CHAPTER I
INTRODUCTION

A. Background of the Study

Human has different potential development in their life. The differences of potential development influence their ability to fulfill their needs. Needs is everything that must be fulfilled by human to stay alive. Human has to fulfill not only objective and physical need but also subjective and psychological needs. The objective and physical need is the needs to get food, drink, place to life, safety, healthy, etc. The subjective and psychological need is the needs to get happiness, affection, love, self-esteem, etc. The high class of society can reach the highest level of need fulfillment, self-actualization. The low class of society stuck on the low level of the need fulfillment. They stuck on the needs that cannot be adequately fulfilled.

The strongest feeling and emotion in human being is love. Love included to the subjective and psychological need. It cannot be seen and touch, but it is very affected in human’s life. Love is human’s feeling towards other humans, it can be to the parents, children, friends, partners, neighbors, relatives, etc. Love also can be perceives by human towards animals and everything. Love bring huge effects to human’s life. Human will seeking for their love to get high motivation in their live.
Human have the need to give love and to receive it. They cannot fulfilled their need for love by them self. They have strong emotion to belong each other. The conditions of giving and receiving love make human belonging to others. Needs of love and belongingness is one of fundamental reason that makes people related to others. This thing is related to emotional relationship that happened to all human.

There are some literary works which tells about human’s needs for love and belongingness. One of them is novel by Jennifer Crusie entitled *Anyone But You*. Jennifer Crusie was a teacher, then she preferred to quit and more concern on writing. She had studied at many universities include Bowling Green State University, Wright State University, and Ohio State University. She has written 15 novels and one book of literary criticism, edited two essay collections, and contributed over thirty essays to magazines and anthologies. Her work has been published in 20 countries. It has earned a place on many bestseller lists including the New York Times, USA Today, Publishers Weekly, Wall Street Journal, Bookscan, Barnes & Noble and Waldenn. (Taken from [www.jennycrusie.com](http://www.jennycrusie.com), accessed on Saturday, April 12, 2014)

*Anyone But You* novel had won the RWA Rita Award for Best Short Contemporary. This novel also had won Favorite Funny in 1996 Reader Awards, and honorable mention for Favorite Romance, Favorite Heroine and Favorite Couple. (Taken from All About Romance, Laurie Likes Books, [http://likesbooks.com](http://likesbooks.com/), accessed on Saturday, April 12, 2014). The main
character of *Anyone But You* novel is Nina Askew. She is a beautiful forty
widow. She is just divorce with her husband because she did not get much
affection from him. She is looking for a dog to be her friend in her new
apartment. He is Fred, the big, old and depressed dog. She thinks that he seems
like her, who is looking for unconditional love.

Fred has brought her to meet with Alex Moore, her neighbor. Nina
taught Fred to take the fire escape down to the back yard to do his business,
and he got confused on how many flights to climb in order to return to her
apartment which is on the third floor. Then he came to Alex’s apartment on the
second floor. Alex comes to Nina’s apartment. Since that, they became good
neighbor. Alex has successfully attracted Nina’s attention. He is younger,
charming, and does not seems like her ex-husband. Even Alex also looks
attracted to Nina, she thinks that Alex is too young and does not responsible
enough for her.

Nina works as an editor in Howard Press. Howard Press is owned by
Nina’s friend, Jessica. Nina’s big project is to safe Howard Press from
bankrupt. She has to do successful editing in Charity’s fiction. Howard Press is
not an fiction publisher, therefore, she made big effort to get Jessica’s
permission to publish her best friend’s fiction. Having some problems related
to her project, Alex always gives her support. Finally, Nina successfully make
Jessica agree to approve Charity’s fiction.

As time went by, Alex and Nina are having intimate relationship.
They love to see movie with some coffee and Oreo in Nina’s apartment. They
also love jogging with Fred once a week. Alex tells Nina that he fall in love with her. He never complain about Nina’s age and body. But Nina falls not confidence to compete with other girls who have same age with Alex. She thinks that Alex just likes her son. Actually Nina also falls in love with Alex. She is not brave enough to say. Even Nina’s get some advices from her friend, Charity, Alex’s brother, Max, and a nosey neighbor who's 75, but doesn't look a day over 60, and has her own younger man, to realize that Alex truly loves her. She keeps her mind that Alex is too young for her.

