ARTHUR'S FIGHT FOR FREEDOM CITIZENRY REFLECTED IN
DAVID FRANZONI’S *KING ARTHUR* (2004):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment for the Requirement
for Getting Bachelor Degree
in English Department

by:

SEPTIAN WIDHI NUGRAHA

A 320 060 100

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2014
APPROVAL

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Approved to be Examined
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Accepted by the Board Examiners
School of Teacher Training and Education
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On October, 2014

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TESTIMONY

In this occasion, the researcher states that there is no work had been submitted to degree in any University in this research paper and as far as the writer concerns there is no work or opinion had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer’s statement above, the researcher will fully responsible for that.

Surakarta, July 19, 2014

The Researcher

SEPTIAN WIDHI NUGRAHA
MOTTO

Change a defeat into a victory
(David J. Schwartz)!

The power of dreams is key for success
(Writer).
DEDICATION

This research paper is dedicated to:

His deepest love „bapak & ibu“

His beloved brother and sister

His beloved soulmate

His beloved best friend
ACKNOWLEDGMENT,

Alhamdulillahi robbil’alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “Arthur Fight for Freedom Of Citizenship Reflected in David Franzoni’s King Arthur (2004): An individual Psychological approach.”. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The researcher would like to express his sincere gratitude for all of people who have given contribution to make this research paper more completely. Without their contribution the researcher is likely impossible to finishing it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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Finally, the researcher realizes that this research paper is still far from being perfect and still needs many improvements. However, the researcher hopes the positive and constructive will be expected to improve the quality of this research paper.

Surakarta, March 15, 2014

Researcher

Septian Widhi Nugraha
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ABSTRACT


The major problem of this study is how fight for freedom of Citizenship is reflected in the major character's personality. The aim of this study is to analyze David Franzoni's King Arthur based on the structural elements and the development of personality of the major character based on Psychological Approach. This study focuses on the major character, namely Arthur.

This research is qualitative research. The data of the study are text and image taken from two data sources; primary and secondary. The primary data source is the King Arthur movie directed by David Franzonni released in 2004. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the psychological perspective that the problems of the major character cause the conflict of his psychological condition. It happens when there is contradiction amongst: inferiority feeling, striving for superiority, fictional finalism, style of life, social interest, and creative power. It brings him into the new man with a new psychological views.

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