

**THE DIRECTIVE SPEECH ACT USED BY THE CHARACTERS IN FUADI'S NOVEL
THE LAND OF FIVE TOWERS (2011): A PRAGMATIC STUDY**

THESIS

**Submitted as a Partial Fulfillment of the Requirements for the completion of
Graduate Degree in Language Study of English**



By

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2013

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Dear

The Director of Graduate Program of Muhammadiyah University of Surakarta.

Assalamu'alaikum warahmatullahi wabarakatuh,

Having read, examined, corrected and necessarily revised towards the thesis of:

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Title : The Directive Speech Act Used by the Characters in Fuadi's Novel:
"The Land of Five Towers" (2011): A Pragmatic Study

I, the supervisor, approved it to be examined by the board of examiners in the language study of graduate program of Muhammadiyah University of Surakarta.

Wassalamu'alaikum warahmatullahi wabarakaatuh.

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A PRAGMATIC STUDY

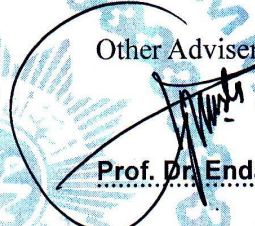
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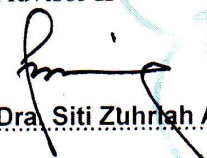
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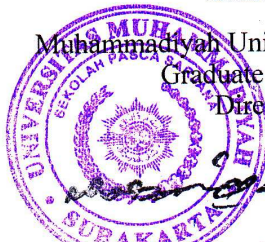
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PRONOUNCEMENT

This is to certify that I myself write this thesis, entitled “The Directive Speech Act Used by the Characters in Fuadi’s Novel ‘The Land of Five Towers’ (2011): a Pragmatic Study. It is not plagiarism or made by others. Anything related to others’ work is written in quotation, the source of which is listed on the bibliography.

If, then, this pronouncement proves wrong, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

Surakarta, January 2014



Yunita Budi Cahyani

MOTTO

فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ

"Then which of the bounties of your Lord will you deny?"

(Holy Quran, Surah Ar-Rahman)

إِنَّ مَعَ الْعُسْرِ يُسْرًا
فَإِنَّ مَعَ الْعُسْرِ يُسْرًا

"Surely, with difficulty is ease; with difficulty is surely ease."

(Holy Quran, Surah Al-Inshirah: 5-6)

من جدّ وجد (Man jadda wa jadda)

"He who gives his all will surely succeed."

(1st 'mantra' quoted from 'The Land of Five Towers')

من صبر ظفر (Man Shabara Zhafira)

"He who is patient will be fortunate."

(2nd 'mantra' quoted from 'Ranah Tiga Warna')

* Man saara 'ala darbi washala *

"He who walks on 'His' way will reach the aims."

(3rd 'mantra' quoted from 'Rantau Satu Muara')

DEDICATION

This thesis is dedicated to:

My 'Best of the Best' in my life.

My beloved 'big' family: my husband, my sons and daughter,

My father and my late mother.

ABSTRACT

YUNITA BUDI CAHYANI. S200110052: The Directive Utterances Used by the Characters in the Novel "The Land of Five Towers" (2011): A Pragmatic Study. Thesis. Surakarta: Post Graduate Program of Language Study Muhammadiyah University of Surakarta. 2014.

This research is intended (1) to describe the language form of directive speech act used by the characters in the novel 'The Land of Five Towers'; (2) to describe illocutionary act of directive speech act used by the characters in the novel; and (3) to identify the politeness strategies used by the characters in the novel.

The method used in this research is descriptive qualitative in which the writer uses technique of searching, collecting, classifying, analyzing the data, and finally drawing conclusion. The data of this research are the utterances reflected by all characters with others containing directive speech act in the novel 'The Land of Five Towers'. The collected data are analyzed by determining the sentence types used by the characters based on Frank's theory, then determining the illocutionary act of directive speech act based on Searle's theory. Eventually, the politeness strategies used by all characters are analyzed based on Brown and Levinson's theory. The last is concluding the result of the data.

The result of this research comes to some findings: (1) There are 215 utterances containing directive speech act used by the characters in the form of imperative with percentage 60%, declarative form with percentage 30,6%, interrogative form with percentage 8,8%, and the mixing between imperative and interrogative with percentage 0,9%; (2) the illocutionary acts used by the characters are request with percentage 41,3%, prohibition with percentage 1,8%, suggestion with percentage 17,2%, command with the percentage 1,8%, order with the percentage 15,3%, warning with the percentage 4,6%, advice with the percentage 11,6%, admonishing with percentage 1,8%, reproving with the percentage 0,47%, reminding with the percentage 5,1%, urging with percentage 2,3%, and inviting with percentage 4,1%; (3) the politeness strategies used by the characters are bald on record strategy with the percentage 41,3%, positive politeness strategy with percentage 38,1%, and negative politeness strategy with the percentage 19,5%.

