

**PSYCHOPATHIC PERSONALITY REFLECTED IN TOM TYKWER'S  
*PERFUME: THE STORY OF A MURDERER* (2006)**

**THESIS**

Submitted as a Partial Fulfillment of the Requirement for Getting the Post  
Graduate Degree of Language Department at Muhammadiyah Surakarta  
University



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Dear

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Assalamu'alaikum Wr. Wb

Having read, examined, corrected, and necessarily revised towards the thesis of

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I access that the thesis is approved to be examined by the board of examiners in the Magister of Language Study of Muhammadiyah University of Surakarta.

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**APPROVAL OF THESIS FOR SUBMISSION**

**PSYCHOPATIC PERSONALITY REFLECTED IN TOM TYKWER'S  
PERFUME: THE STORY OF A MURDERER (2006)**

submitted by

**APRILIA RIYANA PUTRI**

has been examined for all revisions and corrections recommended  
by the board of examiners on March 29<sup>th</sup>, 2014  
and is certified to be accepted for submission

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Surakarta, June 27<sup>th</sup>, 2014

Universitas Muhamadiyah Surakarta  
Graduate School  
Director,



**Prof. Dr. Khudzaifah Dimiyati**

## **MOTTO**

Actually, Allah will never change men's destiny, unless they make an effort to change it themselves (Al - Qur'an).

## DEDICATION

1. My beloved Husband, Muhammad Ali Muzakki, who always encourages me.
2. My lovely daughter, Kholifatul Alia Muzakki
3. My proud parents and parents in law
4. My lovely sisters and brothers
5. My best friends

## ABSTRACT

(Aprilia Riyana Putri, S 200 110 012, 2014. *Psychopathic Personality Reflected in Tom Tykwer's Perfume : the Story of a Murderer* (2006)). Thesis. Magister of Language Study. Faculty of Language Department. Muhammadiyah University of Surakarta. Advisors: (1) Dr. M. Thoyibi, M.S. (2) Dr. Phil. Dewi Candraningrum, M.Ed.

This research aims at: (1) To find the characteristics of psychopath as shown in *Perfume: the Story of a Murderer* (2006) movie. (2) To know the conditions that make a person can be categorized as a psychopath as in *Perfume: the Story of a Murderer* (2006) movie. (3) To analyze how can a person become a psychopath as shown in *Perfume: the Story of a Murderer* (2006) movie. (4) To find out the effects of psychopath as shown in *Perfume: the Story of a Murderer* (2006) movie.

The qualitative research is carried out by making use of the descriptive method. The researcher analyzes the data by using abnormal psychology and behaviorist. The analysis is used for: describing the extrinsic elements of film including the psychological condition of main character Jean Baptiste Grenouille; the factors of Jean Baptiste Grenouille being a psychopath.

Based on the result of the data analysis, the research finds the characteristics, symptoms, causes and effects of psychopath on the major character in this movie that is Grenouille. There are some factors that influenced someone's behavior. Those are gene, parents, environment, job or position, educational level, media and motivation.

*Key words: Perfume: the Story of a Murderer* (2006), *psychopath*, *Jean Baptiste Grenouille*, *Abnormal psychology*, *Behaviorist approach*.

## ABSTRAK

(Aprilia Riyana Putri, S 200 110 012, 2014. *Psychopathic Personality Reflected in Tom Tykwer's Perfume : the Story of a Murderer* (2006)). Thesis. Magister of Language and Study. Faculty of Language Department. Muhammadiyah University of Surakarta. Advisors: (1) Dr. M. Thoyibi, M.S. (2) Dr. Phil. Dewi Candraningrum, M.Ed.

Penelitian ini bertujuan untuk (1) Menemukan karakteristik dari seorang psikopat seperti yang tertuang dalam film *Perfume: the Story of a Murderer* (2006). (2) Mengetahui kondisi yang menyebabkan seseorang bisa dianggap sebagai psikopat seperti pada film *Perfume: The Story of a Murderer* (2006). (3) Menganalisa alasan seseorang menjadi psikopat seperti dalam film *Perfume: The Story of a Murderer* (2006). (4) Menemukan efek dari seorang psikopat seperti dalam film *Perfume: The Story of a Murderer* (2006).

Penelitian kualitatif menggunakan metode deskriptif. Peneliti menganalisa data dengan menggunakan psikologi abnormal dan behavioristik. Hasil dari analisa di gunakan untuk mendeskripsikan elemen-elemen ekstrinsik dalam film termasuk kondisi psikologis karakter utama Grenouille ; menganalisa faktor-faktor yang menyebabkan Grenouille menjadi seorang psikopat.

Berdasarkan hasil dari data analisis, peneliti menemukan karakteristik, gejala – gejala, penyebab dan efek psikopat pada tokoh utama dalam film ini yaitu Grenouille. Ada beberapa factor yang mempengaruhi perilaku seseorang, yaitu gen, orangtua, lingkungan, pekerjaan atau jabatan, media, tingkat pendidikan dan motivasi.

*Kata kunci: Perfume: the Story of a Murderer (2006), psikopat, Jean Baptiste Grenouille, Pendekatan Psikologi abnormal, behavioristik.*



## PRONOUNCEMENT

I am the writer of this thesis,

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Certify that this thesis is definitely my own work. I am completely responsible for its contents. Otherwise, there is some other writer's opinion for findings included in this thesis but they are quoted or cited in accordance with ethical standard. When there is evidence that this thesis a kind of plagiarism, I will accept the cancellation of my post graduate degree given by Muhammadiyah University of Surakarta.

Surakarta, April 2014

Sincerely



Aprilia Riyana Putri

## ACKNOWLEDGEMENT

In the name of Allah, the Almighty and Merciful. Praise is only to Allah for all his abundant blessing, mercies, and guidance, so that the researcher is able to complete this thesis. She would also like to express her deep gratitude to the following people:

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2. Prof.Dr.Markhamah, M.Hum, the Head of Language Study Department,
3. Mr. Dr. Moch.Thoyibi , M.S, and Mrs. Dr. Phil. Dewi Candraningrum, M.Ed, the advisors of this thesis, for their helpful and sincere guidance, understanding, patience, and friendship.
4. My beloved family, Muhammad Ali Muzakki (Husband) and my lovely daughter, Kholifatul Alia Muzakki for their support, patience and unwavering love were undeniably the bedrock upon which several years of my life have been built, tolerance and unyielding devotion and love.
5. My parents, parents in law, brothers, sisters, nieces, nephew, and best friends who provided me with unending encouragement and support.

Finally, the researcher requires constructive suggestions for the progress of the next study. She hopes this research will be useful for leading to more inspiring researchers.

Surakarta, June 2014

Aprilia Riyana Putri

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