

**EGO DEFENSE MECHANISM REFLECTED IN NICHOLAS SPARKS'
THE LAST SONG (2009) : A PSYCHOANALYTIC PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
For Getting the Bachelor Degree of Education
in English Department**

by:

LATHIFAH ZURAIDA
A 320 100 281

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014**

APPROVAL

**EGO DEFENSE MECHANISM REFLECTED IN NICHOLAS SPARKS'
THE LAST SONG (2009) : A PSYCHOANALYTIC PERSPECTIVE**

RESEARCH PAPER

by:

LATHIFAH ZURAIDA
A 320 100 281

Approved to be Examined
by the Consultant Team

First Consultant



Dr. M. Thoyibi, M.S.
NIK 410

Second Consultant



Titis Setiabudi, S. S., M. Hum.
NIK 948

ACCEPTANCE

EGO DEFENSE MECHANISM REFLECTED IN NICHOLAS SPARKS' *THE LAST SONG (2009) : A PSYCHOANALYTIC PERSPECTIVE*

by

Lathifah Zuraida

A 320 100 281

Accepted by the Board of Examiners

School of Teacher Training And Education

Muhammadiyah University of Surakarta

On November, 2014

Team of Examiners

1. Dr. M. Thoyibi, M.S.
(Chair Person)



2. Titis Setiabudi, S.S., M. Hum.
(Member I)



3. Dr. Phil. Dewi Candraningrum, M.Ed.
(Member II)



Dean


Prof. Dr. Harun Joko Prayitno
NIP. 19650428199303001

TESTIMONY STATEMENT

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concern that there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, Oktober 2014

The Researcher



Lathifah Zuraida

MOTTO

“Dicipline is the key of success”.

(Researcher)

“wa man jaahada fa -innamaa yujaahidu linafsihi”.

“Barangsiapa bersungguh-sungguh, sesungguhnya kesungguhannya itu adalah
untuk dirinya sendiri.”

(QS. Al-Ankabut [29]: 6)

“Every successful person must have a failure. Do not be afraid to fail because
failure is a part of success.”

(Anonym ous)

DEDICATION

This research paper is dedicated to:

~ My beloved parents

~ My dearest sister

~ My big family

~ My lecturers

~ My friends

ACKNOWLEDGEMENT



Assalammualaikum Wr. Wb.

Glory to Allah SWT Almighty, the Merciful, the Lord of Universe, for the guidance and the blessing, until the researcher could make this research paper entitled **“Ego Defense Mechanism Reflected In Nicholas Sparks’ *The Last Song* (2009): A Psychoanalytic Perspective”**.

The researcher realizes that this research paper cannot be separated from the help from the other person who help her and support her making this research paper. The researcher would like to express thanks to them who give some helps, suggestion and motivation, they are:

1. **Prof. Dr. Harun Joko Prayitno**, as the dean of School Teacher Training and Education of Muhammadiyah University of Surakarta.
2. **Mauliyah Halwat Hikmat, Ph.D.** as a chief of English Department of Muhammadiyah University of Surakarta.
3. **Dr. M. Thoyibi, M.S.**, as the first consultant who has patiently given suggestion, correction, criticism, discussion in completing this research paper and made her understand better the meaning of waiting.
4. **Titis Setyabudi, S.S., M.Hum**, as the second consultant of research paper, and also academic consultant of the researcher, who has given researcher helps, correction, guidance to improve on writing this research paper.

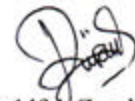
5. **Dr. Phil. Dewi Candraningrum, M. Ed.,** as the third consultant who has given suggestion and correction in completing this research paper.
6. **Lecturers of English Department,** as the lecturers who have given their knowledge, support and experience.
7. **Her beloved parents,** Mr. Komarul Hadi and Mrs. Herawati Nurjannah for their support, pray, inspiration, love and everything to researcher.
8. **Her dearest sister,** Fajria Nadia Salma for her support and pray.
9. **Her dearest cousins,** Amira, Abied, Dini, Yusril, Mba Asti, Mas Kris, Mba Nisha, Nonil, Mba Mitha for their support and love.
10. **Her best friend in “Kancil”:** Sutrismi, Eny, and Juwati for their help, support, joke, and beautiful friendship.
11. **Her childhood friends,** Azkia, Mba Dini, Nurma, Amalia for their pray and support.
12. **Her best friend in “Voice of G”:** Sutrismi, Dyas, Emma, Anna, Eny, Wati, Veda, Fera, Mei Dian, Dini, Niken, Riris, Ginanjar, Danang, Rizal, Agung, Dodi, Heri, Bonis and Acep for their joke, spirit, and unforgettable moment.
13. **All her friends in English Department 2010, her friends in “Gendhing Drama Performance” and her friends in PPL SMK Muhammadiyah 01 Sambu, Boyolali.**
14. All of people that cannot be mentioned one by one for being part of the researcher’s life.

