting data are:

a. Watching the movie repeatedly

b. Determining the major character that will be analyzed.

c. Reading some related book to find the story, data and information required.
d. Making notes of important in both primary and secondary data sources.

e. Classifying the data into some categories.

4. Technique of Data Analysis

The technique of data analysis is descriptive analysis. The writer uses Marxist Approach to discuss Social Mobility of *Slumdog Millionaire* movie.

H. Research Organization

The writer is going to organize this research in order to make an easy understanding. There will be six chapters in this research paper.

Chapter I is introduction. It covers the background of the study, previous study, problem statements, limitation of the problem, objective study, benefit of the study, research method and paper organization. Chapter II concerns with underlying theory. It relates to the definition of Marxist theory, the principles of Marxist, social mobility, structure elements of the movie, theoretical application. Chapter III is the social background on India Society. It includes social aspect, economic aspect, political aspect, cultural aspects and religious aspect. Chapter IV discusses structural element of the movie. Chapter V is dealing with data analysis and discussion. Chapter VI is conclusion and suggestion.