

**ARTHUR'S FIGHT FOR FREEDOM CITIZENRY REFLECTED IN  
DAVID FRANZONI'S *KING ARTHUR* (2004) :  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment for the Requirement  
for Getting Bachelor Degree  
in English Department**

**by:**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2014**

**APPROVAL**

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Approved to be Examined

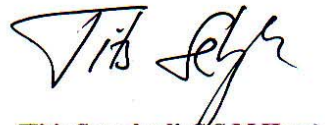
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ACCEPTANCE

ARTHUR'S FIGHT FOR FREEDOM CITIZENRY REFLECTED IN  
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Accepted by the Board Examiners  
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## **TESTIMONY**

In this occasion, the researcher states that there is no work had been submitted to degree in any University in this research paper and as far as the writer concerns there is no work or opinion had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the researcher will fully responsible for that.

Surakarta, July 19, 2014

The Researcher

**SEPTIAN WIDHI NUGRAHA**

**MOTTO**

*Change a defeat into a victory  
(David J. Schwartz)!*

*The power of dreams is key for success  
(Writer).*

## DEDICATION

*This research paper is dedicated to:*

*His deepest love „bapak & ibu“*

*His beloved brother and sister*

*His beloved soulmate*

*His beloved best friend*

## ACKNOWLEDGMENT,

Alhamdulillahirobbil'alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the reseacher to finish the research paper entitled "Arthur Fight for Freedom Of Citizenship Reflected in David Franzoni's *King Arthur (2004)*: An individual Psychological approach.". Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The researcher would like to express his sincere gratitude for all of people who have given contribution to make this research paper more completely. Without their contribution the researcher is likely impossible to finishing it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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15. His Aunt, mbak Diyah, for everything

Finally, the researcher realizes that this research paper is still far from being perfect and still needs many improvements. However, the researcher hopes the positive and constructive will be expected to improve the quality of this research paper.

Surakarta, March 15, 2014

Researcher

Septian Widhi Nugraha

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## ABSTRACT

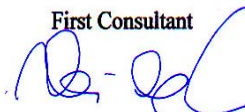
**SEPTIAN WIDHI NUGRAHA. A 320 060 100. ARTHUR'S FIGHT FOR FREEDOM CITIZENRY REFLECTED IN DAVID FRANZONI'S *KING ARTHUR (2004)* : AN INDIVIDUAL PSYCHOLOGICAL APPROACH . RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

The major problem of this study is how fight for freedom of Citizenship is reflected in the major character's personality. The aim of this study is to analyze David Franzoni's *King Arthur* based on the structural elements and the development of personality of the major character based on Psychological Approach. This study focuses on the major character, namely Arthur.

This research is qualitative research. The data of the study are text and image taken from two data sources: primary and secondary. The primary data source is the *King Arthur* movie directed by David Franzoni released in 2004. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the psychological perspective that the problems of the major character cause the conflict of his psychological condition. It happens when there is contradiction amongs: inferiority feeling, striving for superiority, fictional finalism, style of life, social interest, and creative power. It brings him into the new man with a new psychological views.

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