

**DISAGREEMENTS STRATEGIES
USED IN YOU TUBE MUSIC COMMENTARY**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

Proposed by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

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ABSTRACT

Anna Endri Lestari. A 320100177. DISAGREEMENTS STRATEGIES USED IN YOU TUBE MUSIC COMMENTARY. Research Paper. School of Teacher Training and Education Muhammadiyah University of Surakarta. 2014

The aim of this study is to describe the types of disagreements strategies, response of disagreements strategies and politeness strategies used in You Tube music commentary. This study uses descriptive qualitative method. The data taken from You Tube music commentary which contain disagreements sentences. The data of disagreements strategies were analyzed by Anita Pomerantz theory, and the politeness strategies were analyzed by Brown and Levinson theory. The research finding showed that there are two types of disagreements strategies: strong disagreements and weak disagreements used You Tube music commentary, disagreements also have four kinds including contradiction, challenge, counterclaim and irrelevancy claim. As for politeness strategy there are four types found in the data: bald on record was used in disagreements to show urgency, direct command, as an advice, as attention getters. Positive politeness: strategy number 6 (avoiding disagreements), strategy number 12 (include both S and H in the activity). Negative politeness: strategy number 2 (hedge), strategy number 6 (apologize). Off record: strategy number 1 (give hints), strategy number 2 (give association with clues), strategy number 5 (overstate).

TESTYMONY

I here with that there is no work had been submitted to get bachelor degree in any university. In this research paper and as far as I concern there is no work opinion that had been written or published by someone else except the written references which are reffered in this paper and mentioned in bibliography.

If only there will be incorrectness proved in the future in my statementabove, i will be fully responsible.

Surakarta, 22 December 2014



Anna Endri Lestari
A320100177

MOTTO

"Hai orang-orang yang beriman, mintalah pertolongan (kepada Allah) dengan sabar dan (mengerjakan) shalat, sesungguhnya Allah beserta orang-orang yang beriman", - Qs Asy Syuura:43

"Kegagalan adalah bukti dari perjuangan yang tidak akan pernah berakhir, dan kegagalan adalah pelajaran yang nyata untuk membangunkan kita dari mimpi keberhasilan tanpa perjuangan", - The Writer

"Keep going and never quit, the champion is never quit",-Reza M. Syarief

"The person who doesn't make mistakes is unlikely to make anything"

(Paul Arden)

DEDICATION

I proudly dedicated this research paper to:

Her beloved parents

(her father Cipto Sutrisno and her Mother Suci)

For their support

Her little brother

(Eri Angga Prasetyo)

For the reason of her happiness

Her Grandparents

For their love in everyday

Her beloved one

(Mar'One)

And,

Her dearest family and beloved friends

For the reason her jokeness

ACKNOWLEDGEMENT



Assalamu'alaikum Wr. Wb.

Alhamdulillahil'alamin

Alhamdulillahil'alamin, thanks a lot to Allah SWT for the blessing, Glorious, the Lord and the Almighty, the Merciful, and the opportunity for the writer to finish the paper as a requirement to get bachelor degree in Department of English Education, Teacher Training and Education Faculty, Muhammadiyah University of Surakarta.

The writer realizes it is impossible to finish writing the paper without any help, support, encouragement, and advice from other. Therefore, the writer would like to express his deepest appreciation and gratitude to persons who have given contribution to her to finish writing the paper, among others are:

1. **Prof. Dr. Harun Joko P, SE., M.Hum**, as the dean of School of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta.
2. **Mauliy Halwat Hikmat, Ph.D** , as the Head of English Department for giving permission to conduct this research.
3. **Agus Wijayanto, Ph.D** , as the first consultant who has patiently guided and always helped and support her in finishing her research paper. Thank

you for giving the references her from the beginning of this research until the completion of it.