Finally, the time brings them to love. When Nina’s ex-husband, Guy, comes her apartment and force her to live with him again, Alex comes and pretend to be Nina’s boyfriend. They are kissing and hugging in front of Guy. Since that, Alex thinks that Nina also love him. Alex thinks that he must be a successful men by leaving E.R, to make Nina happy. But Nina doesn’t let the same marriage happened to her, living with busy husband. Then Alex realizes that Nina doesn’t need husband who is very busy with job, the stay working in E.R. Finally they have married and living in apartment.

The original title of Anyone But You novel by Jennifer Crusie is The Importance of owning Fred. Jennifer Crusiereissued the tittle and gave the note in her site. Anyone But You novel is a considered as favorite romance novel in 1996 in All About Romance (AAR) site by Laurie Likes Books. The novel presents appropriate portion of love which is described in the main character, Nina. The volunteers of the site who had review the novel gave it grade B+ and
they assessed the novel’s sexuality considered hot. It makes enjoyable reading to the readers.

According to to the reader’s reviews in All About Romance (AAR) site, the author of the novel, Jennifer Crusie, has successfully maintain the high level of sexual tension of the main character in the novel, Nina. Less talented authors often sacrifice sexual tension for friendship, but Crusie never does. Nina's insecurities about her body and her age were handled by a deft touch. The older-woman or younger-man scenario was never an issue for this reader and the theme of unconditional love and how Nina and Alex worked it out was flow in right way. (Taken from All About Romance, Laurie Likes Books, http://likesbooks.com/, accessed on Wednesday, April 23, 2014)

Other reader’s reviews describe that Anyone But You novel is considered wonderful witty novel by the supreme Jennifer Crusie. He states that it is one of her best. The unconventional love story of Nina and Alex is accented by a excellent cast of supporting characters. The most notable of these is the incorrigible Fred, who lives up to the standard set by his predecessor, Bob, the dog from one of Crusie's previous works, "What The Lady Wants". Perhaps a bit more 'adult' than her other novels, the reader would heartily recommend it to anyone that enjoys their romance stories with a large dose of side-splitting laughter.

Anyone But You novel contains a great and adorable story. They admires the way of Jennifer Crusie describes the characters which has given great impression to them. The novel is very famous at that time so it has got
many awards. Beside, considered as romance novel, *Any But You* novel also is considered as favorite funny novel in 1996 Readers Awards. It can be mentioned as favorite romance, favorite heroine, and favorite couple. It also becomes the best book in Library Journal.

There are four reasons why the researcher is interested to conduct research in this novel. The first reason is *Anyone But You* novel by Jennifer Crusie is a famous romance novel, second reason is the theme of the novel, the third is the style of the novel is very interesting, the fourth is the issue of love belongingness in the novel is reflected well.

The first reason is *Anyone But You* novel is a famous romance novel which had won the RWA Rita Award for Best Short Contemporary. It is the prove how this novel can affected the reader’s intuition of love. The writer of the novel has successfully described the touchiness love passion which is usually narrated by teenagers. Second reason is the theme of the novel. *Anyone But You* depicts the life, struggle and turmoil of love. Nina is the main character of the novel who had divorced from her busy husband. She looks for unconditional love then she gets what she wants by having Fred.

The third reason is the style of the novel is very interesting to be learnt. Jennifer Crusie writes several incidents with indirect sentences. She describes every condition with easy words so the reader can understand it easily. She also uses imaginary words that give more sense to the reader.

The fourth reason is the issue of the need of love belongingness in the novel is reflected well. The main character Nina is described as the mature
woman who does not get affection from her marriage then it makes her to divorce. Then she meets Fred, a big old and depressed dog, as her friend in her apartment. Fred has brought her to Alex. The whole parts of the novel describe condition where Nina, Fred and Alex were love and they belong each other.

Based on the reasons above the researcher analyzes the issue of the need for love and belongingness in Jennifer Crusie’s *Anyone But You* novel by using humanistic psychological approach. The researcher conducts a research entitled: THE NEED FOR LOVE AND BELONGINGNESS IN JENNIFER CRUSIE’S *ANYONE BUT YOU* (1996): A HUMANISTIC PSYCHOLOGICAL APPROACH.

