

**PREJUDICE AND STEREOTYPE REFLECTED IN  
WILLIAM SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*  
(1600) : A SOCIAL PSYCHOLOGICAL PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements**

**for getting Bachelor Degree of Education**

**in English Department**

**by:**

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2014**

**APPROVAL**

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### PREJUDICE AND STEREOTPE REFLECTED IN WILLIAM SHAKESPEARE'S *MUCH ADO ABOUT NOTHING* (1600) : A SOCIAL PSYCHOLOGICAL PERSPECTIVE

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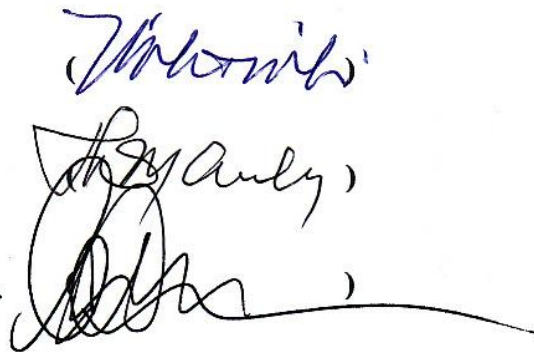
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## TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor degree of University, nor there are opinions or master pieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher's statement above later in future, she will be fully responsible.

Surakarta, Desember 2014

The Researcher

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Atina Rahmawati Firda

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## **MOTTO**

**Think possitively, no matter how hard life is.**

**~Sayyidina Ali bin Abi Thalib~**

**If you work really hard and are kind, amazing things will happen.**

**~ Keenan Sebastian Leonard Pearce ~**

**Tersenyumlah dalam menghadapi kemalangan. Beranilah menantang  
bahaya. Tegarlah dalam kekalahan. Selalu rendah hati akan kemenangan.**

**~ Sumitro Djojohadikusumo ~**

**Dream, believe, and make it happen!**

**~ Agnez Mo ~**

**Tidak ada gunung yang tak bisa didaki, dan tidak ada laut yang tak bisa  
diarungi.**

**~ Anonymous ~**

## **DEDICATION**

This research paper is dedicated to:

1. Allah SWT
2. My beloved parents
3. My beloved brother
4. All my friends

## ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalammu'alaikum Wr. Wb.

Alhamdulillahirobbil'alamin, praise and gratitude to Allah SWT, most glorious and most merciful who has given bless and opportunity for the researcher to finish the paper entitled **PREJUDICE AND STEREOTPE REFLECTED IN WILLIAM SHAKESPEARE'S *MUCH ADO ABOUT NOTHING (1600) : SOCIAL PSYCHOLOGICAL PERSPECTIVE***. This is the one of the requirements for getting the bachelor degree in English Department in Muhammadiyah University of Surakarta.

In finishing this research paper, the researcher realizes that this reseach paper would not be completed without help and guidance of others. In this opportunity, the researcher would like to express her gratitude and appreciation to;

1. **Prof. Dr. Joko Harun Prayitno**, as Dean of Scool of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. **Dr. M. Thoyibi, M.S.**, as the first consultant who has guided, helped and advised her during arrangement in this research paper from the beginning until the end.
3. **Maully Halwat Hikmat, Ph.D**, as the second first consultant who has corrected this reseach paper and advised her during arrangement in this research paper from the beginning until the end.

4. **All lecturers** in English Department who have given their knowledge and experience for the researcher.
5. Her beloved father (**Late Siswadi**) and mother (**Masfa'ah**) for the motivation, help, support, prayers, and love.
6. Her beloved brother (**Khoirul Umam**) for help, prayers, love and happiness.
7. Her beloved grandmother (**Maesaroh**) for prayers and love.
8. Her beloved aunt (**Umi Hanik & Siti Anis**) for support, love and happiness.
9. Her beloved cousins (**Alina Aunun Faiqoh, Syarifatu Ulya, Luthfiana Arifiani, Sania Izzatulmuna, Muhammad Wildanul Khisom**) for support, love, and happiness.
10. Her best friends in English Department 2010 in UMS, **Dyahretno, Nita, Yellis, Reni, Siska, Youly, Azizah, Eka, Betty, Linda, Vivi, Okta, Bitu, Anna, Harsiti, Endah, Melly, Gayuh** thanks for togetherness, love and help.
11. Big family of Kost Mozza, **Yessy, Friza, Wilda, Jojo**, for togetherness, happiness, love and prayers.
12. Her other beloved friends, **Dewi, Fenti, Depi, Fella, Yanie, Risma, Anna** for happiness and goodness.
13. **William Shakespeare** that has made masterpiece *Much Ado About Nothing*, in which she can use it as an object of her research paper.
14. All of people that support this research.

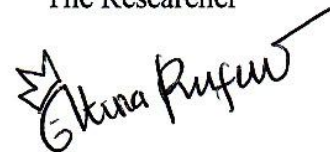
The reseach paper is far from being good and perfect, because the researcher has limited capability. Therefore, the researcher hopes any



critiques, comments, and suggestion in order to make progress in the next study.

Surakarta, Desember 2014

The Researcher

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Atina Rahmawati Firda

## SUMMARY

ATINA RAHMAWATI FIRDA. A320100146. **PREJUDICE AND STEREOTPE REFLECTED IN WILLIAM SHAKESPEARE’S *MUCH ADO ABOUT NOTHING (1600) : SOCIAL PSYCHOLOGICAL PERSPECTIVE.*** RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

The major problem of this study is how prejudice and stereotypes are reflected in *Much Ado About Nothing* play. The objectives of this study is to analyze the play based on the structural elements and based on social psychological perspective.

The research uses qualitative research. The data of the research consists of primary data and secondary data. The primary data of the research is *Much Ado About Nothing* drama and the secondary data of the research are other materials related of the study. Technique of data collecting is the library research the steps are: reading some books and articles, accessing internet, taking note important parts in both the primary data and secondary data, and arranging the data into several categories. In analyzing the data, the researcher employs descriptive qualitative method.

The result of the study shows the following conclusion. Based on the social psychological perspective analysis, William Shakespeare illustrates that people tend to have prejudice and build stereotypes to others and Shakespeare presents a psychological phenomenon in which people often consider other people as the “others” who are different from them. William Shakespeare wants to show that consciously or unconsciously prejudice and stereotypes are common in our lives.

Keyword: prejudice, stereotype, *Much Ado About Nothing*, social psychological perspective.

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