

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

In this life people have ambition of anything. That ambition is different from one another. One person may have ambition in finding a boy or girlfriend. The other may be in getting good value for the student, or ambition in having a new car or motorcycle, etc. Ambition connotes a striving to attain a station or goal that's beyond what seems to be coming to every people. Ambition can be also said as the strong desire to achieve something. Personality arises from within the individual and remains fairly consistent of life. Every human has personality perfection. Perfection means making perfect or being perfect. It also means making something without fault or in excellent ways ( Manner, 1991 :306). People will grow and make movement to achieve his goal and capable of determining his actions and destines in the constants quest for perfections. When people achieve their goals, people not only will improve their personal self-esteem but also will improve their selves with suitbale position ( Hjelle and Ziegler, 1992 : 139).

The word of ambition is usually interpreted as a strong desire to succeed by any means, even by way of undue and sacrifice friends and best friend. This word has a meaning as deteriorating, because every people will do everything to get something what they want, even though with a wrong way. Ambition itself comes to people when they want to get something and they need something in life. They will do everything to get that ( Sabery Roy : 2009)

Thus a psychology of ambition is about realizing the two distinct types of forces or factors that make a person ambitious and should be focused on how these forces could be used effectively. These are however general reasons for which people become ambitious and we all seem to be motivated by quite a few of these reasons. In fact many people can identify with most of the reasons given here so there are several factors that seem to drive us towards achieving certain goals. We are ambitious because we want social status, and we are afraid of rejection or failure in our personal and professional life. Thus a man may become ambitious so that he can flaunt his position, rank or success to attract potential mates, a woman may become ambitious because she has deep feelings of inferiority and wants to favourably match up to other people showing extreme competitiveness. Jealousy is a negative force can be turned around positively as competitiveness and an individual jealous of a friend's achievement can strive to excel in his own way. Again feelings of inferiority or narcissism would be negative forces but can be used positively to tap the deeper

ambitions that we all have. However ambition taken to delusional levels as we see in dictators shows how positive forces like motivation and increased confidence can be used negatively to actually cause harm to self. (Article Source: <http://EzineArticles.com/1393654>)

The striving for superiority is based on the human's ability to be aware of themselves, of their ability to remember past experiences and to imagine themselves in the future. Person will make some efforts to cover it. Person will strive to cover his or her weakness to be perfect, superior and regarded. The primary dynamic force behind the person's activity is the striving for success or superiority ( Feist, 1985 : 68 )

The central idea of the paper which was to evidently show that the novel is a representation of the ambition context of Javanese life under the Dutch rule has been achieved. This has been the product of carefully reading the novel and researching for information that will give depth to the central idea.

It has also been apparent that the novel's personal and political agenda cannot be taken out from each other because of the deep correlation between them especially at times in the novel that personal convictions have social and political bearings. Pramoedya Ananta Toer has been very successful in retelling history through the characters which seem to jump off the pages as well as the events and circumstances that surround them.

The central character and the narrator of *This Earth of Mankind* is a Javanese boy, Minke, who is fortunate to attend an elite Dutch school because he is a descendant of Javanese royalty. Minke faces a complex and dangerous world when he meets Nyai Ontosoroh, a concubine of a Dutch man. Minke's life becomes more dangerous when he falls in love with Annelies, the beautiful Indo daughter of Nyai Ontosoroh. In *This Earth of Mankind*, Pramoedya portrayed the unjust life of the Indonesian people during the Dutch colonization period when social status was governed by the amount of European blood running through their veins.

There are four reasons why the researcher is interested in studying this novel. First, this is a realistic novel. Second, ambition is a kind of condition disorder that often happens to many people in the world. Third, this novel tells injustice Indonesian people in the Dutch colonialism. Fourth, the ambity situation exist in all the world including in Indonesia.

The first reason this novel is a famous novel in the world, it gives the knowledge about history of Indonesian people in the dutch colonialism. This novel give illustration about the condition of Indonesian people with many problems. The second reason is because ambition a kind of condition disorder that often happens to many people in the world. If a person with a ambity situation is not cured by someone, he will live in misery and committed suicide. In the education perspective, a ambition can also effect the learning ability of a student. The third reason is because this novel tells injustice toward Indonesian people in the Dutch

colonialism. Inequalities between indigenous and Dutch descent very clearly defined and this injustice makes indigenous people of Indonesia suffered. The fourth reason is because the character of Minke is a character that is interesting as object of research. Minke is the mayor character. Minke with all his problems and personality. So the character of Minke in *This Earth of Mankind* is interesting as object of research.

