THE INFLUENCE OF PAST EXPERIENCE ON PERSONALITY REFLECTED IN EMILY GIFFIN’S WHERE WE BELONG NOVEL (2012) : A PSYCHOANALYTIC CRITICISM

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department.

by:
SEPTIANI MARDIANA DEWI
A 320100050

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014
APPROVAL

THE INFLUENCE OF PAST EXPERIENCE ON PERSONALITY REFLECTED IN EMILY GIFFIN’S WHERE WE BELONG NOVEL (2012): A PSYCHOANALYTIC CRITICISM

RESEARCH PAPER

by:

SEPTIANI MARDIANA DEWI
A 320100050

Approved to be Examined by the Consultant Team

Consultant I

[Signature]
Dr. M. Thovibi, M.S.
NIK. 410

Consultant II

[Signature]
Maully Halwat H. Ph.D.
NIK. 727
ACCEPTANCE

Research Paper

THE INFLUENCE OF PAST EXPERIENCE ON PERSONALITY REFLECTED IN EMILY GIFFIN'S WHERE WE BELONG NOVEL (2012) : A PSYCHOANALYTIC CRITICISM

by:

SEPTIANI MARDIANA DEWI
A 320100050

Accepted and approved by the Board of Examiners School of Teacher Training and Education Muhammadiyah University of Surakarta on November 2014
The Board Examiners:

1. Dr. M. Thoyibi, M.S.
   (Chair Person)

2. MaulyHalwat H. Ph.D.
   (Member I)

3. Dr. Phil Dewi Candraningrum, M. Ed
   (Member II)

Dekan

Prof. Dr. Harun Joko Pravitno, M.Hum.
NIP: 19650428 199303 1001
TESTIMONY

Herewith, the researcher states that there is no plagiarism in this research paper. There is no other literary work that has been extended to get Bachelor Degree in a certain University and as long as the researcher knows there is also no work or idea that has ever been written or published by other, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes or untrue statements in this testimony, she will be entirely responsible for that.

Surakarta, 6 November 2014

The Researcher

[Signature]

Septiani Mardiana Dewi

A 320100050
MOTTO

Happiness is when we can make people around us happy with us

(Septiani Mardiana Dewi_The Writer)

Don’t forget to always ask for the blessing from your parents. You
must start everything that you’ll do with BASMALLAH. Allah is
always by your side. Just believe in Allah and be yourself.

(The Writer's beloved Parents)

Dream, believe, and make it happen.

(Agnes Monica)

The most beautiful thing we can experience is the mysterious. It
is the source of all art and science.

(Albert Einstein)
This research paper is gratefully dedicated to:

- My God, Allah SWT, the Lord of the Universe,
- My beloved parents (babe and ibu) Drs. Marso Wiryoatmojo and Sri Mintarni,
- My beloved sister, Sonia Dwi Hapsari/ dheg ayi,
- My beloved special one, Maz Ndans MandjaQ, Sambodo
- My beloved friends and family.
Assalamu’alaikum Wr. Wb

Allhamdullilahirobbil’alamin. All of the praises is only to for Allah SWT, the Most Gracious and Most Merciful. The researcher is very thankful to Him for giving her all the kindness, blessing, guidance, and affection to finish this research paper as a partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department.

The researcher realizes that this research paper cannot be separated from other people’s help. So, in this opportunity, the researcher would like to express her gratitude and appreciation to:

1. Harun Joko Prayitno, the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.

2. Mauly Halwat S.Pd., M.Hum., Ph.D., the Chief of English Department of Muhammadiyah University of Surakarta and the second consultant who gives valuable guidance, suggestion and advice in writing this research paper.

3. Dr. M. Thoyibi, M.S., the first consultant who has given valuable guidance, advice, information, suggestion during the completion of this research paper from the beginning until the end.

4. All of lecturers of English Department, for precious knowledge given to her and for their patience in delivering their knowledge.
5. The researcher’s beloved parents, Bapak Drs. Marso Wiryoatmojo and Ibu Sri Mintarni, for their beautiful love, affection, support, sacrifices and endless prayer until today for her.

6. The researcher’s sister, Sonia Dwi Hapsari, for her support, affection, joy and laugh.

7. The researcher’s friends, The Couples, she and maz ndan mandja, momodh-maz valdy, thata-maz gendud, ajeng, and ega, for all the jokes, love, togetherness from the beginning until the end, for their help in everything. She loves them all, she will never forget everything they have made and their togetherness here forever.