Based on the description above, it can be concluded that: (1) the sentence types, illocutionary acts, and politeness strategies cannot be separated; (2) the characters use twelve types of directive speech act such as requesting, prohibiting, suggesting, commanding, ordering, warning, advising, admonishing, reproving, reminding, urging, and inviting in the form of imperative, declarative, and interrogative; and (3) the characters use politeness strategies of bald on record, positive politeness, and negative politeness for each illocutionary act and sentence type.

Key word: *Pragmatics, sentence type, illocutionary act, directive speech act, politeness strategy.*

ABSTRAK

YUNITA BUDI CAHYANI. S200110052. Tindak Tutur Direktif yang Dipakai oleh Karakter dalam Novel Ahmad Fuadi "Negeri Lima Menara" (2011): Kajian Pragmatik. Tesis. Program Pasca Sarjana Universitas Muhammadiyah Surakarta. 2014.

Penelitian ini bertujuan untuk: (1) menjelaskan jenis kalimat yang termasuk tindak tutur direktif yang dipakai oleh karakter dalam novel "Negeri Lima Menara"; (2) menjelaskan tindak ilokusi yang termasuk tindak tutur direktif yang dipakai oleh karakter dalam novel "Negeri Lima Menara"; dan (3) mengidentifikasi strategi kesantunan yang dipakai oleh karakter dalam novel "Negeri Lima Menara".

Metode yang digunakan dalam penelitian adalah metode deskriptif kualitatif dengan menggunakan tehnik mencari, mengumpulkan, mengelompokkan, menganalisa data, dan menarik kesimpulan. Data riset yang dianalisa adalah ucapan-ucapan yang digunakan oleh karakter-karakter dalam novel saat mereka saling berdialog, yang menunjukkan tindak tutur direktif. Data yang telah terkumpul dianalisa dengan menentukan jenis kalimat yang menunjukkan tindak tutur direktif, kemudian menentukan tindak ilokusinya berdasarkan teori Searle. Yang terakhir, strategi kesantunan yang digunakan oleh semua karakter dianalisa berdasarkan teori Brown dan Levinson.

Hasil riset menunjukkan bahwa: (1) jenis kalimat yang digunakan oleh karakter dalam novel adalah kalimat perintah (60%), kalimat pernyataan (30,6%), kalimat pertanyaan (8,8%), dan campuran antara kalimat perintah dan kalimat pertanyaan (0,9%); (2) tindak ilokusi yang digunakan karakter dalam novel ada 12 macam yaitu: permintaan (41,3%), melarang (1,8%), menyarankan (17,2%), memerintah (1,8%), menyuruh (15,3%), memperingatkan (4,6%), menasehati (11,6%), menegur (1,8%), menghimbau (0,47%), mengingatkan (5,1%), memohon (2,3%), dan mengundang (4,1%); (3) strategi kesantunan yang digunakan oleh karakter dalam novel adalah bald on record (41,3%), strategi kesantunan yang positif (38,1%), dan strategi kesantunan yang negatif (19,5%).

Dari hasil data temuan di atas dapat disimpulkan bahwa: (1) jenis kalimat, tindak ilokusi dan strategi kesantunan tidak bisa dipisahkan antara satu dengan lainnya; (2) tindak ilokusi yang digunakan oleh karakter dalam novel ada 12 macam yaitu: permintaan, melarang, menyarankan, memerintah, menyuruh, memperingatkan, menasehati, menegur, menghimbau, mengingatkan, memohon dan mengundang dengan menggunakan jenis kalimat perintah, kalimat pernyataan dan kalimat pertanyaan; (3) karakter-karakter dalam novel menggunakan strategi kesantunan bald on record, strategi kesantunan yang positif dan strategi kesantunan yang negatif untuk masing-masing tindak ilokusi dan jenis kalimatnya.

Key word: *Pragmatik, jenis kalimat, tindak ilokusi, tindak tutur direktif, strategi kesantunan.*

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5. All of her friends for togetherness, kindness, and motivation.

The writer has tried to do her best in writing this thesis, but she deeply realizes that this thesis is still far from being perfect. Therefore, the constructive suggestions

are needed for the progress of the next study. May this thesis be useful to increase the quality of education.

Surakarta, January 2014

YBC

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LIST OF ABBREVIATIONS

01= Number of data

LFT= The Land of Five Towers

IS= Imperative Sentence

DS= Declarative Sentence

ITS= Interrogative Sentence

MS= Mixing between imperative and interrogative sentence

R= Request

P= Prohibition

S= Suggestion

C= Command

O= Order

W= Warning

Adv= Advice

Adm= Admonish

Rep= Reproving

Rem= Reminding

U= Urging

I=Inviting

BR= Bald on Record

Pos= Positive Politeness

Neg= Negative Politeness

S1= Strategy 1

S2= Strategy 2

S3= Strategy 3

S4= Strategy 4

S5= Strategy 5

S6= Strategy 6

S7= Strategy 7