B. Literature Review

The researcher has searched other researches that analyzed *Anyone But You* novel in library and internet. The result of the literature review shows there is no one who has conducted research on this novel yet. Therefore, the researcher here states that there is no previous study related to the novel. But, the researcher finds many researches that conducted on the research of love belongingness by using humanistic psychological approach. There are as follows:

The first literature review is research paper by NasirAnshorla entitled Needs for Love and Belongingness in Maclachlan’s Sarah, *Plain and Tall* Novel: A Humanistic Psychological Approach in 2012. The objectives of the study of the research are to analyze the novel based on its structural elements and to analyze the novel based on Humanistic Psychological Approach. The
The second is research paper by PratamaFebri Risky entitled Needs For Love And Belongingness In The Character Of Huck Finn In Mark Twain’s The Adventures Of Huckleberry Finn Novel: A Humanistic Psychological Approach in 2014. The research arose three results. The first is the structural elements of The Adventure of The Huckleberry Finn novel builds good unity. The second is The Adventure of Huckleberry Finn describes the issue of needs for love and belongingness of Huck Finn as major character. The third is the main character, even though he is an orphan, but he needs attention from another people around him.

Research paper by Suwening Windy Astuti entitled Needs For Love And Belongingness In The Character of Giacomo Casanova in Casanova Movie: Humanistics Psychological Approach in 2009. The results of the research show that: First, structural elements of Casanova movie built good production. Second, Casanova movie describes the needs for love and belongingness of Giacomo Casanova as major character. Third, Casanova is a playboy, but he must take a wife and he must be faithful to her.

The literature reviews above are some researches that conducted by analyzing the needs for love and belongingness by using humanistic psychological approach in different object of the study. In this research, the researcher also analyzes the needs for love and belongingness by using
humanistic psychological approach but in different object from the researches above. The objective of the study that analyze by the researcher here is *Anyone But You* novel (1996) by Jennifer Crusie.

C. Problem Statement

The problem statement of this study is how is The need for Love Belongingness in Jennifer Crusie’s *Anyone but You* novel (1996)?

D. Limitation of the Study

In this research, the writer focuses on analyzing The Need for Love Belongingness in Jennifer Crusie’s *Anyone but You* novel (1996) by using Humanistic Psychological Approach.

E. Objective of the Study

The objectives of the studies are as follows:

1. To analyze *Anyone but You* novel based on structural elements of novel.

2. To analyze the need for love belongingness reflected in *Anyone but You* novel (1996) on a humanistic psychological approach.

F. Benefits of the study

By conducting this research, the researcher hopes that it has some benefits as follows:

1. Theoretical Benefit

   To give some contribution in understanding about the need for love belongingness in Jennifer Crusie’s *Anyone but You* novel principally humanistic psychological approach.

2. Practical Benefit
To provide additional information that is useful for next researchers who are interested in analyzing any further.

G. Research Methodology

The researcher do research based on the following method:

1. Type of the study

   Type of the study that the researcher used to make this research is descriptive qualitative research. Which purpose to analyze novel using humanistic psychological approach. The steps of conducting the research are (a) determining the type of the study, (b) determining the object of the study, (c) determining the data sources, (d) determining the technique of data collection, (e) determining the technique for data analysis.

2. Objective of the Study

   The object of the study of the research is *Anyone But You* (1996) novel by Jennifer Crusie.

3. Type of data and data sources

   The data of this research is divided into two kinds, there are:

   a) Primary data sources

      Primary data sources in this research consist of data collected from Jennifer Crusie’s *Anyone but You* novel (1996) in English and Indonesia version.

   b) Secondary data sources

      The researcher gets secondary data from books, internet, online journals, note, dictionary, and others that are related to the study.
4. Technique of Data Collection

The step of technique for collecting data that the researcher used to collect primary and secondary data sources is as follows:

a) Intensive reading

The writer reads the novel intensively until understood about the content especially the need for belongingness.

b) Searching for secondary data

The researcher searches the secondary data from note, books, journal, and internet.

c) Identification

The researcher identifies the content of the novel with the secondary data from other sources.

d) Hand writing

The researcher marked every important parts of the novel. The researcher also makes some outline of the research.

e) Giving description

The parts that had been marked and the outline are given sufficient description based on the researcher’s assumption guided by the theories.

5. Technique of Data Analysis

The researcher used descriptive analysis to analyze the data. Descriptive analysis concerns with the structural elements of the novel and humanistic psychological approach which describe and correlate them.
H. Paper Organization

The researcher systematizes the research into six chapters. Chapter I is introduction, covering the background of the study, literary review, problem statement, limitation of study, objective of study, benefit of study, research method and research paper organization.

Chapter II presents underlying theory. It includes notion of sociology of literature, major principles of sociology of literature, structural elements of the novel and theoretical approach.

Chapter III contains structural analysis of the novel.

Chapter IV discusses the need for love belongingness in *Anyone But You* novel.

Chapter V consists of conclusion, suggestion and pedagogical implication of the research.