THE IMPORTANCE OF EQUAL SOCIAL STATUS IN CHOOSING SPOUSE REFLECTED IN WILLIAM S. MAUGHAM’S

*UP AT THE VILLA* (1941):

A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education in English Department

By:

SITI NUR ROHMAH

A 320100232

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2014
APPROVAL

THE IMPORTANCE OF EQUAL SOCIAL STATUS IN CHOOSING SPOUSE REFLECTED IN WILLIAM S. MAUGHAM'S

UP AT THE VILLA (1941): A SOCIOLOGICAL APPROACH

RESEARCH PAPER

by:

SITI NUR ROHMIAH
A320100232

Approved to be Examined by the Consultant Team:

Consultant I

Dr. M. Thovibi, M. S
NIK. 410

Consultant II

Mauly Halwat Hikmah, Ph.D.
NIK. 725
ACCEPTANCE

THE IMPORTANCE OF EQUAL SOCIAL STATUS IN CHOOSING SPOUSE REFLECTED IN WILLIAM S. MAUGHAM'S
UP AT THE VILLA (1941): A SOCIOLOGICAL APPROACH

by:
SITINUR ROHMAH
A320100232

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:

1. Dr. M. Thoyibi, M. S.
   (Chair Person)
2. Mauly Halwat Hikmah, Ph. D.
   (Member I)
3. Drs. Abdillah Nugroho, M. Hum,
   (Member II)

Dean,
Prof. Dr. Harun Joko Pravitno
TESTIMONY

I hereby testify in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are opinions of masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography. If only there is any incorrectness proved in the future in my statements above, I will be fully responsible.

Surakarta, December 2014

The Researcher

Siti Nur Rohmah
MOTTO

“Read! And your lord is the Most Generous.”

− Al-‘alaq:3

“If you’re walking down the right path and you’re willing to keep walking, eventually you’ll make progress.”

− Barack Obama

“Whenever you feel like criticizing anyone, just remember that all people in this world haven’t had the advantages that you’ve had!”

− F. Scott Fitzgerald

“That it will never come again is what makes life so sweet.”

− Emily Dickinson

“The best gift to share others is your time because you are giving a portion of your life that you will never get back!”

− The Researcher
DEDICATION

This research paper is dedicated to:

1. Allah SWT
2. Rasulullah Muhammad SAW
3. Her beloved parents
4. Her lovely brothers
5. Her great teachers and friends
6. All who reminded her to finish the research paper
ACKNOWLEDGMENT

بُسْمَ اللهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualaikum Wr. Wb.

Alhamdulillahirrabbi’alaamiin, all the praises and thanks be to Allah, the Lord of the ‘alamin, who has given the researcher merciful opportunity to accomplish this research paper. With His blessing, the researcher is able to finish the research paper entitled **THE IMPORTANCE OF EQUAL SOCIAL STATUS IN CHOOSING SPOUSE REFLECTED IN WILLIAM S. MAUGHAM’S UP AT THE VILLA (1941): A SOCIOLOGICAL APPROACH.** Without Him, it is impossible for researcher to finish it. She would like to express her sincerest gratitude to all parties that have helped, supported, guided, advised, and motivated her to write this research paper, they are:

1. **Drs. M. Thoyibi, M. S**, as the first consultant, who gave the researcher guidance, advice, correction, discussion in completing this research paper and as the inspiring lecturer who makes the researcher interested in literature.

2. **Mauly Halwat Hikmah, Ph. D**, as the second consultant of research paper, who had given the researcher helps, advice, guidance to improve on writing this research paper.

3. **Drs. Abdillah Nugroho, M. Hum**, as the third examiner, who gave her advices and corrections in completing this research.

4. **Dwi Hardjanto**, as the best lecturer, who had given the researcher motivation, guidance, and support in completing this research.
5. **Lecturers of English Education Department Muhammadiyah University of Surakarta:** Pak Fitri, Pak Agus, Bu Syahara, Bu Aryati, Pak Anam, Bu Rini, Pak Maryadi, Bu Dewi, Bu Susi, Pak Giri, and Pak Nur Hidayat.

6. **Her beloved parents,** Ibu Partini (she is the best mom ever), Bapak Subur (he is the kindest man who always gives full scholarship).

7. **Her lovely brother** Nur Wijaya and Hengky Adi Wijaya who always gives the researcher support and motivation to finish the research paper.

8. **Anthony Harvey Battle and Nazeera Mohammed,** as good friends, who had helped the researcher to accomplish the research paper.

9. **Her kindest friend,** Kautsar Harmoni, who had given the researcher support, help, education to be a better person.

10. **Her great teacher,** Prof. Dato’ Dr. Saran Kaur Gill, who taught her to conserve and to appreciate tangible and intangible heritages.

11. **Her good friends of ASEAN Youth Heritage Leader Alumni,** Ain, Moon, Siraj, Nisa, Nazreen, Cik Fa Fa, Nadia, Amalina, Diena, Yasmin, Zainul, Razi, Gayuh, Nicko, Istri, Kak Una, Kak Vivi, Meen, Pi Ja, Roxxane, Vilak, Nongda, JP, Eidell, Ellaine, Clara, May, Luan, Phu Phu, Nicholaz, True Long Mien, Jisha, Charmaine, Daling, Jerry, Puthiicab, Arm, Thea, for their love, joke, motivation that help her to be a better person.

12. **Her brothers and sisters in ASEAN Youth Heritage Leader Committee,** Yougan, Nabila, Hayati, Reginne, Joy Dela, Ooi team and Kak Bambang who hd colored her sweet days.
13. **Her adored big family in English Debate Society**: Mas Agung, Mas Soni, Mbak Fitri, Ramzul, Ifah, Dini, Firli, Endang, Umi, Hudi, Sobirin, Titis, Yessi who helped her to improve her debate skill.


