CHAPTER I
INTRODUCTION

A. Background of the Study

In English, literature simply means anything written, timetables, catalogues, text-books, travel brochures and so on. Literature is a permanent writing, which expresses and communicates thoughts, feelings and attitudes towards life and the world. Good literature will have, at least, some of the following qualities:

1. Psychological truth or ‘holding mirror up to nature’. It means reflecting some thought or feeling which we immediately recognize as being ‘true to life’;

2. Originality. This means that literature must be his own work;

3. Craftsmanship. The researcher has to be able to choose or to place ‘the right word in the right place’, he must make his work come alive through creative imagination;

4. A consciousness of moral values. It means that the researcher always reminds us that good and evil are real, that there is the war of good against evil. He may teach us good moral through his literary products.

(European literatures, Sociology.com)

The good and the bad kinds of literary is written on the literalist’s literary work such as novel, film, drama or poem. They always show the people’s philosophy of life, it can be natural or fairytale. It is connected with
many kinds of literary method especially theory personality. Theory personality is one of the psychology theory that explain about human psychology such as, emotion, passion, anxiety, needs, wants etc.

On this study the researcher wants to try to connect the personality theory with one of literary work that is film. The film is the sequel of twilight movie. This is the new sequel of twilight movie entitled *Twilight Breaking Down*.

*Twilight Breaking Down* tells about Bella's marriage and honeymoon with Edward, which they spend on a private island, called Isle Esme, off the coast of Brazil. Two weeks into their honeymoon, Bella realizes that she is pregnant with a half-vampire, half-human child and that her condition is progressing at an unnaturally accelerated rate. After contacting Carlisle, who confirms her pregnancy, she and Edward immediately return home to Forks, Washington. The fetus continues to develop with unnatural rapidity, and Edward, concerned for Bella's life and convinced that the fetus is going to kill her, urges her to have an abortion. However, Bella feels a connection with her unborn baby and refuses.

Jacob's Quileute wolf pack, not knowing what danger the unborn child may pose, plan to destroy it and kill Bella. Jacob vehemently protests this decision and leaves, forming his own pack with Seth and Leah Clearwater. The fetus in Bella's body grows swiftly and Bella soon gives birth. The baby breaks many of her bones, including her spine, and she loses massive amounts of blood. In order to save her life, Edward changes her into a vampire by injecting
his venom into her heart. Jacob, thinking that Bella is dead, and blaming Bella’s daughter Renesmee as the cause, tries to kill Renesmee.

Bella’s painful transformation and finding herself changed into a vampire and enjoying her new life and abilities. However, the vampire Irina misidentifies Renesmee as an "immortal child", a child who has been turned into a vampire. Because "immortal children" are uncontrollable, creating them has been outlawed by the Volturi. After Irina presents her allegation to the Volturi, they plan to destroy Renesmee and the Cullens. In an attempt to survive, the Cullens gather other vampire clans from around the world to stand as witnesses and prove to the Volturi that Renesmee is not an immortal child. Upon confronting the gathered Cullen allies and witnesses, the Volturi discover that they have been misinformed and immediately execute Irina for her mistake. However, they remain undecided on whether Renesmee should be viewed as a threat to vampires' secret existence. At that time, Alice and Jasper, who had left prior to the confrontation, return with a Mapuche called Nahuel, a 150-year-old vampire-human crossbreed like Renesmee. Nahuel demonstrates that the crossbreeds pose no threat, and the Volturi leave. Edward, Bella, and Renesmee return to their home in peace.

The *Twilight Breaking Down* movie announced in November 2008 that they had obtained the rights to the fourth book in Stephenie Meyer's series, *Breaking Dawn*. The studio greenlit an adaptation of *The Twilight Saga: Breaking Dawn* in April, 2010. The film is to be split into two parts, the first of which was released on November 18, 2011. On Friday, August 6, 2010,
Summit Entertainment announced that the second part of the movie will then be theatrically released on November 16, 2012.

