

**PREJUDICE, RACISM, AND VIOLENCE REFLECTED
IN MARY FLANNERY O'CONNOR'S SHORT STORIES
COLLECTIONS**

THESIS

**Submitted to Graduate Program of Muhammadiyah University of
Surakarta for fulfilling the requirement to get a Magister Degree in
Language Study**



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Dear

The director of Graduate Program of Muhammadiyah University of Surakarta

Assalamu 'alaikum Warohmatullohi wabarokatuh

Having read, examined, corrected and necessarily revised towards the thesis of:

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Focus on : Language Study

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The Title of Thesis : Prejudice, Racism, and Violence Reflected in Mary Flannery
O'Connor's Short Stories Collections

I access that the thesis is approved to be examined by the board of examiners in the language study of Graduate Program of Muhammadiyah University of Surakarta.

Wassalamu 'alaikum Warohmatullahi Wabarokatuh

Surakarta, Desember 2013

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COLLECTION**

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this thesis has been examined by the board of examiner on

February 5th, 2014

and has been declared eligible

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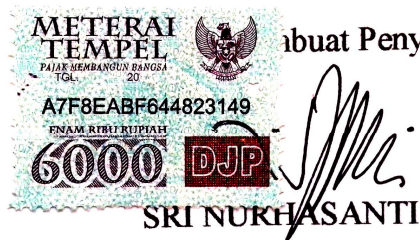
Program Studi : Magister Pengkajian Bahasa

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Judul Thesis : “Prejudice, Racism, and Violence Reflected in Mary Flannery O’Connor’s Short Stories Collections”

Menyatakan dengan sebenarnya bahwa thesis yang saya serahkan ini benar-benar merupakan hasil karya sendiri, kecuali kutipan-kutipan dan ringkasan-ringkasan yang semua sumbernya telah saya jelaskan. Apabila dikemudian hari terbukti atau dapat dibuktikan Thesis ini hasil jiplakan, maka gelar dan ijazah yang diberikan oleh Universitas Muhammadiyah Surakarta akan kami serahkan kembali.

Surakarta, 26 Desember 2013



MOTTO

**Language is the key to communicate. If you want to be successful in your life,
use the language appropriately.**

(Sri Nurhasanti)

DEDICATION

This thesis is dedicated to:

- **My beloved family (My husband, Agus Rudi Purwanto, M. Hum, my son Falah Aiken and my daughter Aisi Azzahra)**
- **My wonderful friends in MPB**
- **My supporting friends in SMP N 2 Wonogiri**

PRONOUNCEMENT

By this pronouncement, I state that I myself write the thesis entitles: “PREJUDICE, RACISM, AND VIOLENCE REFLECTED IN MARY FLANNERY O’CONNOR’S SHORT STORIES COLLECTIONS”. I absolutely state that this thesis is not a plagiarism or is made by someone else. The other works related to this thesis has been written in the form of quotations. The sources of the thesis have bee listed in bibliography. If next, this thesis can be proved as a plagiarism, the certificate and academic can be cancelled to be given.

Surakarta, 26 Desember 2013

Faithfully Yours



Sri Nurhasanti

S 200 110 060

ABSTRACT

SRI NURHASANTI. Prejudice, Racism and Violence Reflected in Mary Flannery O'Connor's Short Stories Collections. A Thesis. Surakarta. Magister of English Teaching Post Graduate Program. Muhammadiyah University Of Surakarta, December, 2013.

The problems the researcher put forward in her study were; how prejudice, racism, and violence reflected in Mary Flannery O'Connor's short story collections and how the human right abuse happened within the stories.

In analyzing the problems, the researcher used several theories of prejudice, racism and violence to unveil the characters' behaviors within the stories. There were eighteen stories that the researcher analyzed. The data were taken from all of those stories themselves and from several references; among others from other researches and thesis or journals related to O'Connor's works. Besides that, the researcher also used several criticisms about O'Connor's works to enrich the data source.

From the library research, it was seen that most of the characters in O'Connor's works had the prejudice feeling. Among others, the feeling grew into bigger and larger condition into racism and even those two kinds of characteristics go further into the action of violence. The characteristic of prejudice could be seen from the characters of The Grandmother in the story of "A Good Man is Hard to Find"; Rufus Johnson in the story "The Lame Shall Enter First"; the character of Ruby Turpin in the story of "Revelation" and several more. Next, the racism could be found from the characters of Julian's mother in "Everything that Rises Must Converge", with the character of Mr. Head nor Nelson in the story of "The Artificial Niggers" and several characters in the story of "The Displaced Person", and from the story of "Revelation". The theme violence could be clearly found from the story "A Good Man is Hard to Find" that was the character of "The Misfit". Besides the Misfit, violence could also be found from the character of "Manley Pointer" in the story "Good Country People" and the character of Sarah in the story of "Parker's Back".