15. **Her best friend in Ganesa Library**: Michael, Debra Lunn, Kasman, and Afandi who inspire and motivate the researcher to develop Indonesia.

16. **Her partners in EnglishOne**: Miss Risna, Miss Novi, Miss Arin, Miss Widya, Miss Diyah, Mr. Panji, Miss Anthoniette, Mr. Dhanu, Miss Kristi, Miss Desy for helping her to be good teacher.

17. **All her friends in English Education Department**: Nana, Dian, Winda, Luluk, Wulan, Asri, Muna, Arifah, Dini, Iqbal, Briyan, Atina, etc.

18. **Her Bright Future Team**: Fesa, Putri, and Kak Taufiq who helped her to teach sanitation in Jogjakarta.

Last but not least, those who cannot be mentioned one by one, who have supported her to finish the research paper.

The researcher realizes that this paper is far from being perfect. Therefore, the constructive suggestion and criticism will be accepted to improve this research paper. She expects that this research paper would help and be beneficial to other researchers who are interested in studying literature and other people who read it.

**Wassalamu’alaikum Wr. Wb.**

Surakarta, December 2014
The Researcher
Siti Nur Rohmah
**TABLE OF CONTENTS**

TITLE ................................................................................................................................. i

APPROVAL .................................................................................................................... ii

ACCEPTANCE ............................................................................................................... iii

TESTIMONY ................................................................................................................... iv

MOTTO ............................................................................................................................ v

DEDICATION ................................................................................................................... vi

ACKNOWLEDGMENT ................................................................................................. vii

TABLE OF CONTENTS ............................................................................................... xi

SUMMARY ..................................................................................................................... xvi

CHAPTER I: INTRODUCTION ......................................................................................... 1

A. Background of the Study ....................................................................................... 1

B. Literature Review ................................................................................................. 6

C. Problem Statement ............................................................................................... 7

D. Limitation of the Study ......................................................................................... 7

E. Objective of the Study ........................................................................................... 8

F. Benefit of the Study ............................................................................................... 8

G. Research Method .................................................................................................... 9

1. Type of the Study .................................................................................................. 9

2. Object of the Study ................................................................................................. 9

3. Type of the Data and the Data Source ................................................................. 9

4. Technique of the Data Collection ......................................................................... 10

5. Technique of the Data Analysis ........................................................................... 10
CHAPTER II: UNDERLYING THEORY

A. Sociology of Literature ................................................................. 12

B. The Major Principles of a Sociological Perspective ....................... 14
   1. Sociology of the Writer ............................................................ 14
   2. Sociology of the Society ......................................................... 15
   3. Sociology of the Reader .......................................................... 16

C. Social Status .................................................................................. 16
   1. Ascribed Status ........................................................................ 17
   2. Achieved Status ...................................................................... 18
   3. Master Status .......................................................................... 18

D. Spouse ........................................................................................... 19

E. Structural Elements of the Novel .................................................... 19
   1. Character and Characterization ............................................... 20
   2. Setting ...................................................................................... 21
   3. Plot ......................................................................................... 22
   4. Themes ................................................................................... 23
   5. Point of View ......................................................................... 23
   6. Style ....................................................................................... 24

F. Theoretical Approach .................................................................... 25

CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF ENGLISH

SOCIETY IN THE EARLY MIDDLE TWENTIETH CENTURY .......... 26

A. Social Aspect ............................................................................... 26
B. Economic Aspect .......................................................................................... 32
C. Political Aspect .......................................................................................... 34
D. Science and Technological Aspect............................................................ 36
E. Cultural Aspect.......................................................................................... 38
F. Religious Aspect ........................................................................................ 41

CHAPTER IV: STRUCTURAL ANALYSIS................................................... 43

A. Structural Elements of the Novel .............................................................. 43
   1. Character and Characterization ........................................................... 43
      a. Major Character ............................................................................ 43
      b. Minor Character ............................................................................ 53
   2. Setting ................................................................................................. 59
      a. Setting of Place ............................................................................. 59
      b. Setting of Time.............................................................................. 59
   3. Plot ...................................................................................................... 60
      a. Plot Structure................................................................................. 60
      b. Causality........................................................................................ 63
      c. Plausibility..................................................................................... 64
   4. Point of View ...................................................................................... 65
   5. Style..................................................................................................... 65
      a. Grammatical Structure ................................................................. 65
      b. Sentence Construction ................................................................. 66
      c. Diction .......................................................................................... 67
      d. Figurative Language ..................................................................... 68
SUMMARY

THE IMPORTANCE OF EQUAL SOCIAL STATUS IN CHOOSING SPOUSE REFLECTED IN WILLIAM S. MAUGHAM'S *UP AT THE VILLA* (1941): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMDIYAH UNIVERSITY OF SURAKARTA, 2014

This study is about Equality of Social Status. The problem of this study is how importance of equal social status in choosing spouse is reflected in *Up at the Villa* novel.

The object of this study is *Up at the Villa* novel by William Sommerset Maugham. It is analyzed by a sociological approach. This study belongs to qualitative research. In this method, there are two types of data source, namely primary and secondary data source. The primary data source is the *Up at the Villa* novel and the secondary data is other material related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The result of this study shows the following conclusion. Based on analysis it is quite obvious that there is a close relation between this novel and the social reality in England in early middle twentieth century. William Sommerset Maugham wants to show social phenomena within society about equality of social status in terms of choosing spouse in England in early middle twentieth century through *Up at the Villa*.

Keyword: Equality, *Up at the Villa*. Sociological Perspective