

**IMP LICATURE OF DIRECTIVE UTTERANCES  
USED IN *THE MAGIC OF BELLE ISLE* MOVIE**



**RESEARCH PAPER**

**Submitted as a partial fulfillment of the requirements for Getting  
Bachelore Degree of Education in English Department**

**by**

**Fitri Fajar Nur Indahsari**

**A320110139**

**DEPARTMENT OF ENGLISH EDUCATION  
SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2015**

**APPROVAL**

**IMPLICATURE OF DIRECTIVE UTTERANCES  
USED IN *THE MAGIC OF BELLE ISLE* MOVIE**

**RESEARCH PAPER**

Written by:

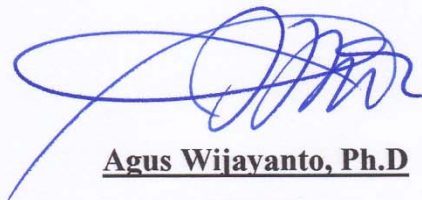
**FITRI FAJAR NUR INDAHSAARI**

**A320110139**

Approved to be Examined

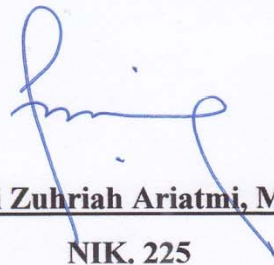
by Consultant Team:

**First Consultant**



**Agus Wijayanto, Ph.D**  
**NIK. 978**

**Second Consultant**



**Dra. Siti Zuhriah Ariatmi, M.Hum.**  
**NIK. 225**

ACCEPTANCE

IMPLICATURE OF DIRECTIVE UTTERANCES  
USED IN *THE MAGIC OF BELLE ISLE* MOVIE

Accepted and Approved by the Board of Examiner

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on March, 2015

Team of Examiner:

1. Agus Wijayanto, Ph.D.  
(Chair Person)

()

2. Dra. Siti Zuhriah Ariatmi, M.Hum.  
(Member I)

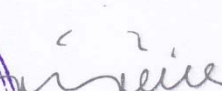
()

3. Dra. Malikatul Laila, M.Hum.  
(Member II)

()

Dean,





Prof. Dr. Harun Joko Prayitno, M.Hum.

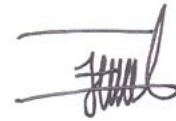
NIP. 19650428199303001

## TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which has been written or published or others, except those in which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will be fully responsible.

Surakarta, February 2015

A handwritten signature in black ink, consisting of several stylized, overlapping loops and lines.

The writer

## **MOTTO**

“Sesungguhnya Allah tidak mengubah keadaan suatu kaum sehingga mereka (kaun itu) mengubah keadaan yang ada pada diri mereka sendiri ...”

**(Q.S. Ar- Ra’du : 11)**

“Usaha, doa, dan keyakinan adalah langkah awal dari kesuksesan”.

**( The Writer)**

## DEDICATION



Affectionately and wholeheartedly this research paper is dedicated to:

1. Allah SWT
2. My beloved husband and little baby,
3. My beloved parents,
4. My dearest brothers and sister,
5. My inspiring English lecturer,
6. My beloved SEGA's Management,

## SUMMARY

Fitri Fajar Nur Indahsari/A320110139. **IMPLICATURE OF DIRECTIVE UTTERANCES USED IN *THE MAGIC OF BELLE ISLE* MOVIE.** Research Paper, School of Teacher Training and Education. Muhammadiyah University of Surakarta. Februari. 2015.

This study belongs to descriptive qualitative research. The purpose of the study are to describes the linguistic forms of directive utterances, the implicature of directive utterances and the maxim violation of directive utterances used in *The Magic of Belle Isle* movie. The data are taken from the movie manuscript of *The Magic of Belle Isle*. The writer uses documentation and observation in collecting the data. The results of the research show that: 1) There are two word forms of directive utterance namely: verb and determiner or 3,39% from the numbers of data; and five sentence form of directive utterance there are, 31 numbers of data or 52,54% of declarative sentence, 14 numbers of data or 23,73% of imperative sentence, 7 numbers of data or 11,86% of interrogative sentence, 4 numbers of data or 6,78% of conditional sentence, and 1 number of data or 1,70% mixed interrogative-conditional sentence. 2) From 59 numbers of data, 23 numbers of data or 39% belong to conventional implicature and 36 numbers of data or 61% belong to conversational implicature. 3) From 36 numbers of data of conversational implicature, the writer finds four types of violation maxim of directive utterance used in *The Magic of Belle Isle* movie: 11 numbers of data or 30,56% violated the maxim of quality, 9 numbers of data or 25% violated the maxim of quantity, 7 numbers of data or 19,44% violated the maxim of manner, and 9 numbers of data or 25% violated the maxim of relevance.