In summary, prejudice theme in Flannery O'Connor stories cover the prejudice as Jones stated in his theory. Prejudice refers to the negative judgement toward other, whether the memers of a race or religion or the occupants of any other significant social role, held in disregard of the facts that contradict it. What prejudice feeling which the characters of the stories have depict the prejudice of Jones (1972). Furthermore, prejudice feeling later on develop into racism in which Flannery O'Connor also took it as one of the themes she put in her writings. The readers can easily understand that prejudice feeling of the characters in the stories develop into the feeling of racism and even increase into violence. The researcher dicloses those three themes successively.

Key words; Prejudice, Racism, Violence, Human Right Abuse, Major Character

ABSTRAK

SRI NURHASANTI. *Prejudice, Racism, and Violence reflected in Mary Flannery O'Connor's Short Stories Collections*. Tesis. Surakarta. Magister Pengkajian Bahasa. Pasca Sarjana Universitas Muhammadiyah Surakarta. Desember 2013.

Penelitian ini bertujuan untuk mengungkapkan secara jelas Prasangka, Rasisme dan Kekerasan yang terdapat di dalam kumpulan cerita pendek Mary Flannery O'Connor.

Penelitian ini menggunakan beberapa teori tentang prasangka, rasisme dan kekerasan untuk mengungkapkan karakter para tokoh dalam kumpulan cerita pendek Mary Flannery O'Connor. Selain itu peneliti juga menggunakan beberapa tulisan atau kritisi tentang karya-karya Mary Flannery O'Connor teristimewa yang berhubungan dengan cerita pendek yang peneliti analisis.

Dari studi pustaka yang peneliti lakukan, terlihat dengan jelas bahwasanya sebagian besar para tokoh dalam cerita pendek Mary Flannery O'Connor memiliki perwatakan prasangka terhadap orang lain. Perwatakan ini terlihat jelas dalam tokoh Grandmother dalam cerita "A Good Man is Hard to Find", Rufus Johnson dalam cerita "The Lame Shall Enter First", Ruby Turpin dalam cerita "Revelation" dan masih banyak lagi. Sementara itu Rasisme terlihat jelas lewat tokoh Ibunya Julian dalam cerita "Everything that Rises must Converge", tokoh Mr. Head dalam cerita "The Artificial Niggers" dan masih ada beberapa tokoh yang lain. Sementara itu kekerasan tampak jelas dalam tokoh the Misfit dalam cerita "A Good Man is Hard to Find", tokoh Manley Pointer dalam cerita "Good Country People" dan masih ada beberapa toh lainnya.

Dari penelitian yang dilakukan dapatlah disimpulkan bahwasanya prasangka yang dimiliki oleh para tokoh dalam koleksi cerita pendek Mary Flannery O'Connor mengacu kepada teori prasangka dari Jones. Selanjutnya prasangka social berkembang menjadi rasisme, yang menjadi salah satu tema yang sering muncul dalam serangkaian cerita pendek Mary Flannery O'Connor. Selanjutnya, rasisme berkembang menjadi tindak kekerasan dan penyalahgunaan hak asasi manusia. Dari ketiga tema tersebut, para pembaca akan dapat memahami karakter dari cerita pendek Mary Flannery O'Connor. Peneliti mengupas ketiga tema tersebut secara berurutan.

Kata Kunci : Prasangka, Rasisme, Kekerasan, Penyalahgunaan Hak Asasi Manusia, Tokoh Utama.

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Praise is to Alloh, the Beneficent, and the Merciful for His Blessings that the writer finally finishes her thesis as one of the requirements for achieving her Master degree of English.

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6. All her friends in SMP Negeri 2 Wonogiri for their good understanding, support and cooperation therefore, the writer can both finish her study and manage her job at school as well as possible.
7. The last one is my beloved mother, Mrs. Darsini, for her prayers and endless love as the inspiration and motivation to the writer to finish writing this thesis.

Finally, as it is said in wise words that there is no perfectness in the world and neither is the work. Therefore, the writer really expects that her work will be able to give a real contribution to the students of English Teaching of Post Graduate Program Muhammadiyah University of Surakarta, and especially those who have high appreciations and interest to the literary works.

Surakarta, December 2013

SRI NURHASANTI

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