The researcher realizes that this paper is far from being perfect. Therefore, the constructive suggestion and criticism will be accepted to improve this research paper. She expects that this research paper would help and be beneficial to other researchers who are interested in studying literature and other people who read it.

Wassalamualaikum Wr. Wb.

Surakarta, Oktober 2014

The Researcher

A handwritten signature in black ink, appearing to read 'Lathifah Zuraida', written over a horizontal line.

Lathifah Zuraida

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY STATEMENT	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	x
SUMMARY	xiii
CHAPTER I : INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	6
C. Problem Statement	6
D. Limitation of the Study	7
E. Objectives of the Study	7
F. Benefit of the Study	7
G. Research Method	8
H. Research Paper Organization	9
CHAPTER II : UNDERLYING THEORY	10
A. Notion of Psychoanalysis	10
B. The Three Elements of Personality	11
1. Id	11
2. Ego	12
3. Superego	12
C. Defense Mechanism	13
1. Repression	14
2. Reaction Formation	14
3. Projection	15
4. Regression	15
5. Rationalization	15

6. Denial	16
7. Displacement	16
8. Sublimation	16
9. Fixation	17
D. Structural Elements of The Novel	17
1. Character and Characterization	17
2. Plot	18
3. Setting	18
4. Point of View	18
5. Theme	19
6. Style	19
E. Theoretical Application	19
CHAPTER III : STRUCTURAL ANALYSIS	21
A. Structural Elements of The Novel	21
1. Character and Characterization	21
2. Setting	32
3. Plot	39
4. Point of View	44
5. Style	45
6. Theme	49
B. Discussion.....	49
CHAPTER IV: PSYCHOANALYTIC ANALYSIS.....	52
A. Ego Defense Mechanism.....	52
1. Repression	52
2. Reaction Formation	53
3. Projection	54
4. Rationalization	55
5. Denial.....	56
6. Displacement	57
B. Causes of Defense Mechanism	58
C. Effects of Defense Mechanism	61

D. Discussion	63
CHAPTER V: CONCLUSION AND SUGGESTION	67
A. Conclusion.....	67
B. Suggestion.....	68
C. Pedagogical Implication.....	68
BIBLIOGRAPHY	69
VIRTUAL REFERENCES	70
APPENDIX.....	71

SUMMARY

LATHIFAH ZURAIDA. A320100281. EGO DEFENSE MECHANISM REFLECTED IN NICHOLAS SPARKS' *THE LAST SONG* (2009): A PSYCHOANALYTIC PERSPECTIVE. 2014. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

This study is about ego defense mechanism of major character in *The Last Song* novel. The problem of the study is ego defense mechanism reflected in Nicholas Sparks' *The Last Song* viewed from psychoanalytic perspective. The objectives of the study are identify the structural elements and psychoanalytic perspective in *The Last Song*.

The object of the study is Nicholas Sparks' *The Last Song* novel (2009). It is analyzed by using psychoanalytic perspective. This study is qualitative research. There are two sources that are needed to do this research, namely: primary data sources and secondary data sources. The primary data source is Nicholas Sparks' *The Last Song* novel (2009). The secondary data sources from other sources related the study, such as: website, dictionary, some book that support the analysis.

The result of the study shows the following conclusions. Firstly, based on the structural analysis, it can be concluded that in this novel, the author communicates his message to the readers that defense mechanism was done by someone to solve the problem. Secondly, based on the psychoanalytic perspective, it can be concluded that in this novel, the author illustrates a psychological phenomenon in which people justifies the problem by doing ego defense mechanism.

Keywords: *The Last Song*, Ego Defense Mechanism, Psychoanalytic Perspective.