Moreover, based on the fact, the researcher is interested in analysing this novel by using Psychoanalytic approach. In this study the researcher encourages herself to give a title “ **AMBITION OF MINKE REFLECTED AT PRAMOEDYA ANANTA TOER’S NOVEL THIS EARTH OF MANKIND (1975): A PSYCHOANALYTIC APPROACH**”

## **B. Literature Review**

Based on the researcher’s observation there are five research on Pramoedya Ananta Toer’s *This Earth of Mankind*. The titles are THE PROTAGONISTS’ CONFLICTS AS A REFLECTION OF PRAMOEDYA’S LIFE IN *THIS EARTH OF MANKIND* 2003 by Nursita Wulandari, CULTURAL SYSTEM OF POSTCOLONIALISM IN ROMAN “*THIS EARTH OF MANKIND*” by Rahmawati, DEATH OF THE FEMALE CHARACTERS IN THE FIRST THREE OF PRAMOEDYA ANANTA TOER’S : *THIS EARTH OF MANKIND* CHILD OF ALL NATIONS AND FOOT STEPS by Shadar, REDEFINITION OF IDENTITY IN POSTCOLONIAL SOCIETY AS

SEEN THROUGH WOMEN CHARACTERS IN PRAMOEDYA ANANTA TOER'S THIS EARTH OF MANKIND by Sekar, and the last DEPRESSION OF ANNELIES REFLECTED AT PRAMOEDYA ANANTA TOER'S NOVEL THIS EARTH OF MANKIND: A PSYCHOANALYTIC APPROACH by Sobri.

The first title is THE PROTAGONISTS' CONFLICTS AS A REFLECTION OF PRAMOEDYA'S LIFE IN THIS EARTH OF MANKIND, 2003. The essay is focused on the conflicts faced by the main character, Nyai Ontosoroh and Minke as described by Pramoedya in his novel and the relationship between the protagonists' conflicts and Pramoedya's life. The conclusion is the protagonists' conflicts are Pramoedya's reflection of life related to his concern on humanity.

The second title is CULTURAL SYSTEM OF POSTCOLONIALISM IN ROMAN "*THIS EARTH OF MANKIND*". The essay is focused on the conflicts faced by the cultural system as described by Pramoedya in his novel and relationship between the postcolonialism in roman. The conclusion is the cultural system are Pramoedya's reflection of life related to his concern on postclonialism.

The third title is DEATH OF THE FEMALE CHARACTERS IN THE FIRST THREE OF PRAMOEDYA ANANTA TOER'S : THIS EARTH OF MANKIND CHILD OF ALL NATIONS AND FOOT STEPS. The essay focussed on the conflicts faced by the female characters as described by Pramoedya in his novel and relationship between the

feminism protagonists' conflicts are Pramoedya's reflection of life related to his concern on humanity.

The fourth title is REDEFINITION OF IDENTITY IN POSTCOLONIAL SOCIETY AS SEEN THROUGH WOMEN CHARACTERS IN PRAMOEDYA ANANTA TOER'S THIS EARTH OF MANKIND. The essay focussed on the conflicts faced by the redefinition of identity in postcolonial society as described by Pramoedya in his novel and relationship between the women characters conflicts. The conclusion is the redefinition of identity are Pramoedya's reflection of life related to his concern on the women characters.

The last title is DEPRESSION OF ANNELIES REFLECTED AT PRAMOEDYA ANANTA TOER'S NOVEL THIS EARTH OF MANKIND: A PSYCHOANALYTIC APPROACH. The essay focussed on the conflicts faced by the depression of Annelies as described by Pramoedya in his novel and relationship between the women characters conflicts. The conclusion is the depression of Annelies are Pramoedya's reflection of life related to his concern on women characters.

