

**THE MISERLY OF EBENEZER SCROOGE REFLECTED AT
CHARLES DICKENS'S A *CHRISTMAS CAROL* NOVEL (1843):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted As a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

Proposed by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

**THE MISERLY OF EBENEZER SCROOGE REFLECTED AT
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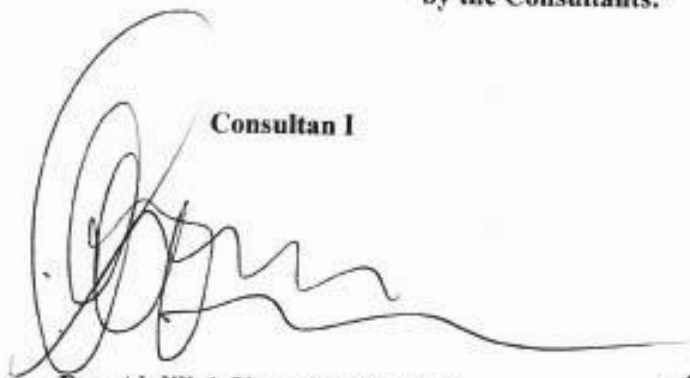
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on July 2014

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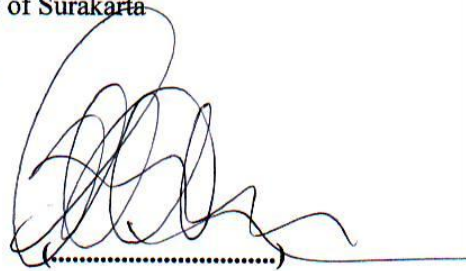
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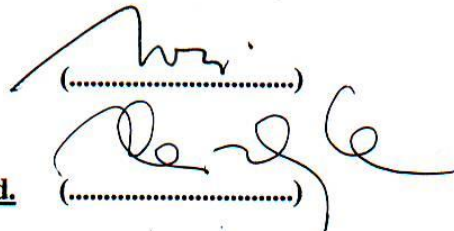
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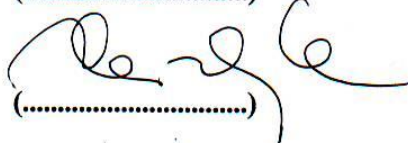
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TESTIMONY

I herewith assert that there is no plagiarism and no work had been submitted to obtain bachelor degree in any University in this research paper and as far as I concern no work, opinion or materpieces had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only here will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, June 2014

The Researcher

A handwritten signature in black ink, appearing to read 'Tina Islam Miyati', enclosed within a hand-drawn oval border.

Tina Islam Miyati

MOTTO

- ❖ If there is a difficulty, there must be a way to finish it.

(Anonime)

- ❖ Never give up with whatever our condition.

(The Researcher)

- ❖ Thinking before to take the decision. Because, something that you hate, it is not certainly bad for you, and something that you like, it is not certainly good for you.

(The Researcher)

DEDICATION

This research paper is whole heartedly dedicated to:

The greatest Allah SWT.

The great prophet Muhammad Saw.

My beloved father and mother “Harto Sasmito (Soman) and Ngatini”

My beloved brothers “Mas Eko and Deva”

My beloved close friend “Mas Suranto”

ACKNOWLEDGMENT



Assalamualaikum Warahmatullahi Wabarakatuh

Thanks ALLAH SWT. The most merciful. His blessing, can never be measured nor calculated, so that the researcher can finish this research. And thanks also the great prophet Muhammad Saw., peace be upon him, who bring the Muslim from the darkness into the brightness. The researcher realizes that it is impossible to finish this paper without many supports from several people. Therefore, the researcher wants to express her sincerest gratitude for all of them.

In finishing this research, the researcher is indebted for the great helps, guidance, and attention to the following persons:

1. **Prof. Dr. Harun Joko Prayitno M. Hum**, the Dean of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. **Mauliyah Halwat Hikmat, Ph.D**, the Head of English Education Department.
3. **Drs. Abdillah Nugroho, M. Hum.**, as the first consultant, who has given guidance, advice, information, and time to share the story during the arrangement of the research paper.
4. **Nur Hidayat, S. Pd.**, as the second consultant, who has corrected the grammatical structure of the research paper, and time to share during the arrangement of the research paper.