Bill Condon directs both parts; The Twilight Saga author, Stephenie Meyer, will co-produce the film along with Karen Rosenfelt and Wyck Godfrey. In July, 2010, Summit announced that the movie will be shot in Vancouver, Canada, and Baton Rouge, Louisiana. Actress Maggie Grace has signed on to play the part of Irina in the movie, and Mackenzie Foy has signed on to play Renesmee, Edward and Bella's half-vampire, half-human child.

From the above movie’s discography it can be seen that twilight created better and better on each sequel, so the film director also interests to create the sequel based on the novel. This is also makes the researcher interests a lot to analyze the twilight breaking down movie. The reason is, first, the film created based on the real novel of twilight. The second, the plot from each film is clear because there is continuity without flash back. The third, the film and the novel rewarded and honored based on their form and creativity. The fourth, the film always waited by the entire twilight fans in the world, so it can be concluded that the film is amazing.

Based on above reasons and phenomena, the researcher will observe and find out the knowledge about this movie and phenomena. The researcher entitles this study with: THE NEEDS OF BELLA SWAN RUNNING HER LOVES LIFE ON BREAKING DOWN MOVIE 2011 DIRECTED BY BILL CONDON: A HUMANISTIC PERSPECTIVE
B. Literature Review

The movie is a new release movie and there are no new CD’s coming up yet. So, it is not found the study as the literature review for this analysis. But there is a lot of analysis dealing with the same method of Humanistic.

C. Problem Statement

Based on the title and background of the study, the researcher proposes the problem as follows: “How is the need for love of Bella Swan reflected in *Breaking Dawn* movie?”.

D. Limitation of the Study

The researcher limits the study on Bella’s needs of love using humanistic perspective. The researcher emphasizes to analyze on the major character viewed from human’s side.

E. Objective of the Study

The objectives of the study are formulated as follows:

1. to analyze *Breaking Down* movie based on its structural elements that help the researcher identify the narrative aspect and technical element of the major character, and

2. to analyze the true love of the major character in *Breaking Down* movie based on humanistic psychological perspective.
F. Benefits of the Study

The researcher expects that this study may give useful for:

1. **Theoretical Benefit**

   This study is expected to give a real contribution and inspiration to the reader in the real world and the literary theory especially humanistic perspective.

2. **Practical Benefit**

   This study is expected to help the researcher and readers to get deeper understanding about message and aspects of the movie, how to use literary theory in analyzing a literary work and related to the real world.

G. Research Method

1. **Type of the Study**

   The researcher uses descriptive qualitative research in this research because it is suitable to explain the analysis and there is no need a statistic evaluation.

2. **Object of the Study**

   The object of this study is the loves life of the major character (Bella) in Bill Condon’s *Breaking Down* movie.
3. **Type of the Data and the Data Source**
   
a. Primary Source
   The primary data are taken from *Breaking Down* movie by Bill Condon.
   
b. Secondary Source
   The secondary data are taken from other sources related to this movie such as, articles, movie review and other relevant information.

4. **Technique of the Data Collection**
   
In conducting this study, the researcher uses the techniques as follows:
   
a. Note taking.
   b. Scene capturing.
   
   While the steps which are used by the researcher are as follow:
   
a. Watching the movie.
   b. Reading the script.
   c. Classifying the data.
   d. Browsing in the internet to look for related information such as movie script, movie’s identity, public response, etc.
   e. Reading the relevant books.

5. **Technique of the Data Analysis**
   
   The steps used in analyzing the data of this study are clarifying the data by selecting the necessary ones. The next is analyzing the data based on humanistic psychological perspective. This step is where the
researcher applies the humanistic psychological perspective, which is related to the term, topic, issue, and aspects of the movie.

H. Research Paper Organization

This research paper is served into five chapters. Chapter I is introduction which consists of background of the study, literature review, problem statement, limitation of the study, objective of the study, Benefits of the Study, research method, and research paper organization. Chapter II is underlying theory which consists of notion of humanistic psychological approach, major principle of humanistic psychological, structural elements of the movie and theoretical application. Chapter III is structural analysis of *Breaking down* movie. Here, the researcher explains the movie based on the structural elements. Chapter IV serves the analysis of the movie based on humanistic psychological perspective and chapter V is conclusion and suggestion.