The differences between is research and the previous studies are the theme and the perspective. From previous study, the first title Nursita Wulandari THE PROTAGONISTS' CONFLICTS AS A REFLECTION OF PRAMOEDYA'S LIFE IN THIS EARTH OF MANKIND, 2003 focused on the relationship between the protagonists' conflicts and Pramoedya's life, the second title is CULTURAL SYSTEM OF

POSTCOLONIALISM IN ROMAN “*THIS EARTH OF MANKIND*” focused on the conflicts faced by the cultural system as described by Pramoedya in his novel and relationship between the postcolonialism in roman, the third title is DEATH OF THE FEMALE CHARACTERS IN THE FIRST THREE OF PRAMOEDYA ANANTA TOER’S : THIS EARTH OF MANKIND CHILD OF ALL NATIONS AND FOOT STEPS focussed on the conflicts faced by the female characters as described by Pramoedya in his novel and relationship between the feminism conflicts, the fourth title is REDEFINITION OF IDENTITY IN POSTCOLONIAL SOCIETY AS SEEN THROUGH WOMEN CHARACTERS IN PRAMOEDYA ANANTA TOER’S THIS EARTH OF MANKIND focussed on the conflicts faced by the redefinition of identity in postcolonial society, and the last title is DEPRESSION OF ANNELIES REFLECTED AT PRAMOEDYA ANANTA TOER’S NOVEL THIS EARTH OF MANKIND: A PSYCHOANALYTIC APPROACH focussed on the conflicts faced by the depression of Annelies.

In this research, the researcher will focus on analyzing the Ambition of Minke using Psychoanalytic approach.

### **C. Problem Statement**



Based on the previous background of the study, the researcher proposed the problem “How is the ambition of Minke reflected at Pramoedya Ananta Toer’s novel *This Earth of Mankind*?”

#### **D. Limitation of the Study**

In this study, the researcher focuses this research in analyzing the ambition of Minke reflected at Pramoedya Ananta Toer’s novel *This Earth of Mankind* on a psychoanalytic approach.

#### **E. Objectives of the Study**

In carrying this research the researcher formulates the objectives of the study as follows are :

1. To describe This earth of mankind novel based on structural elements of novel
2. To analyze the ambition of Minke reflected at Pramoedya Ananta Toer’s novel on a psychoanalytic approach.

#### **F. Benefit of the Study**

This study would be significant theoretically and practically :

##### **1. Theoretical Benefit**

Theoretically, it would be profitable contribution to psychoanalytic literary criticism progress and a material of knowledge to enrich scientific horizon, an in put material in literary lecture.

## **2. Practical Benefit**

Practically, it would be useful for next researcher. It can be compared as their consideration and reference when they are conducting the study related to this topic.

## **G. Research Method**

These points are divided into four sub-points:

### **1. Type of the Study**

In this research, the researcher used a qualitative research. It is library research while data sources are using literary data. It purposes to analyze novel using a psychoanalytic approach. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

### **2. Object of the Study**

The object of the study is ambition of Minke reflected at Pramoedya Ananta Toer's novel (1975). It is analyzed by using a psychoanalytic approach.

### **3. Type of the Data and the Data Source**

There are two data sources that are needed to do this research, namely: primary data sources and secondary data sources.

a. Primary Data Sources

The primary data sources is ambition of Minke reflected at Pramoedya Ananta Toer's novel (1975). It comprises such thing dialogue, sentence and paragraph in the novel by Pramoedya.

b. Secondary Data Sources

The secondary data sources from other sources related of the study, such as: website, dictionary, some books that support the analysis.

#### **4. Technique of the Data Collection**

The researcher uses two techniques of data collection:

a. Note Taking

The researcher takes some notes on *This Earth of Mankind* novel about information that are needed in this research.

b. Library research

- 1) Reading the novel several times and determining the characters that will be analyzed first.
- 2) Reading some related books to find out the theory, data and information required.
- 3) Making notes of important parts in both primary data and secondary data.
- 4) Classifying the data into categories.
- 5) Drawing conclusion to get the last result.

#### **5. Technique of the Data Analysis**

The researcher uses two techniques in analyzing the data:

- a. Analyzing the structural elements on *This Earth of Mankind* novel.
- b. Analyzing the ambition of Minke reflected at Pramoedya Ananta Toer's Novel *This Earth of Mankind* using descriptive qualitative analysis.

#### **H. Paper Organization**

This research paper is divided into five chapters. Chapter one is introduction including background of the study, literature review, problem statement, objective of the study, benefit of the study, theoretical approach, research method, and paper organization. Chapter two is underlying theory. It deals with the notion of psychoanalytic theory, the

basic concepts of psychoanalysis and theoretical application. Chapter three is structural analysis of the novel, including character, setting, plot, point of view, style, and theme. Chapter Four is dealing with the analysis of the characters using psychoanalytic approach. And the last chapter is conclusion and suggestion of the research.