The research also finds the relation of implicature, linguistics form and the violation maxim. In the term of conventional implicature all kinds of linguistics forms can be used to produce directive utterance since the linguistics forms uses do not require special context in interpreting the meaning or the illocutionary act of the utterance. In conversational implicature, interrogative sentence and declarative sentence mostly break the maxim of quantity. The use of declarative sentence could be the most effective to produce the violation maxim of quantity, to add some utterance or to give less information as the function of declarative sentence is to declare or to inform. In interrogative sentence, the speaker violated the maxim of quantity of giving less information to the addressee since the function of interrogative sentence is to ask somebody without giving the evidence. Imperative sentence mostly break the maxim of quality which is could be the function of the imperative sentence is to commanding the addressee. The addressee mostly give command by the lack of the evidence or might be said what is false. Conditional sentence is used have the same frequent in violating the maxim of quantity, manner, and relevance. By using the conditional sentence, the speaker could be able to explore their utterances even to give more information, less information, makes an ambiguous, and irrelevance utterance.

**Keywords:** linguistic form, implicature, maxim violation, directive utterance.

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Assalamu'alaikum. Wr.Wb*

*Alhamdulillahirabbil'alamin*, praise and gratitude only to Allah SWT, the Glorious, the Lord and the All Mighty, the Merciful and the Compassionate, who has given bless and opportunity to the researcher to finish the research paper entitled **Implicature of Directive Utterances Used in *The Magic of Belle Isle* Movie**. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The researcher realizes that it is impossible to finish the research paper without any help, support, encouragement, and advice from others. This is because of her limitation. Therefore, the researcher would like to express her deepest appreciation and gratitude to the persons who have given contribution to her to finish the research paper, among others are:

1. **Prof. Dr. Harun Joko Prayitno, M.Hum.**, Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta who has given the legalization towards her research paper,
2. **Mauliyah Halwat Hikmat, Ph.D.**, Head of English Department of Muhammadiyah University of Surakarta who has given the researcher permission to conduct the research,
3. **Agus Wijayanto, Ph.D.**, the first consultant who has kindly given her suggestions and corrections for the research paper she writes,
4. **Dra. Siti Zuhriah Ariatmi, M.Hum.**, the second consultant who has guided her to improve the research paper better,
5. **Dra. Malikautul Laila, M.Hum.**, the examiner who has kindly given critic, suggestion, and corrections for the research paper.



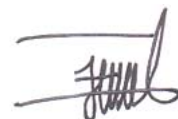
6. **The lecturers of English Department** Muhammadiyah University of Surakarta who has helped and guided for all of their beneficial knowledge that has taught to the writer,
7. **The librarians of UMS** in welcoming and providing her with references,
8. Her beloved husband **“Wahyu Wahnuri, S.Pd.,** who is never tired to gives his prayer, and motivation.
9. Her beloved greatest parents **“bapak Arief Sunarto and Ibuk Rebi Lestari”** in the world for their prayer, and all they have done to her, for everything and she loves them so much, ever after,
10. The **writer’s sister and brothers** or **“Mbak Fitri, Dek Thofa, and Dek Yusuf”**. Thanks for being her companions through year,
11. All of her friends **in Cynemaer Management Drama Performance** who are cheerful and the moment in that year is so unforgettable,
12. Her beloved **SEGA’s Management**. You are my awesome partners and the moment in that year is so unforgettable,
13. Her dearest **friends in class D “Silmi, Rima, Yafi, Winda, Novita, Nita, Lirin, Nopha, Ratih, Luluk, and others”** for everything that makes the writer proud to be their friend.

The researcher realizes that the research paper is far from being perfect. Therefore, she would like to send gratitude to the readers who are willing to give input in the form of suggestion or constructive criticism to make the research paper better. The researcher expects this research paper would be beneficial to everyone.

*Wassalamu’alaikum. Wr. Wb*

Surakarta, February 2015

The writer



**Fitri Fajar Nur Indahsari**

## TABLE OF CONTENT

	Page
COVER	
TITLE.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONY.....	iv
MOTTO.....	v
DEDICATION.....	vi
SUMMARY.....	vii
ACKNOWLEDGEMENT.....	viii
TABLE OF CONTENT.....	x
CHAPTER I : INTRODUCTION	
A. Background of the Study.....	1
B. Limitation of the Study.....	4
C. Problem Statement.....	5
D. Objective of the Study.....	5
E. Benefit of the Study.....	5
F. Research Paper Organization.....	6
CHAPTER II : UNDERLYING THEORY	
A. Previous.....	7
B. Underlying Theory.....	11
1. Pragmatics.....	11
2. Implicature.....	14
3. Cooperative Principle.....	16
4. Pragmatics Context.....	16
5. Speech Act.....	17
6. Directive Utterance.....	19
7. Linguistics Form.....	21
8. Movie.....	25

CHAPTER III : RESEARCH METHOD	
A. Type of Research .....	27
B. Objective of the Study .....	27
C. Data and Data Source .....	27
D. Technique of Collecting Data .....	28
E. Technique of Data Analyzing .....	28
CHAPTER IV : DATA ANALYSIS, RESEARCH FINDING AND DISCUSSION	
A. Data Analysis .....	29
B. Research Finding .....	102
1. Linguistic Form of Directive Utterance.....	102
2. Implicature of Directive Utterance .....	103
3. Violation Maxim.....	103
C. Discussion .....	105
CHAPTER V : CONCLUSION AND SUGGESTION	
A. Conclusion .....	116
B. Suggestion.....	118
BIBLIOGRAPHY .....	119
APPENDIX	