5. All lectures of English Departement Muhammadiyah University of Surakarta for their patient in teaching and give the knowledege for the researcher.
6. Her beloved parents, **Bapak Soman** and **Ibu Ngatini**, thanks for the love, prayer, support, sacrifices, and strength for her life. Thanks so much for her mother, she learns about the strength to experience her life patiently.
7. Her beloved brothers, **Mas Eko** and **Deva**, for support, prayer, advice sacrifices, strength and smile.
8. Her beloved sister in law, **Mbak Tika** for support, prayer, advice and sacrifices.
9. Her beloved nephew, **Vino** for smile and cute.
10. Her beloved grand parents, **Mbah Kromo** for support, advice, and prayer.
11. Her beloved uncles, **Lek Bakdi**, **Lek Suyat**, **Lek Mungin** and **Lek Setu** for support, strength, prayer, and sharing about their experience to the researcher.
12. Her beloved aunt **Lek Harti**, who are give support, sharing, laugh and their pray to the researcher.
13. Her best friends in campus, **Okta**, **Mimi**, and **Riana**. for making her life become colorful. She thanks for the support, sharing, spirit, story, laugh, joke, and sweet moments during studying in UMS.
14. Her best friend in the village **Mbak Anik**, **Barid** and **Tika**, for support, laugh, story, and sweet moments during the researcher at home.

15. Her close friend, **Suramto**, for the faithfulness for more than four years, for all the loves, sharing, jokes, spirit, support, laugh, and patience. She thanks him help finishing her research paper.
16. Her beloved friendw in Class B Mega, Desi Pyur, Umi, Ajeng, Septi, Arif, Pria, Yohana, Madya, Dedy, Andre, Sipit, Dwika, Peby, Akbar, Desy Nur, Ika L, Ika M, Oby, Musa, Wulan, Ciput, Putri, Wilda, Mimin, Arif Jenius, Ana. Thank you for sharing assignment, joking, advice and the togetherness. The researcher will miss it.
17. Last but not least, those who cannot be mentioned one by one, who have supported her to finish the research paper and also to start her future.

The researcher realizes that this research paper is still far from being perfect and still needs many improvements. However, the researcher hopes this research paper will give useful significance to the readers.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Surakarta, June 2014

The Researcher

Tina Islam Miyati

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ABSTRACT

Tina Islam Miyati, A 320 100 055, THE MISERLY OF EBENEZER SCROOGE REFLECTED AT CHARLES DICKENS'S *A CHRISTMAS CAROL* NOVEL (1843): A SOCIOLOGICAL APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2014.

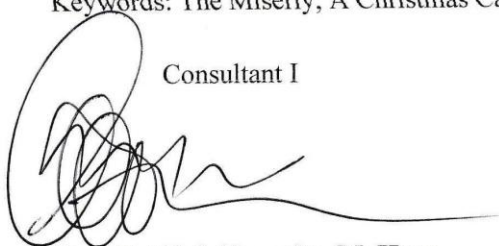
The major problem of this research is how the miserly character of Ebenezer Scrooge reflected at Charles Dickens's *A Christmas Carol* novel. It is conducted by analyzing the novel based on the structural elements and analyzing some aspects in England society in the nineteenth century based on sociological approach.

This research is qualitative research. Type of the data of the study is text taken from two data sources; primary and secondary data sources. The primary data source is *A Christmas Carol* novel written by Charles Dickens in 1843. While the secondary data sources are other materials taken from *A Christmas Carol* film 3D, books, essey articles, internet and other relevant information. Both data are collected through library research and analyzed by descriptive analysis.

Based on the analysis the researcher draws the following conclusions. First, based on the structural analysis of each element, it shows that the character and characterization, setting, plot, point of view, style and theme are related to each other and form the unity into good quality of the novel. Second, based on the sociological analysis, there is a close relationship between the novel story and the reality of England life. This novel describes the social effect from the Scrooge's character. The social status of main character in this novel can aliterate the bad character (miserly) into good character (generousity) with the way visited by three Spirits.

Keywords: The Miserly, A Christmas Carol and Sociological Approach.

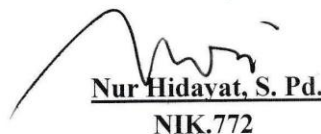
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