4. **Dra. Siti Zuhriah Ariatmi, M.Hum** , as the second consultant who has given her advice , correction, and guidance her during the arrangement of research paper from the beginning until the end.
5. **Dra. Malikatul Laila, M.Hum** as the Academic Consultant of Teacher Training and Education
6. All the lecturers of English Departement of Muhammadiyah University of Surakarta, which have given their knowledges and experiences.
7. All librarian who have given permission to get privileges in using the required references.
8. Her beloved mother **Suci**. Thanks for being her friend and make you sad with the writer's story when the writer had a problem. The biggest thanks for everything you give to the writer. You will be the best mother and special women in her live. You are everything in her life.
9. Her beloved father, **Cipto Sutrisno**, as the heroe's of the writer. Thanks for your support, all of them can make her happiness, thanks for giving love and pray in everyday. The writer loves you so much.
10. Her little brother **Eri Angga Prasetyo**, thanks for his support, happiness and love to the writer.

11. Her beloved one **Mar'One, S.Kom**. Thanks for everything you give to the writer. Thanks for everyday accompany the writer in her happiness or sadness, your support and care. The writer wants to with you every day and forever, god blesses you and the writer. Thanks too for his families that giving the writer love, pray and being a new family to the writer.
12. Her big families, grandmother and grandfather who always giving love to the writer everyday at home. Thank full for mbok Nem, **Nila (mbendul)**, mz dwi, mz pur, lek Narti, pak no, wulan, mz ji, yue Phila, and the other family thanks for being great family for her.
13. Her friends in **UMS**, especially to the dearest friends **Uti (linda)**, **Betty, Heppy, Iner, Ika, Linda Ratna**, thanks for a great day in University.
14. Her beloved friends in **Taska 4** boarding house (mb Ning, Nita, Linda, Ayu, Ajeng, Ardari, Ratna, mb Riska, mb Enggar, mb Eka, **beloved friend ITA DEWI**, Ulfa, as the second families for the writer, thanks for spending time togetherness. Thanks for **Lupuswati** boarding house and **Kusuma Jaya** boarding house **especially for Riri and Fera Julia** thanks a lot of jokes, and many unique things which have been created.

15. All of her friends that cannot mentioned one by one. She would like to thank you so much.

16. Last but not least, those who cannot be mentioned one by one, which have supported her to reach her dreams.

Nevertheless, the writer consciously realizes that this research paper is still far for being perfect because of limited capability. Thus, the writer welcomes to accept the positive revision, suggestion, and structural criticism are hoped for the perfection of this work. She wishes this research paper would be useful and helpful to all the readers. Amien.

Wassalamu'alaikum Wr. Wb.

Surakarta, 23 December 2014



The writer

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SUMMMARY

Anna Endri Lestari, A320100177, DISAGREEMENTS STRATEGIES USED IN YOU TUBE MUSIC COMMENTARY. Research Paper. School of Teacher Training and Education Muhammadiyah University of Surakarta, 2014.

This research aims at describing the types of disagreements strategies and the types of politeness strategies which is used in You Tube music commentary, and its intention of using disagreements.

The type of this research is descriptive qualitative. The writer focuses on analyzing the types of disagreements strategies and the types of politeness strategies, that is used in You Tube music commentary. The disagreements commentary as the object of the data. The data taken are comments, sentences which contain disagreements. The source of data are taken from You Tube music commentary. The methods of collecting data are observation and documentation and which the steps are reading, watching, noting, and make checklist on the data. The analysis of the intentions the writer uses disagreements strategies from Anita Pomerantz (1984) and theory of politeness strategies by Brown and Levinson (1987).

The result of the research show that firstly: there are 2 types of disagreements which are used You Tube music commentary, namely: Strong disagreements and Weak disagreements. The strong disagreements have 4 sub types, namely: Strong disagreements (1) Contradiction (11,21%), (2) Challenge (10,29%), (3) Irrelevancy Claim (6,54%), (4) Counterclaim (14,02%), while Weak disagreements have 4 sub types: (5) Contradiction (3,73%), (6) Challenge (1,87%), (7) Irrelevancy claim (0,94), (8) Counterclaim (2,81). Secondly, responses to disagreements strategies used in You Tube music commentary namely: upgrade agreements and downgrade agreements. Thirdly the types of politeness strategies used in You Tube music commentary in which mostly appear is bald on record as 52%, in the second place is off record as 29%, the third place are negative politeness as 10% and the last place is positive politeness as 9%.

Key words: *disagreements strategies, politeness strategies, You Tube, commentary.*