8. The researcher’s beloved special one, Sambodo (Maz Ndan MandjaQ), for his faithfulness, loves, togetherness, affections, supports, jokes, patience, motivation, sharing, everything, giving encouragement for her, and making her life become more colourful and beautiful.

9. The researcher’s best friends in Home, THE BROTHERS Gank, for all the craziness, laugh, jokes, tears, sharing, support, love, togetherness and for their help in everything and always make her got a felling that she has many brothers in her life that care of her.

10. The researcher’s friends from junior high school, Titis ndud, Nosa Ocha, and Mama Tyas for their prayer, sharing and support.

11. The big family of class B, for unforgettable togetherness and funny friendship she has never felt before.
12. Last but not least, those who cannot be mentioned one by one, who have supported the researcher in completing this research paper. Thanks for everything.

The researcher realizes that this research paper is far from the perfectness because of her lack knowledge and capability. Therefore, the researcher would thank to the readers if they can give suggestions and criticisms to make the research paper better. The researcher hopes that this research will be useful for the readers.

Wassalamualaikum Wr. Wb.

Surakarta, 6 November 2014

The Researcher,

Septiani Mardiana Dewi

A 320100050
# TABLE OF CONTENT

COVER......................................................................................................................... i
APPROVAL................................................................................................................... ii
ACCEPTANCE.............................................................................................................. iii
TESTIMONY................................................................................................................. iv
MOTTO......................................................................................................................... v
DEDICATION............................................................................................................... vi
ACKNOWLEDGMENT............................................................................................... vii
TABLE OF CONTENT ............................................................................................... x
SUMMARY................................................................................................................... xiii

## CHAPTER I  INTRODUCTION

A. Background of the Study................................. 1

B. Literature Review................................................... 6

C. Problem Statement.............................................. 6

D. Limitation of the Study................................. 7

E. Objectives of the Study................................. 7

F. Benefits of the Study.............................................. 7

G. Research Method.............................................. 8

H. Research Paper Organization............................. 9

## CHAPTER II  UNDERLYING THEORY

1. Notion of Psychoanalytic................................. 11

2. Structure of Psychoanalytic................................. 12
CHAPTER III STRUCTURAL ANALYSIS OF THE NOVEL

A. Structural Elements of the Novel.......................... 19
   1. Character and Characterization..................... 19
   2. Setting....................................................... 26
   3. Plot.......................................................... 28
   4. Point of View.............................................. 34
   5. Style.......................................................... 35
   6. Theme........................................................ 37

B. Discussion.................................................... 37

CHAPTER IV PSYCHOANALYTIC ANALYSIS

A. The Structure of Marian Caldwell’s Personality... 40

B. Past Experience.............................................. 44
C. Discussion................................................................. 46

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion........................................................................ 48
B. Pedagogical Implication............................................... 49
C. Suggestion........................................................................ 50

BIBLIOGRAPHY

VIRTUAL REFERENCES

APPENDIX
SUMMARY

SEPTIANI MARDIANA DEWI, A. 320 100 050. THE INFLUENCE OF PAST EXPERIENCE ON PERSONALITY REFLECTED IN EMILY GIFFIN’S WHERE WE BELONG NOVEL (2012) : A PSYCHOANALYTIC CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014

This study is aimed to show the influence of past experience on personality which is represented by the characters in Where WeBelong novel by Emily Giffin using psychoanalytic criticism approach. This research is descriptive qualitative research. It is done by verifying two objectives: the first is analyzing the novel based on its structural elements and the second is analyzing the novel on the psychoanalytic criticism approach.

In this method, there are two types of data sources, namely primary data source and secondary data source. The primary data source is Where WeBelong novel (2012) by Emily Giffin. The secondary data sources are materials other sources such as books, dictionary, internet and journal which is related to the study. The data analysis method is descriptive qualitative analysis based on psychoanalytic criticism.

The result of the study are as follows. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, theme, point of view, style are related to each other and establish a unity of pleasant novel. Second, based on psychoanalytic criticism approach, the author reflect the influence of past experience on Marian Caldwell’s personality. This novel is an object which explains a secret will be exposed by the truth.

Keywords: Past Experience on Personality, Where We Belong, Psychoanalytic Criticism.