BETWEEN DESPAIR AND SPIRIT OF LIFE REFLECTED IN ERNEST HEMINGWAY’S 
THE OLD MAN AND THE SEA (1952): A PSYCHOANALYTIC CRITICISM

Research Paper
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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TESTIMONY

The researcher states that in this research paper, there is no plagiarism in the previous literature work which had been submitted to get any bachelor degree of an University and from my knowledge, there is no work or opinions except published or written by someone else and mentioned in the bibliography. If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, 7 October 2014

The Researcher

AZIZAH KURNIATI
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MOTTO

Each soul enters with a mission. We all have a mission to perform.

(Edgar Cayce)

Life is short. Focus from this day forward on making a difference.

(Heliee Bridges)

Life is filled with unanswered questions, but it is the courage to seek those answers that continues to give meaning to life. You can spend your life wallowing in despair, wondering why you were the one who was led towards the road strewn with pain, or you can be grateful that you are strong enough to survive it.

(J.D. Stroube, Caged by Damnation)
DEDICATION

This research paper is dedicated to:

1. Allah SWT
2. My beloved parents
3. My beloved sister
4. All my friends
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    The research paper is far from being good and perfect because the researcher has limited capability. Therefore, the researcher hopes any critiques, comments, and suggestion in order to make progress in the next study.

    Surakarta, 7 October 2014

    The researcher

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    Azizah Kurniati
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SUMMARY


The major problem of this study is how despair and spirit of life is reflected in Ernest Hemingway The Old Man and the Sea novel (1952). The objective of this study is to analyze the novel based on the structural elements and based on psychoanalytic criticism.

The research uses qualitative research. The data of the research consists of primary data and secondary data. The primary data of the research is the The Old Man and the Sea novel and the secondary data of the research are other materials related of the study. Technique of data collecting is the library research the steps are: reading some books and articles, accessing internet, taking note important parts in both the primary data and secondary data, and arranging the data into several categories. In analyzing the data, the researcher employs descriptive qualitative method.

The result of the study shows the following conclusion. Based on the psychoanalytic criticism analysis, it shows that The Old Man and the Sea novel illustrates a psychological phenomenon in which an individual has experienced the nature between despair and spirit of life desire. Santiago attempts to cover her conflict using his strength and courage, to end the cruelty of nature.

Keyword: despair, spirit of life, the old man, psychoanalytic criticism.