

**ANDREW BECKETT'S FIGHT FOR HUMAN RIGHTS IN
JONATHAN DEMME'S *PHILADELPHIA* MOVIE (1993): AN
INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of Requirement
For Getting Bachelor Degree of Education
In English Department**

Proposed by:

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**ENGLISH DEPARTMENT
SCHOOL OF TEACHING AND TRAINING EDUCATION
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2014**

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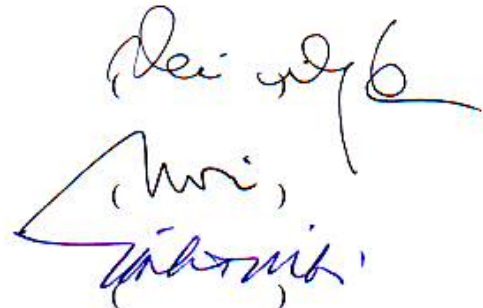
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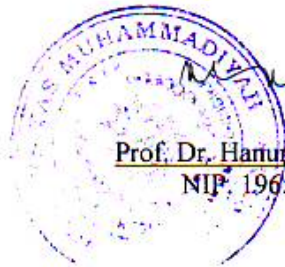
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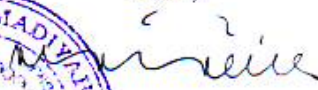
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 16 November 2013

The Writer



DEWI OKTAFIYANTRI
A 320 060 010

DEDICATION

This research paper is lovingly dedicated for:

1. ALLAH SWT
2. My lovely father and mother, thanks for the endless love and prayer given to me
3. My brother, thanks for your help
4. My little niece
5. My someone special, thanks for your time, patience and support
6. All of my friends in English Department 2006, especially for class A
7. People who are willing to read this research paper

MOTTO

- Every problems has a solution (Philadelphia film)
- Do something to learn, right here right now
- Yesterday is a history, today is a story and tomorrow is a mystery
- Learn from yesterday, study for today and hope for tomorrow
- Experience is the best teacher
- You will find a peace in your heart, when you look at the stars. You will never feel so lonely, when they are sparkling at you
- Make a wonderful wish when you see a shooting star
- Love can makes people happy, but it also makes people hurt
- One fantastic smile can turn the world into a peaceful place

SUMMARY

DEWI OKTAFIYANTRI. A 320 060 010. ANDREW BECKETT'S FIGHT FOR HUMAN RIGHTS IN JONATHAN DEMME'S *PHILADELPHIA* MOVIE (1993): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The major problem of this study is to reveal Andrew Beckett's fight for human right in Jonathan Demme's *Philadelphia* movie. The objective of this study is to analyze the movie based on its structural elements, and based on individual psychological approach.

In analyzing *Philadelphia*, the writer uses qualitative method and Individual Psychological Approach. The object of the study is Jonathan Demme's *Philadelphia* movie published in 1993 by Hollywood studio picture. The primary data source is the movie and its script, and the secondary data sources are the other data related to the analysis such as the author's biography and some reference books. The method of data collection is library research by collecting and recording both of the primary and secondary data. The technique of data analysis used in this study is descriptive analysis.

The outcome of the study shows that all of the elements of the movie compose one unity. Fight for human right of the major character in this movie, matched with the basic principles of Adler to overcome his life problem and makes positive and negative impacts for his own self and other people around him.

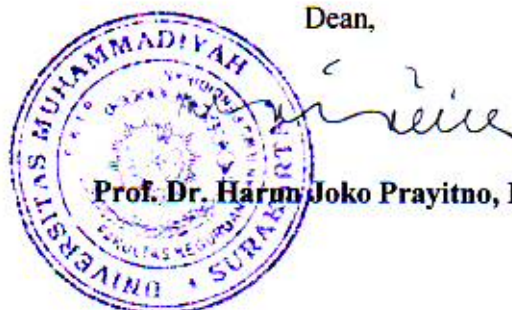
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ACKNOWLEDGMENT

BISMILLAH HIRAHMANIHIRRAHIM

ASSALAMUALAIKUM WR.WB

In the name of the beneficent Allah, the most merciful and guidance. Peace and blessing upon his most beloved messenger, Muhammad SAW, who saved human life from destruction into safety. Due to these, the writer could complete this research paper entitled “ANDREW BECKETT’S FIGHT FOR HUMAN RIGHTS IN JONATHAN DEMME’S *PHILADELPHIA* MOVIE (1993): AN INDIVIDUAL PSYCHOLOGICAL APPROACH” as one of the requirements for getting the bachelor degree of English education in Muhammadiyah University of Surakarta.

The writer fully realizes that this work can not be separated from other people’s help and guidance. Therefore, in this opportunity she would like to express her gratitude and appreciation to Nur Hidayat, S.Pd as the first consultant for his times, great helps, valuable guidance, encouragement, advices, critiques and suggestions during the arrangement of this research paper. Dr Phil. Dewi Candraningrum, M.Ed as the second consultant, who has improved the writer’s writing in order to make this research paper more interesting to read in correct sentences. Dr. H. Sofyan Anif, M.Si, the Dean of the Teacher Training and Education faculty in Muhammadiyah University of Surakarta also Titis Setyabudi, Ssi ., M.Hum as the head of English Department in Muhammadiyah University of Surakarta for giving her letter and reference.

Her lovely parents Bapak and Ibu who always support her within endless love, prayer, advice and patience. He one nrother Arif Fiyanto, for their help and support and also her lovely niece Arfi, for his annoyance. He loves them very much.

Not to forget to her someone special Mr Wasis, for his helps, patience, kindness, faithfulness, understanding and support. Her closest friends Pance and Metty, for their supports and place to take some rests. Love you all guys. And for all of her friends in English Department 2006, especially for class A, hope that will always remember each other and it can be an unforgettable fellowship.

Finally, this research paper is far from being perfect. Therefore, the writer would be very pleased to accept criticism and suggestion from readers to make this research paper better.

WASSALAMUALAIKUM WR. WB

Surakarta, 16 November 2013

The Writer



Dewi Oktafiantri

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